

Dore Abbey is hosting a Come and Sing Day focusing on the wonderfully dramatic choruses that have made Mendelssohn's *Elijah* such a favourite in the choral repertoire. The workshop will be led by Roger Langford, who has had the rare privilege of performing the part of Elijah on a number of occasions, including at Leominster Priory, and of also conducting it in 2012 with the Gwent Bach Choir, which will be performing it again in Spring 2026. The emphasis of the day is to enable participants to enjoy as well as challenge themselves, to have fun and to head home with a real sense of achievement. This workshop is open to all-comers.

	BOOKING FORM - FELAGE COMFELTE AND RETORN TO ROGER EAROI ORD
Name:	
Tel:	
Email:	
Voice (s	oprano/alto/tenor/bass):

BOOKING FORM - DI EASE COMDI ETE AND DETLIDA TO DOCED I ANGEODD

Cheques for £30/£35 (+ £2 if music hire required) should be made payable to Roger Langford and sent with this booking form to 163 Hinton Road, Hereford, HR2 6BW. Or if you would prefer to pay by BACS please email Roger at singing4handh@gmail.com. Any questions, please call Roger on 07974 834072 or email as above.

Music hire required (+£2) (yes/no)?

Could you please let me know how you heard about this workshop (eg flyer, social media, word of mouth, previous attendee, Broad Sheep, notice board, parish magazine):

9.30am	registration	2.00pm	workshop continues
10.00am	workshop begins	4.00pm	tea/wee break (tea & cakes available)
11.30am	tea/wee break (tea and cakes available)	4.30pm	informal 'concert'
11.50am	workshop continues	5.30pm	home/pub/bed!
1.00pm	lunch break (byo picnic/drinks)		

Roger Langford is an experienced choral *animateur* and has in recent years led many 'come and sing' workshops in this area, including two on Elijah in 2020 & 2022. He has been a professional singer for over 35 years, having studied opera at the Royal Academy of Music, and worked extensively with companies such as Scottish Opera and English Touring Opera. He has also performed as soloist in most of the major choral and oratorio repertoire. Roger has been the musical director of the Gwent Bach Society since 2002 with whom he has tackled much of the same choral repertoire as conductor and, in one instance, was conductor and soloist in the same concert! Roger also teaches singing privately and leads weekly Singing for Health & Happiness sessions at The Courtyard, Hereford.

We are grateful to Dore Abbey for allowing us to use this wonderful building for our workshop and all profits from the day will go to the Abbey.