

Bloomsbury Central Baptist Church
Shaftesbury Ave, LONDON WC2H 8EP



2024

ORGAN DAY

(Patron: Dame Gillian Weir)

Saturday 27 January

1.00 pm - 7.30 pm

RCO Academy Organ School

Bruce Buchanan

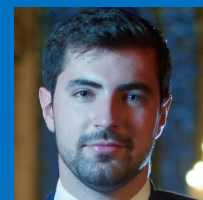
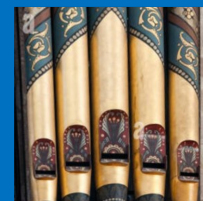
Laurence John

Will Fraser

James Orford

Paul Hale

Katelyn Emerson



Promoted and Organised by

Music in Bloomsbury

www.bloomsbury.org.uk

Organists Online

www.organistsonline.org



PROGRAMME

- 12.30** Light refreshments available
- 12.55** A Call to Order and the briefest of introductions
- 1.00** **The RCO - People to watch out for by 2030**
Simon Williams and students - Page 2
- 1.30** **Presentation 1: Bruce Buchanan**
The Willis Dynasty - Page 3
- 2.00** **Interval** for refreshments and viewing the displays
- 2.30** **Recital 1: Laurence John**
Assistant DoM, St David's Cathedral - Page 3
- 3.00** **Presentation 2: Will Fraser**
Fugue State Films and new plans - Page 4
- 3.30** **Interval** for refreshments and viewing the displays
- 4.00** **Recital 2: James Orford**
Assistant DoM, St Paul's, Knightsbridge - Page 4
- 4.30** **Presentation 3: Paul Hale**
The Organ Club, new ventures - Page 5
- 5.00** **The Bloomsbury Buffet (£6)**
If you haven't booked, check availability
- 6.00** **Celebrity Recital: Katelyn Emerson (£10)**
If you haven't booked, best to do so now - page 6
- 7.20/7.30** END



Presentation 1.00 - 1.30 pm

Content to be Announced

Selected students from the RCO Academy showcase the work being carried out by the academy.

Through RCO Academy, the Royal College of Organists delivers educational opportunities for organists and choral directors of every age and level of attainment, with an extensive programme of study days, workshops, courses and classes.

There's something for everybody. You'd have to think very hard to say that there is nothing in their smörgåsbord of opportunities that suits you.

Check out what they have to offer at

rco.org.uk

ONGOING COLLECTION

Some aspects of this Organ Day are, pretty well, paying for themselves. The accumulated £6 paid for each 5pm Buffet meal will cover the cost of the provisions and (assuming that some of you stay) the ticket sales for the Celebrity Recital might cover the expense of this.

HOWEVER, that leaves us with three hours of recitals and presentations which you are able to attend without charge and for which we have no predictable income. If you had chosen to go and see the *Phantom of the Opera* this afternoon it would have cost you £48 - minimum.

Some of you will already have made a donation via a card payment - so thank you for that. On the other hand, the ubiquitous orange buckets will be out and rattling, so if you feel able to contribute towards the overall expenses of today ... you know what to do.

In other words, please give generously to the ongoing collection. If we can cover our basic costs, and pay the church something for the use of their facilities, it's much more likely that there will be a 2025 Organ Day.

GIFT AID ENVELOPES AVAILABLE

Don't forget to visit the ongoing displays in the refreshment area and elsewhere



Photo: Caroline Potter

Presentation 1: 1.30 - 2.00 pm

**THE WILLIS
DYNASTY**

with

Bruce Buchanan

Henry Willis I, Henry Willis II, Henry Willis III, Henry Willis IV ...

Henry Willis & Sons Ltd. is one of the oldest and most famous organ building companies active in the world today, having been in continuous operation since 1845, and with an opus list of over 2,500 organs up to the present day, now under the direction of David Wyld.

Bruce Buchanan leads us through the remarkable story of one of Britain best known and most loved organ building firms.

Recital 1: 2.30 - 3.00 pm

LAURENCE JOHN

Assistant DoM, St David's Cathedral

Processional

William Mathias (1932 - 1992)

A Sad Pavane for these Distracted Times

Thomas Tomkins (1572 - 1656)

**Three Preludes Founded on
Welsh Hymn Tunes**

Ralph Vaughan Williams (1872 - 1958)

i: Bryn Calfarfa ii: Rhosymedre iii: Hyfrydol

Recessional

William Mathias

Laurence John is the assistant director of music at St Davids Cathedral. He has previously held organ scholarships at Hereford and Exeter Cathedrals, and The Queen's College, Oxford.

