

**The Organ in Hyde Park Chapel of The Church of Jesus Christ of Latter Day Saints
(Mormon Church)
64-68 Exhibition Road, London, SW7.**

The organ was built in 1961 by Hill Norman & Beard for the new chapel, and is at the front of the chapel with an open display of pipes. The specification was quite advanced for the time. John Norman was responsible for the scaling and tonal finishing. The console is detached to the right hand side at the front. Cecil Clutton wrote an article on it in "The Organ" No.162 Vol. XLI October 1961. An LP record was made of the organ in about 1965 by the American organist Dr Lenough Anderson.

In about 1976 N P Mander Ltd cleaned and overhauled the organ and carried out a number of tonal modifications. The Great Octave Quint $2\frac{3}{4}$ was replaced with a Chimney Flute 4. The Swell Wald Flute 8 was replaced with a Chimney Flute 8. The Positif Dulciana was replaced by a Rankett 16, the Gemshorn 4 was replaced by a Koppel Flute 4, the Nason Flute 2 was replaced by an Octave 2. It seems that the Nazard, Tierce and Sifflöte were also replaced. A Cymbal 3 ranks was added on a unit chest. The Great Trumpet and Pedal Trombone were revoiced with new open parallel shallots.

In the 1980s and in 1994 the organ was worked on again by Hill Norman & Beard. They replaced the Choir Cymbal with a Mixture 3 ranks of a lower composition. Solid state switching for coupling and derivations was fitted, and a 64 channel piston capture system. Slide solenoids replaced the electro-pneumatic drawstop actions.

During 2012 the organ has been cleaned and overhauled by B C Shepherd & Sons as part of a major refurbishment of the chapel. The manual keyboards have been overhauled. The pedalboard has been remade with new pedals, springs and reed switch contacts. The adjustable stool has been remade. Four concussion bellows have been releathered, and gussets on all the bellows have been replaced. The wind pressures have been increased to their original pressures, except the Pedal Trombone which has been slightly reduced, the voicing of this has been slightly modified to soften it a little. A lot of time has been spent on checking speech and regulation of the organ.

There are three manuals and 43 speaking stops.

GREAT		SWELL		POSITIF (REEDS ENCLOSED)	
QUINTATEN	16	CHIMNEY FLUTE	8	ROHR FLUTE	8
OPEN DIAPASON	8	VIOLA POMPOSA	8	PRINCIPAL	4
GEDECKT POMMER	8	VIOLA CELESTE (FF)	8	KOPPEL FLUTE	4
OCTAVE	4	SPITZ FLUTE	8	NAZARD	2 $\frac{3}{8}$
CHIMNEY FLUTE	4	FLUTE CELESTE (AA)	8	OCTAVE	2
SUPER OCTAVE	2	OCTAVE GEIGEN	4	TIERCE	1 $\frac{3}{8}$
MIXTURE (19,22,26,29)	IV	LIEBLICH FLUTE	4	SIFFLÖTE	1
TRUMPET	8	FIFTEENTH	2	MIXTURE (19,22,26,)	III
		QUINT MIXTURE(15,19,22)III		RANKETT (ENC)	16
		SCHARF (26,29)	II	KRUMMHORN (ENC)	8
		CONTRA FAGOTTO	16*	SCHALMEI (ENC)	4
		TRUMPET	8	TREMULANT	
		CLARION	4		
		TREMULANT			
		*73 pipes			
PEDAL		COUPLERS		6 GENERAL THUMB PISTONS	
PRINCIPAL	16	(ROCKING TABLETS)		6 THUMB PISTONS TO SWELL	
SUB BASS	16	SWELL SUB OCTAVE	16	6 THUMB PISTONS TO GREAT	
QUINTATEN (GREAT)	16	SWELL OCTAVE	4	6 THUMB PISTONS TO POSITIF	
OCTAVE	8	SWELL UNISON OFF		REVERSIBLE THUMB PISTONS:	
BASS FLUTE (EXT.SUB BASS)	8	SWELL TO GREAT	16	SWELL TO GREAT SWELL TO PEDAL	
SPITZ FLUTE	4	SWELL TO GREAT		GREAT TO PEDAL PED TROMB.	
RAUSHQUINT (19,22)	II	SWELL TO GREAT	4	SET PISTON GENERAL CANCEL	
TROMBONE	16	SWELL TO POSITIF		6 TOE PISTONS TO SWELL	
FAGOTTO (SWELL)	16	SWELL TO POSITIF	4	6 TOE PISTONS TO PEDAL	
CLARION (EXT. TROMBONE)	8	POSITIF TO GREAT		REVERSIBLE S TOE PISTONS:	
DULZIAN	4	SWELL TO PEDAL		SWELL TO GREAT GREAT TO PEDAL	
		SWELL TO PEDAL	4	FULL ORGAN	
		GREAT TO PEDAL			
		POSITIF TO PEDAL			
		PEDAL COMBS TO GREAT PISTONS		64 CHANNEL PISTON	
		GENERAL COMBS. TO SWELL PISTONS (TOE)		CAPTURE SYSTEM	

ELECTRO-PNEUMATIC ACTION DETACHED DRAWSTOP CONSOLE

COMPASS OF MANUALS CC TO C 61 NOTES COMPASS OF PEDALS CCC TO G 32 NOTES

BALANCED SWELL PEDAL BALANCED POSITIF REEDS PEDAL

BALANCED GENERAL CRESCENDO PEDAL DISCUS BLOWER 2718 pipes

WIND PRESSURES: GREAT 2 $\frac{3}{4}$ ". SWELL 3 $\frac{1}{2}$ " & 4 $\frac{1}{8}$ ". POSITIF 2 $\frac{1}{4}$ ". PEDAL 3" & 5 $\frac{3}{4}$ " (was 6")

B C SHEPHERD & SONS

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