

## THE ORGAN OF NEWBURY METHODIST CHURCH, BERKSHIRE

A HUNTER & SON 1898, incorporating casework and some pipes by  
T HUGHES & Co London 1861  
Rebuilt and enlarged to 3 manuals GRAY & DAVISON Ltd London 1963  
Trumpet rank added B C SHEPHERD & SON 1993  
Rebuilt B C SHEPHERD & SONS Edgware, Middlesex 2014

GREAT		SWELL		CHOIR	
DOUBLE OPEN DIAPASON	16	LIEBLICH DOUBLE	16	DULCIANA	8
LARGE OPEN DIAPASON	8	HORN DIAPASON	8	CLARABEL	8
SMALL OPEN DIAPASON	8	LIEBLICH GEDACHT	8	HARMONIC FLUTE	4
GEIGEN	8	GAMBA	8	SUABE PICCOLO	2
STOPPED DIAPASON	8	VOIX CELESTE (TC)	8	ORCHESTRAL OBOE(TC)	8
PRINCIPAL	4	GEMSHORN	4	TRUMPET A	8
TWELFTH	2 $\frac{2}{3}$	PICCOLO (HARMONIC)	2	CLARION A	4
FIFTEENTH	2	MIXTURE (15,19,22)	3 RKS	SWELL TO CHOIR	
SESQUIALTRA (17,19,22)	3 RKS	CORNOPEAN	8	<b>PEDAL</b>	
CLARINET	8	OBOE	8	ACOUSTIC BASS B&D	32
TRUMPET A	8	TREMULANT		OPEN DIAPASON B	16
SWELL SUB TO GREAT		SWELL SUB OCTAVE		VIOLONE C	16
SWELL TO GREAT		SWELL OCTAVE		BOURDON D	16
SWELL SUPER TO GREAT				CELLO C	8
CHOIR TO GREAT				FLUTE D	8
				TROMBONE A	16
				TRUMPET A	8
12 Channel piston capture system by Sonic Services				SWELL TO PEDAL	
10 General thumb pistons	5 toe pistons to Swell			GREAT TO PEDAL	
5 thumb pistons to Swell	5 toe pistons to Pedal			CHOIR TO PEDAL	
5 thumb pistons to Great	Reversible toe pistons for				
4 thumb pistons to Choir	Sw to Gt Gt to Ped				
Reversible thumb pistons					
for Sw to Gt Ch to Gt Sw to Ch	Compass of Manuals CC to a	58 notes			
Sw to Ped Gt to Ped Ch to Ped	Compass of Pedals CCC to f	30 notes			
Setter piston Cancel piston	Radiating & concave pedalboard				1854 pipes

Gt & Ped Combs coupled    Generals to Toe pistons    Balanced Swell Pedal

Electro-pneumatic action    Detached stop-key console    Discus blower    Fothergill humidifier  
Electronic control system by Sonic Services

### Composition of Mixtures:

Great Sesquialtra	Swell Mixture
Bottom C to Middle C 17,19,22	Bottom C to Middle C 15,19,22
Middle C# to Treble F 12,15,19	Middle C# to Top A 8,12,15
Treble F# to Top A 8,12,15	

Wind Pressures:    Swell 3 $\frac{1}{2}$ "    Great 3 $\frac{3}{8}$ "    Choir 3 $\frac{1}{2}$ "    Pedal 4 $\frac{1}{4}$ "    Trumpet rank 5 $\frac{1}{4}$ "

## B C SHEPHERD & SONS

### Organ Builders

(Established 1927)

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**IBO** Business member of The Institute of British Organ Building

## The Organ of Newbury Methodist Church, Berkshire

The original organ was built in 1861 by T. Hughes & Co of Albany Street, Regents Park, London. It was a one manual and pedal organ with 8 speaking stops with mechanical action. A photograph was taken by Andrew (Later Revd.) Andrew Freeman in 1895, on next page.

In 1898 a new organ was built by Alfred Hunter & Sons of Clapham, South London. It was a 2 manual and pedal organ of 25 speaking stops with tubular pneumatic action, with « Weigle » style sliderless soundboards. The organ incorporated various parts of the earlier instrument, including the upper centre section of the casework. The Great (now Choir) Clarabel, the Sesquialtra, and probably part of the Pedal Bourdon.

In 1963 the action was electrified by Gray & Davison of London, and they added the Choir manual on a second hand slide soundboard, unfortunately moving three of the Great stops to this manual, and replacing them with a Geigen, a historic Stopped Diapason (circa 1840), and a Twelfth to the Great. A new detached console was made by two church members, Alan Grange and Henry R Frost, and fitted in the side gallery on the north side of the church.

In 1986 B C Shepherd & Son of Edgware, took over the tuning of the organ and maintenance of the organ. In 1986 we releathered the Swell and Great soundboard « Weigle » style pneumatic membranes. In 1987 we replaced the Choir Viol with a Suabe Piccolo 2'.

In 1993 we added a Trumpet/Trombone rank, playable on the Great, Choir and Pedal on a higher wind pressure, this was voiced by Keith Bance.

During major rebuilding work on the church in 2013-4, we partially dismantled the organ, all four bellows were removed and releathered. The Swell, Great and Pedal electric actions were remade. New Choir slide solenoids were fitted. The console was refurbished, and new solid state note switching and a 12 channel piston capture system were fitted, with additional pistons. We added an 32' Acoustic Bass derived from the Pedal Open Diapason and the Bourdon ranks. The organ was cleaned, and pipes repaired. An extra passageboard, steps and ladders were fitted, additional lighting was fitted in the organ.

There are 3 manuals and 36 speaking stops. *John Shepherd*