During his undergraduate studies at the University of Oxford, Laurence was organ scholar at The Queen's College. He accompanied the chapel choir, described by Classic FM as 'one of the world's most renowned choirs', for weekly services as well as concerts, tours, recordings, and two BBC Radio 3 broadcasts. Beyond the college, Laurence played for the choir at Westminster Abbey, HM Chapel Royal St James's Palace and on a tour to America, where he accompanied services and concerts in many major cathedrals and churches, including Grace Cathedral, San Francisco.

He has worked as an organist, pianist, and harpsichordist with a number of the country's leading orchestras, including the Academy of Ancient Music, City of Birmingham Symphony Orchestra, and Instruments of Time and Truth. Whilst a student at Hereford Cathedral School, Laurence accompanied the internationally acclaimed Cantabile Girls' Choir and played for winning performances by the choir in the final of Songs of Praise School Choir of the Year competition and at the International Eisteddfod in Llangollen; broadcast on BBC One and S4C respectively.

Please visit stdavidscathedral.org.uk for more information.

MUSIC IN BLOOMSBURY

www.bloomsbury.org.uk

PHILIP LUKE

Music in Bloomsbury is generally overseen by Philip Luke. In the church services, flexible musical patterns ensure a wide range of traditional and contemporary musical styles involving singers and instrumentalists of many nationalities.

Philip was born in Pembrokeshire, South Wales, receiving his first organ lessons at Llandaff Cathedral as a teenager. He studied singing at the Guildhall School of Music and Drama before entering London University for organ diplomas and research degrees. As a concert organist, Philip has played at numerous cathedrals including St Paul's, Southwark, Llandaff and St David's, and has participated in various festivals including the City of London. He has toured extensively in the USA and Europe, performing annually in the Czech Republic. In East Anglia - where he is based - Philip has an established reputation as a choral conductor in addition to regular appearances as recitalist at Wymondham Abbey, St Andrew's Hall, Norwich, and the Wymondham Festival.



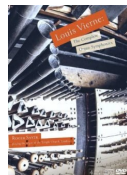
Presentation 2: 3.00 - 3.30 pm

FUGUE STATE FILMS UPDATE

with

Will Fraser

Fugue State Films, founded by Will Fraser, has built a solid and envious reputation for producing videos, DVDs, and boxed sets featuring organs and organ music which, previously - by major production companies, would have been considered to be guaranteed catalogue failures. See fuguestatefilms.co.uk for more information,



Recital 2: 4.00 - 4.30 pm

JAMES ORFORD

Assistant DoM, St David's Cathedral

Sonata No. 2 in E minor (Op 19)

August Gottfried Ritter (1811 - 1885)

Clair de Lune (V) from Pièces de fantaisie (Op. 53)

Louis Vierne (1870 - 1937)

Impromptu (II) from Pièces de fantaisie (Op. 54)

Louis Vierne

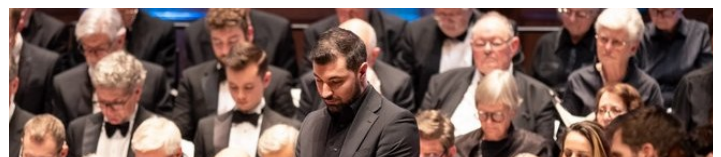
Niagara

Jonathan Dove (1959 -)

James Orford is a prize-winning organist and pianist based in London. He is currently the Organist and Assistant Director of Music at St Paul's Church, Knightsbridge and is pursuing a portfolio freelance career, working as both a soloist and accompanist. He has a vast amount of experience in a wide range of disciplines having worked in a variety of institutions. His most recent positions include being the Acting College Organist and Head of Organ at Eton College and the Organist in Residence at Westminster Cathedral. He has also completed organ scholarships at St Paul's and Truro Cathedrals, the Royal Hospital Chelsea, and King's College, London.

Having started his organ studies with James McVinnie and Christian Wilson, he later studied with Bine Bryndorf and David Titterton at the Royal Academy of Music. He obtained top marks in both his undergraduate and postgraduate degrees and was awarded the Duchess of Gloucester's award for exemplary studentship upon completion of his undergraduate course. In recognition of this, he was subsequently awarded one of the Academy's prestigious Bicentenary Scholarships for his Master's degree.

For further information, please visit www.jamesorford.com to find out about all the other aspects of James's musical career.



