

## The Organ of St Mary the Virgin Parish Church, Hurley, Berkshire.

The first church was built in about 700AD. In 1086 a Benedictine Priory was built. It was enlarged in the 14<sup>th</sup> century, and was about twice the length of the present building. The quire and transepts were demolished during the Dissolution of the Monasteries. The church had a major restoration in 1852.

The organ was built by Thomas J Robson of Apollonian Rooms 101 St Martin's Lane, London in 1847. It was originally a one manual. It was enlarged to two manuals by Martin & Coate of Oxford in 1905, the zinc front pipes date from this work. In 1969 the organ was cleaned and some overhauling done, and the pedal action electrified and the Bourdon extended to Bass Flute 8 by Hill, Norman & Beard. In 1974 they added a three rank Mixture to the Great on a clamp on the Great soundboard at the front of the organ behind the display pipes. It was classically voiced with open foot voicing and no nicking. We took over the tuning of the organ in 1999. We slightly modified the voicing soon after this, but it was still too loud and did not blend with the old pipes.

In 2020 we cleaned the organ, repairs were done to a number of pipes, new tuning slides fitted to replace old rusty ones, keyframes refelted, and the Mixture revoiced and softened. We fitted a roof over the Great pipework as previously dirt and dead insects fell into the pipes putting them off speech, particularly the Mixture. Lighting has been fitted in the organ.

### Great Organ

|                              |     |
|------------------------------|-----|
| Open Diapason                | (8) |
| Clarabella Flute (tenor c)   | (8) |
| Dulciana (tenor c)           | (8) |
| Diapason Bass(bot. 12 notes) | (8) |
| Principal                    | (4) |
| Fifteenth                    | (2) |
| Mixture (19,22,26)           | III |

### Swell Organ

|                     |     |
|---------------------|-----|
| Open Diapason Swell | (8) |
| Stop Diapason Swell | (8) |
| Principal Swell     | (4) |
| Flute               | (4) |
| Hautboy Swell       | (8) |
| Tremulant           |     |

### Pedal Organ

|            |      |
|------------|------|
| Bourdon    | (16) |
| Bass Flute | (8)  |

### Couplers

|                      |
|----------------------|
| Swell to Great Super |
| Swell to Great       |
| Swell to Pedals      |
| Great to Pedals      |

Stop pitches do not appear on the drawstop labels

2 composition pedals to Great

Kick stick Swell Pedal

Tracker action to manuals

Electro-pneumatic & electric action to pedals

Compass of Manuals CC to f 54 notes

Compass of Pedals CCC to f 30 notes

Straight concave pedalboard

Discus Blower

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