

B. C. SHEPHERD & SONS

Organ Builders

Established 1927

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I B O

BUSINESS MEMBER OF THE INSTITUTE OF BRITISH ORGAN BUILDING

THE ORGAN OF ST.ANDREW'S CHURCH, UXBRIDGE.

The organ was originally built in 1809 by T.Elliot for Christ Church, Blackfriars, London. It was a 2 manual with nine speaking stops. Seven stops survive.

In 1865 it was moved to St.Andrew's Uxbridge by William Hill & Son who added a pedal stop, and an extra stop on the Great.

In 1880/1 Hill enlarged the organ to 3 manuals and pedals with 21 speaking stops.

In 1898 Hill & Son rebuilt the organ with tubular pneumatic action and enlarged it to 27 speaking stops.

J.W.Walker & Sons made some modifications in 1952.

Until 1968 the organ had been in the south chancel chamber. At this time the organ was removed from this chamber and rebuilt at the west end of the north aisle. This work was done by J.W.Walker & Son, who also carried out tonal modifications and additions. The Pedal was converted to electro-pneumatic action at this time. It then had 33 speaking stops.

In 1978 Noterman added three stops to the Choir and a Violone rank and a 16' reed to the Pedal. These additions were on electro-pneumatic action. The organ then had 43 speaking stops.

In 1999/2000 B.C.Shepherd & Son rebuilt the organ with electro-pneumatic action, and a few tonal modifications. The organ now has 46 speaking stops.

In 2020 the manual keyboards were taken away, the piston rails were modified, new stronger piston springs were fitted and new sharp keys were fitted for the Great and Choir. The Pedalboard had new reed switch contacts fitted. The Pedal Violone chest was rebuilt after extensive water damage and new electro-magnets fitted. The Pedal Bombardon chest was releathered and new electro-magnets fitted.

GREAT 9 Stops

Double Diapason	16
Open Diapason	8
Flute Pavillion	8
Gedeckt	8
Principal	4
Harmonic Flute	4
Fifteenth	2
Mixture (12,19,22)	-
Trumpet	8

*Swell to Great**Choir to Great**Gt & Ped Combs Coupled**Generals to Swell Toe Pistons***SWELL 12 Stops**

Double Diapason	16
Open Diapason	8
Stopped Diapason	8
Salicional	8
Voix Celeste (T.C.)	8
Principal	4
Fifteenth	2
Mixture (19,22)	-
Contra Fagotto	A 16
Cornoepan	8
Oboe	A 8
Clarion	4

*Tremulant**Octave***CHOIR 11 Stops + 1 spare knob**

Stopped Diapason	8
Gemshorn	4
Rohr Flute	4
Nazard	2.2/3
Fifteenth	2
Block Flute	2
Tierce	1.3/5
Mixture (22,26)	-
Clarionet	8
Swell Oboe	A 8
Solo Trumpet	8

*Tremulant**Octave**Sub Octave**Swell to Choir***PEDAL 14 Stops**

Open Diapason (w)	B	16
Violone (w)	C	16
Bourdon (w)	D	16
Quint (w)	D	10.2/3
Octave (w)	B	8
Principal (w&m)	C	8
Bass Flute (w)	D	8
Fifteenth (w&m)	C	4
Octave Flute (w)	D	4
Twenty Second (m)	C	2
Bombardon (m)		16
Fagotto (m)	A	16
Oboe (m)	A	8
Oboe (m)	A	4

*Swell to Pedal**Great to Pedal**Choir to Pedal*

6 General Thumb Pistons

6 Thumb Pistons to Swell

6 Thumb Pistons to Great

6 Thumb Pistons to Choir

1 Rev Thumb Piston each for: Sw to Gt ; Sw to Ch ; Ch to Gt ;
Sw to Ped ; Gt to Ped ; Ch to Ped ; Gens on Thumb Pistons

Set Thumb Piston

6 Toe Pistons to Swell

6 Toe Pistons to Pedal

1 Rev Toe Piston each for: Sw to Gt ; Gt to Pedal

8-channel Capture System

Balanced Swell Pedal

Electro-Pneumatic Action

3 Manuals : CC to G 56 notes

Pedals (R&C) : CCC to F 30 notes