**ST JOHN THE EVANGELIST RC CHURCH
DUNCAN TERRACE
ISLINGTON, LONDON N1 8AL**

Organ series 2024
Saturdays at 7.30pm

25th May Damin Spritzer
Professor of organ - Oklahoma University

29th June Joshua Simões
Royal Academy of Music

27th July Charles Francis
Eastman School of Music USA & 1st prize winner of the IAO

28th September Isabelle Demers
Concert organist - Schulich School of Music, McGill University, Canada

Admission is free with collection
Angel tube
buses 4 30 38 43 73 205 341 476



Presentation 3: 4.30 - 5.00 pm

THE ORGAN CLUB - NEW VENTURES

with

Paul Hale

The Organ Club was founded in 1926 and, since then, has promoted the organ and its music on a national basis rather than the more immediately local focus of other similar associations.

Paul Hale has a long association with The Organ Club, both as a committee member and President. He draws on his long experience to tell us about the past, present, and future - and, for those of us who don't know the Club well, fills in many unexpected details.



Buffet: 5.00 - 6.00 pm

BLOOMSBURY BUFFET (£6)

Absolutely essential to book this as places are limited. If you haven't booked, but want a meal, check for availability NOW.

If you are staying for the Celebrity Recital, but don't want to partake of the Bloomsbury Buffet, the surrounding area is richly provided for with restaurants, cafés and pubs.

As this interval last a whole hour, there's lots of opportunity to visit the various displays.

And don't forget to look at the list of *Last Saturday* organ concerts here in Bloomsbury Central Baptist Church. Where else can you get so much good music and good food for so little?

ST ALPHAGE

Montrose Avenue, Burnt Oak, Edgware, Middlesex HA8 0DN

Saturday Organ Recitals 2024

1 June 3.00 pm

**ROSEMARY
EVANS**

St Alphage

6 July 7.30 pm

**DANIEL
MOULT**

Concert Organist
Head of Organ, Royal
Birmingham Conservatoire

3 August 7.30 pm

**ADRIAN
GUNNING**

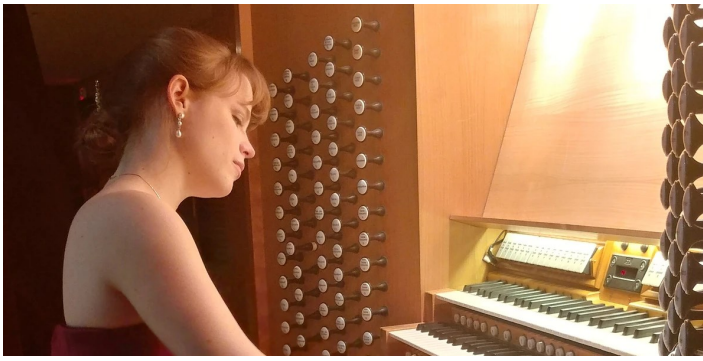
St. John the Evangelist,
Islington

Admission £10 followed by refreshments £2. Cash or cheque only

Underground Station: BURNT OAK (Northern Line)

The church is just off the Edgware Road (A5)

Organ built 2002 by B C Shepherd & Sons, incorporating Father Willis pipes from 1857



Celebrity Recital: 6.00 - 7.15 pm (£10)

KATELYN EMERSON

Concert Organist - USA

Introduction and Passacaglia (1934)

Walter Alcock (1861–1947)

Est-ce Mars

Jan Pieterszoon Sweelinck (1562–1621)

Adagio and Allegro, K594 (1790)

Wolfgang Amadeus Mozart (1756–1791)

Quatuor, Op. 12, No. 10 (1842)

Alexandre Pierre-François Boëly (1785–1858)

Omaggio Festivo, Op. 89 (2021)

Rachel Laurin (1961–2023)

Fantaisie No. 2, Op. 101 (1896)

Camille Saint-Saëns (1835–1921)

Organ Suite (1951)

II Fantasy for Flute Stops

Leo Sowerby (1895–1968)

**Variationen und Fuge über "Heil dir im Siegerkranz",
(God Save the King) WoO IV/7 (1900-1)**

Max Reger (1873–1916)

Organist, lecturer, and pedagogue Katelyn Emerson, hailed as "one of the world's most promising organists" (Listvinafélag Hallgrímskirkju, Iceland), is internationally renowned for performances throughout North America, Europe, and Asia that are "thrilling from beginning to end" and that showcase repertoire from the 14th—21st centuries with "impressive technical facility and musicianship" (Cleveland Classical). Upcoming and past recital venues include Walt Disney Hall (Los Angeles, California), Hallgrímskirja (Reykjavik, Iceland), Krasnoyarsk Philharmonic Hall (Russia), Basílica de Santa Maria de Montserrat (Spain), Cathédrale Saint-Omer (France), Kurhaus Wiesbaden (Germany), Auditorio Nacional de Música (Madrid, Spain), Cathédrale St-Quentin (Hasselt, Belgium), Hauptkirche St. Petri (Hamburg, Germany), Riverside Church (New York),

