

St. Andrew's Church, Surbiton

The organ was built by A. Hunter & Sons in 1927 for Holy Trinity Church, Stroud Green, London, incorporating pipes from the former organ by Bishop & Son. It was installed at St. Andrew's Church in 1960 by Rest Cartwright & Son Ltd under the direction of Ivor R Davies FRCO LRAM when Holy Trinity Church was demolished. He was organist of Holy Trinity Church for more than 20 years.

The action was electrified by Dennis Coffin of Epsom between 1977-9. Much of the original Hunter console was replaced. New keyboards were supplied, a new pedalboard, new small plastic knobs were fitted, rocking tablets under the music desk were provided for the couplers. Several tonal alterations were carried out at this time. The Double Open Diapason on the Great was taken off the slide chest and put on a unit chest, and was extended to Open Diapason III 8 and Principal II 4, and borrowed on the Pedal as Principal 8 Fifteenth 4 & Mixture II. The Choir Echo Dulciana and Keen Celeste were replaced with a Gemshorn 4 and Flautina 2 which was moved from the Swell. A Fifteenth was put on the Swell. A larger Bourdon rank was added, the former Bourdon being used as the Echo Bourdon. The Great/Choir Tromba which was enclosed in the Choir box was replaced with a Norman & Beard stop, on an unenclosed chest, mounted at the top of the organ, used at 8 & 4 on both Great and Choir. The upper part of the Pedal Trombone was removed, and the Trombone was extended from the Tromba rank.

B.C. Shepherd & Sons took over the tuning and maintenance in 1988. In 1989 the slide which had originally housed the Swell Bourdon, which had already been removed, was used for a secondhand Spitz Flute 4, supplied by Dennis Coffin, which was requested by the then organist. In the early 1990s the manual key contacts were replaced. In the mid 1990s all the manual main pneumatic motors were releathered. In the late 1990s the Swell and Great pneumatic drawstop actions were replaced with slide solenoids. The Pedal Bourdon chest was restored in 2004 after a window blew in. All ten bellows and 3 concussion bellows were releathered in 2007. In 2009-10 the church was closed for restoration, during this time the Choir pneumatic drawstop was replaced with slide solenoids. The Tromba and Trombone chests were overhauled. The console was rebuilt, new drawstop solenoids were fitted, new larger drawstop knobs fitted, and stop knobs replaced the rocking tablets for the couplers. New thumb pistons were fitted, and extra pistons added. General pistons were added, and stepper pistons. Toe pistons were added. The Swell and Choir balanced swell pedals were repositioned in the middle of the pedalboard, they were formerly on the right. A new Sonic Services solid state note switching system was fitted, and a piston capture system added with 16 divisional memories, and 256 general memories. The extended Pedal Quint 5.1/3 added in 1979 which had pipes missing at the top has been converted to an Octave Flute 4, with an additional chest and pipes for the top octave. Preparation has been made at the console for a Voix Celeste to be added to the Choir, and a secondhand Hunter stop has been supplied, to be added when fund permit. Preparation has been made for the upper part of the Trombone to be reinstated, when funds permit (2 resonators and 9 boots survive). There are 3 manuals and 47 speaking stops.

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IBO Business Member of The Institute of British Organ Building

GREAT		
DOUBLE OPEN DIAP.	A	16
OPEN DIAPASON I		8
OPEN DIAPASON II		8
OPEN DIAPASON III	A	8
WALD FLUTE		8
DULCIANA		8
PRINCIPAL I		4
PRINCIPAL II	A	4
HARMONIC FLUTE		4
TWELFTH		2.2/3
FIFTEENTH		2
MIXTURE (15,19,22)		3 RKS
TROMBA	B	8
CLARION	B	4
SWELL TO GREAT		
CHOIR TO GREAT		

SWELL		
OPEN DIAPASON		8
ROHR FLUTE		8
SALICIONAL		8
VOX ANGELICA (T C)		8
PRINCIPAL		4
SPITZ FLUTE		4
FIFTEENTH		2
HARMONICS (17,19,22)		3 RKS
OBOE		8
TREMULANT		
DOUBLE TRUMPET		16
CORNOPEAN		8
CLARION		4
SWELL OCTAVE		
SWELL SUB OCT.		

CHOIR (Enclosed)		
LIEBLICH GEDACKT		8
VIOLA DA GAMBA		8
VOIX CELESTE (T C) (Prepared for)		8
GEMSHORN		4
FLAUTO TRAVERSO		4
FLAUTINA		2
CLARINET		8
TREMULANT		
TROMBA	B	8
CLARION	B	4
CHOIR OCTAVE		
CHOIR SUB OCT.		
SWELL TO CHOIR		
GT & PED COMBS COUPLED		
GENERALS ON TOE PISTONS		

PEDAL		
SUB BASS	C&D	32
OPEN WOOD	C	16
OPEN METAL	A	16
BOURDON	D	16
ECHO BOURDON		16
OCTAVE	C	8
PRINCIPAL	A	8
BASS FLUTE	D	8
FIFTEENTH	A	4
OCTAVE FLUTE	D	4
MIXTURE (19,22)	A	2 RKS
TROMBONE	B	16
TROMBA	B	8
SWELL TO PEDAL		
GREAT TO PEDAL		
CHOIR TO PEDAL		

14 GENERAL THUMB PISTONS
 7 THUMB PISTONS TO SWELL
 7 THUMB PISTONS TO GREAT
 6 THUMB PISTONS TO CHOIR

7 TOE PISTONS TO SWELL
 7 TOE PISTONS TO PEDAL

REVERSIBLE THUMB PISTONS FOR
 SW TO GT SW TO CH CH TO GT
 SW TO PED GT TO PED CH TO PED

REVERSIBLE GT TO PED TOE PISTON

3 + STEPPER THUMB PISTONS
 1 - STEPPER THUMB PISTON

1 + STEPPER TOE PISTON
 1 - STEPPER TOE PISTON

SET AND CANCEL THUMB PISTONS

16 CHANNELS TO DIVISIONAL PISTONS
 256 CHANNELS TO GENERAL PISTONS

BALANCED SWELL PEDAL 61 NOTES MANUALS
 BALANCED CHOIR PEDAL 30 NOTES PEDAL

WIND PRESSURES: FLUEWORK 3.1/2" SWELL AND GREAT & PEDAL REEDS 8" DISCUS BLOWER