SPECIFICATION OF THE ORGAN

Manual Compass, CC to C	Pedal Compass, CCC to G, 32 notes				
MANUAL I		MANUAL II		MANUAL III	
Accompaniment		Solo			
		.			
Diapason	16	Diapason	16	Diapason	8
Bourdon	16	Tibia	16	Octave	4
Salicional	16	Gamba	16	Fifteenth (Diapason)	2
Strings	16	Clarinet	16	Trumpet	16
Gamba	16	Tuba	16	Trumpet	8
Diapason	8	Diapason	8	Trumpet	4
Tibia	8	Tibia	8	Tuba	16
Flute	8	Flute	8	Tuba	8
Salicional	8	Salicional	8	Tuba	4
Strings	8	Strings	8	Solo to Manual III	4
Gamba	8	Gamba	8	Accompaniment to	
Clarinet	8	Clarinet	8	Manual III	4
Horn	8	Horn	8	Solo to Manual III	8
Tuba	8	Tuba	8		
Trumpet	8	Trumpet	8		
Octave (Diapason)	4	Octave (Diap.)	4	PEDAL	
Tibia	4	Tibia	4		
Flute	4	Flute	4	Acoustic Bass	32
Violin (Salicional)	4	Violin (Salicional)	4	Diaphone	16
Strings	4	Strings	4	Bourdon	16
Gamba	4	Gamba	4	Tuba	16
Clarion (Tuba)	4	Clarion (Tuba)	4	Diapason	8
Vibraphone	8	Trumpet	4	Tibia	8
Vibraphone	4	Tibia	2-2/3	Flute	8
Vibraphone	2-2/3	Twelfth (Flute)	2-2/3	Strings	8
Twelfth (Flute)	2-2/3	Ocarina (Tibia)	2	Clarinet	8
Piccolo (Flute)	2	Flautino (Flute)	2	Tuba	8
Mixture III ranks		Tierce	1-3/5	Tibia	4
Solo to Accompaniment	8	Mixture II ranks		Tuba	4
Solo to Accompaniment	4	Chimes		Accompaniment to Pe	
Accompaniment Octave		Muted Chimes		Solo to Pedal	8
		Vibraphone	4		
		Solo Octave			
		Solo Sub			
		Accompaniment to	solo 4		
TREMULANTS		ACCESSORIES			
Strings, Flute, Diapason		Two belenced swell	I nodale o	no to oither chamber	
Tibia		Two balanced swell pedals - one to either chamber General Crescendo Pedal			
Tuba		Indicator to Crescendo and Swell Pedals			
Clarinet, Horn, Gamba		6 Thumb Pistons (adjustable) to Manual I			
Cimi met, Horn, Gumbu		6 Thumb Pistons (adjustable) to Manual II			
		4 Thumb Pistons (adjustable) to Manual III			
		3 Toe Pistons * to Pedal			
		Electric Action			
		Discus Electric Blower			
		Detached Console			
		Coloured Stop-Keys with			
		Double-touch Cancellation			

^{*} Birds, Tolling Bell & Steamboat Whistle