Västerås Cathedral (Sweden), Longwood Gardens (Pennsylvania), Musashino Civic Cultural Hall (Japan), Cadet Chapel (West Point, New York), Basilika St. Lambertus (Düsseldorf, Germany), Benaroya Hall (Seattle, Washington), and Merrill Auditorium (Portland, Maine), among others, as well as inaugural performances at churches that include St. Thomas Church Fifth Avenue and Trinity Wall Street (both New York).

Prizewinner of competitions on three continents, Katelyn garners acclaim from listeners new to classical music and audiences of organ aficionados and colleagues alike for her "beautifully designed program[s]" (Orgue Canada), "refreshingly original and interesting" program notes (The Diapason), and "careful ear and sense of musicality that puts her at the top of recitalists performing today" (Journal of American Organbuilding). Having been awarded first prize in the American Guild of Organists' (AGO) 2016 National Young Artists' Competition in Organ Performance (Houston, Texas), the Guild's premier performance competition, Katelyn performed at the 2018 National Convention of the AGO in Kansas City (Missouri) after having given over 70 concerts throughout the United States and Europe in the intervening two years. She received the Second Jean Boyer Award in the 2014 Fifth International Organ Competition "Pierre de Manchicourt" (Béthune and Saint-Omer, France), the second prize of the 2015 Arthur Poister Scholarship Competition (Syracuse, New York), and the third prize of the VIII Musashino International Organ Competition (Tokyo, Japan). Katelyn was awarded the title of "Laureate" and Third Place, as well as recital prizes, when competing as the youngest finalist in the VIII Mikael Tariverdiev International Organ Competition (Kaliningrad, Russia). Winner of the 2011 Region V AGO/Quimby Regional Competition for Young Organists (Lexington, Kentucky), she has also received numerous scholarships for her musical and academic work, including the 2013 M. Louise Miller Scholarship and the 2015 McClelland Community Music Foundation Scholarship. Katelyn was selected as part of the inaugural "20 under 30 - Class of 2015" for The Diapason magazine, a group of "young talents in the fields of organ and harpsichord performance, organ and harpsichord building, carillon, and church music" who show "superior accomplishments, leadership, creativity, and innovative thinking." Katelyn's two CD recordings appear on the Pro Organo label: Evocations (2017), featuring the historic 1936 Aeolian-Skinner organ at the Church of the Advent (Boston, Massachusetts) and Inspirations (2018), sponsored by the Andover Organ Company in honor of their 70th anniversary and recorded on their Op. 114 at Christ Lutheran Church (Baltimore, Maryland). Her interviews and performances are regularly heard on such radio programs as Radio Russia, American Public Media's Pipedreams, WXXI-FM's With Heart and Voice, Radio VM's Récit au grand orgue, Québec, Canada, and Radio Présence, Toulouse, France ...

For more, please visit www.katelynemerson.com/biography, where you will find the complete biography.



Organ Day Sponsors

Alan Dronsfield Trust

B.C. Shepherd and Sons

Camilla Allison

Christopher Babcock

Dr John Beynon

Dr Michaela Cottee

Dr Julian Fulbrook

Alison Garratt

Evelyn Greaves

Alan Hodgetts

Peter Rawlins

David Wakefield

Stuart Whatton

Alan Winn

And a whole host of other donors who contributed sums both large and small

Feb 24th: Anthony Gritten
Royal Academy of Music

NB - Mar 23rd: Jeffrey Howard
Cardiff Metropolitan Cathedral

April 27th: Colin Walsh
Organist Emeritus, Lincoln Cathedral

May 25th: TBC

June 29th: Tom Bell
Concert Organist

July 27th: Yarno Missiaen
Belgium

Sept 28th - David Hill
Conductor and Organist

October 26th: Jan Liebermann
Frankfurt

November 30th Ashley Grote:
Norwich Cathedral

ORGANISTS ONLINE

www.organistsonline.org

PHILIP NORMAN

Organists Online was set up by Philip Norman in 2000 to help churches, choirs and funeral directors find organists. Although only intended to serve London north of the Thames, successive generations of the site have enabled the service to be rolled out across the world and **there are now over 1,400** Registered organists. There is an untold number of churches, choirs, singers and non-listed organists using the site, which also offers downloadable information about video fees, statistical surveys of fees in general, and serves as a co-ordinating place for a variety of professionally related questions as they are posed. Nothing is charged for using most of **Organists Online's** facilities.

