

# Thee We Adore

Melody: Gregorian. Original Text: Thomas Aquinas

Arr: PKN Jan 2023

Before verses 1 & 2, and Amen

Piano introduction consisting of two staves (treble and bass clef) with a repeat sign at the beginning. The melody is a simple Gregorian-style line in the treble clef, and the accompaniment is a steady eighth-note pattern in the bass clef.

Vocal and piano accompaniment for the first two verses. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 8/8 time. A repeat sign is present at the beginning of the first line.

1. Thee we a - dore, O hid - den Sav - viour, thee,  
2. O blest me - mo - rial of our dy - ing Lord,  
3. Foun - tain of good - ness, Je - su, Lord and God,  
4. O Christ, whom now be - neath a veil we see,

Vocal and piano accompaniment for the final verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 8/8 time.

Who in thy Sa - cra - ment art pleas'd to be;  
Who liv - ing - bread to men doth here af - ford!  
Cleanse us, un - clean, with thy most clean - sing blood;  
May what we thirst for soon our por - tion be,

Both flesh and spi - rit in thy pre - sence fail,  
 O may our souls for - ev - er feed on thee,  
 In - crease our faith and love, that we may know  
 To gaze on thee un - veil'd and see thy face,

Yet here thy pre - sence we de - vout - ly hail.  
 And thou, O Christ for ev - er pre - cious be.  
 The hope and peace which from thy pre - sence flow.  
 The vis - ion of thy glo - ry and thy grace,

Before verses 3 & 4

D.S.

A - men.