Philip organises music for the North Monmouthshire Ministry Area, a consortium of seventeen parishes near Abergavenny, Wales.

He also runs **Philip Norman Music Services:**
www.pnms.co.uk.

Catch up with other organ recitals

[www.facebook.com/
New.London.Organ.Concerts.Guide](https://www.facebook.com/New.London.Organ.Concerts.Guide)

Maintained by John Morris

www.organrecitals.uk
Maintained by Roger Willcocks

The Organ in Bloomsbury Central Baptist Church

The present organ was originally built by Brindley & Foster in 1914 at the front of the church. It was rebuilt and moved to the rear gallery by Hill, Norman & Beard in 1964-8. J H Males rebuilt it in 1990. In 2006-8 B C Shepherd & Sons replaced most of the pipes with pipes by J J Binns of Leeds, mainly from Beechen Grove Baptist Church Watford, with a few stops from St Augustine's Tonge Moor, Bolton. Several extra stops were added including a 32ft reed, the Tuba and Vox Humana. At this time John Males refurbished the console, fitting new stop jambs. The tonal work was carried out by John & Eric Shepherd.

GREAT	SWELL	CHOIR (Enclosed)	PEDAL
Bourdon 16	Geigen Principal 8	Salicional 8	Sub Bass 32
Open Diapason 8	Lieblich Gedact 8	Gedact 8	Open Diapason 16
Stopped Diapason 8	Viol d' Orchestre 8	Principal 4	Bourdon 16
Flauto Traverso 8	Voix Celeste 8	Wald Flute 4	Dulciana 16
Dolce 8	Geigen Principal 4	Piccolo 2	Principal 8
Principal 4	Lieblich Flute 4	Larigot 1 1/3	Bass Flute 8
Harmonic Flute 4	Fifteenth 2	Flageolet 1	Fifteenth 4
Octave Quint 2 2/3	Mixture 3rks	Sesquialtera 2rks	Octave Flute 4
Fifteenth 2	(15, 19, 22)	(12, 17)	Twenty Second 2
Mixture 4rks	Bassoon 16	Sharp Mixture 3rks	Sackbut 32
(15, 19, 22, 26)	Horn 8	(22, 26, 29)	Trombone 16
Double trumpet 16	Clarion 4	Clarinet 8	Bassoon 16 (Swell)
Trumpet 8	Oboe 8	(Unenclosed)	Trumpet 8 (Great)
Clarion 4	Vox humana 8	Trompette 8	Clarinet 4 (Choir)
		Tuba 8	
Swell - Great	Swell Octave		Swell - Pedal
Choir - Great	Swell Sub-Octave	Swell - Choir	Great - Pedal
	Swell Unison Off	Choir Octave	
		Choir Sub-Octave	
		Choir Unison Off	

Accessories

Solid State Action | Two balanced Swell Pedals | 8 general thumb pistons | pistons to each manual, Reversible thumb pistons for: Sw to Gt, Sw to Ch, Ch to Gt, Sw to Ped, Gt to Ped, Ch to Ped, Setter thumb piston | General Cancel thumb piston | 3 Sequencer + pistons (one on each manual), 8 toe pistons to Swell | 8 toe pistons to Pedal | Reversible toe pistons for Gt to Ped, Sw to Gt, + and - sequencer toe pistons | Gt & Ped Combs coupled (drawstop) | Gens to Sw Toe pistons coupled (drawstop), The piston capture system has 12 channels for the divisional pistons and 256 channels for the general pistons.

This information has been edited from the National Pipe Organ Registry - www.npor.org.uk

Bloomsbury Central Baptist Church is an inclusive church in the heart of London. We welcome you from whatever walk of life you come. As a community we are made up of individuals from a great variety of backgrounds, lifestyles and countries.

We gather in a spirit of friendship and acceptance to worship Jesus. We maintain an openness to different points of view, we search together for a better understanding of life and a deeper awareness of God. We hold that no one has a monopoly on the 'right' way and each of us travels by his or her own path. We are committed to our local area in all its diversity, from the homeless and vulnerable to businesses and community groups.

We would love to welcome you. Our main Sunday service is at 11am. Please browse our website for other meetings and activities, www.bloomsbury.org.uk.