

# In Bethlehem City

Melody: Traditional English/Irish.

Text: GR Woodward, from a Greek Contakion for Christmas Day

Unhurried

Arr: PKN - Aug 2023

1. In  
2. And  
3. And  
4. Choice

*p*

The first system of the score consists of three vocal staves (treble, alto, and bass clefs) and a piano accompaniment. The vocal staves are mostly empty, with a few notes at the end of the system. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 3/4 time. The piano part begins with a dynamic marking of *p* (piano).

9

Beth - le - hem ci - ty, on Christ-mas Day morn, Lord, in a bare ca - vern thou  
thou, whom an - gel - i - cal troops ay sur - round, by cer - tain poor herds-men didst  
at that same sea - son, be - hold from a - far there fared un - to Beth - le - hem,  
treasure they bare thee, myrrh, in - cense and gold: and though thou wert crad - led 'mid

The second system of the score includes the vocal melody and piano accompaniment. The vocal part begins at measure 9, marked with a box containing the number '9'. The lyrics are written below the vocal staves. The piano accompaniment continues with the same melody and bass line as in the first system.

15

would - est be born; And thou, who for throne hast the hea - ven on high, Wast  
deign to be found, and this, of thy good-ness, to res - cue our race: so

led by a star, three prin - ces of Sa - ba, who knew by that sign that  
beasts of the fold, they knelt, for they saw, when they ren - der'd thee praise, the

21

fain in a man - ger 'mid ox - en to lie.  
sing we, "All glo - ry, and thanks for thy grace."

born up - on earth was a Mon - arch di - vine.  
Son of the Fa - ther and An - cient of \_\_\_\_\_ days.

1.-3. 4.

# Ding Dong! Merrily on High

Melody: 16th C French

Text: GR Woodward (1848 - 1934)

Essential

Optional 1

Optional 2

Optional Men

5

V1. Ding dong! mer - ri - ly on high in heav'n the bells are ring - ing:  
Ding dong! ve - ri - ly the sky is riv'n with an - gels sing - ing

2. E'en so here be - low, be - low, let stee - ple bells be swung - en,  
And i - o, i - o, i - o, by priest and peo - ple sung - en

3. Pray you, du - ti - ful - ly prime your mat - in chime, ye ring - ers:  
May you beau - ti - ful - ly rime your ev - time song, ye sing - ers.

Glo - ri - a, glo - ri - a.

Glo - ri - a! Glo - ri - a!

9

Glo

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Ding dong, ding dong, ding dong, ding dong,

Ding, dong, ding, dong,

Small notes ad lib

13

Last time: rall ad lib.

Fine

- ri - a, Ho - san na in ex - cel - sis.

glo - ri - a, glo - ri - a, Ho - san - na in ex - cel - sis.

ding - dong, ding, Ho - san na - in - ex cel - sis.

ding, dong, Ho - san - na in ex - cel - sis.

Between the verses

The musical score consists of four systems. The first system contains two vocal staves (treble and bass clef) with whole rests in all four measures. The second system contains two vocal staves (treble and bass clef) with whole rests in all four measures. The third system contains two piano staves (treble and bass clef). The treble staff has a melodic line of eighth notes in the first two measures, followed by chords in the last two measures. The bass staff has chords in the first two measures and a bass line of eighth notes in the last two measures. The key signature has one flat (B-flat), and the time signature is 4/4.

# Do You See What I See?

Noel Regney & Gloria Shane

Arr: PKN - Aug 2023

## 1 ESSENTIAL

1. Said the  
2. Said the  
3. Said the  
4. Said the

## 5

night wind to the lit- tle lamb, "Do you see what I see?  
lit- tle lamb to the shep-herd boy, "Do you hear what I hear?  
shep-herd boy to the migh - ty king, "Do you know what I know?  
king to the peo-ple ev - r'y where, "List-en to what I say!

1. "Do you see what I see? Do you see what  
2. "Do you hear what I hear? Do you hear what  
3. "Do you know what I know? Do you know what  
4. "List-en to what I say! List-en to what



Way up in the sky, lit- tle lamb,  
Ring- ing thru the sky, shep- herd boy,  
In your pal- ace warm, migh- ty king,  
Pray for peace peo- ple ev - 'ry - where!



Do you see what I see? Do you see what  
Do you hear what I hear? Do you hear what  
Do you know what I know? Do you know what  
List- en to what I say! List- en to what



I see? Do you see what I see?  
I hear? Do you hear what I hear?  
I know? Do you know what I know?  
I say! List- en to what I say!



do you see what I see? A star, a star,  
do you hear what I hear? A song, a song,  
do you know what I know? A child, a child  
List - en to what I say! The child, the child,



I see, what I see?" Ah,  
I hear, what I hear?  
I know, what I know?"  
I say, what I say?"



Do you see what I see?" Ah,  
Do you hear what I hear?"  
Do you know what I know?"  
List - en to what I say!"



dan - cing in the night, with a tail as big as a kite, with a  
 high - a - bove the tree, with a voice as big as the sea, with a  
 shi - vers in thd cold, let us bring him sil - ver and gold, let us  
 sleep - ing in the night, he will bring us good - ness and peace, he will

ah. ah. With a  
 With a  
 Let us  
 He will

ah, ah. With a  
 With a  
 Let us  
 He will

tail as big as a kite." 1.,3. 4.  
 voice as big as the sea."  
 bring him sil - ver and gold."  
 bring us good - ness and peace."

tail as big as a kite."  
 voice as big as the sea."  
 bring him sil - ver and gold."  
 bring us good - ness and peace."

tail as big as a kite."  
 voice as big as the sea."  
 bring us good - ness and peace."



# O Holy Night

Adophe Adam

Arr: PKN - Aug 2023

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one flat (B-flat) and the time signature is 12/8. The vocal lines begin with a whole rest, followed by a repeat sign. The piano accompaniment begins with a whole rest, followed by a repeat sign, and then continues with a melodic line in the right hand and a bass line in the left hand.

O, ho - ly  
Led by the

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one flat (B-flat) and the time signature is 12/8. The vocal lines begin with a measure number '4' in a box. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

night, the stars are bright - ly shin - ing; it is the night of our dear sa - viour's  
light of faith ser - ene - ly beam - ing with glow - ing hearts by his cra - dle we

7

birth. \_\_\_\_\_ Long lay the world in sin and er - ror  
 stand. \_\_\_\_\_ So, led by light of a star sweet - iy

10

pin - ing, 'till he ap pear'd and the soul felt its worth. A  
 gleam - ing, here come the wise men from Or - i - ent land. The

13

thrill of hope, the wea - ry soul re - joi - ces, for yon - der breaks a  
 King of kings lay thus in low - ly man - ger in all our trials

Ho - ly night,  
 Ho - ly night,

16

new and glo - rious morn. Fall on your knees, oh,  
 born to be our friend. Fall, etc. Fall on your knees, oh

19

hear the an - gel voi - ces! O night di -  
 oh, hear the an - gel voi - ces! O night

22

vine, O night when Christ was born! O  
 di - vine, O night di - vine. O

25

night, O Ho - ly night, O night di-  
vine. night when Christ was born, when Christ was  
born, when Christ was

28

1. vine. vine. O night, O  
vine. vine. O night, O  
born. born. O night when Christ was

2. vine. O night, O  
vine. O night, O  
O night when Christ was

31

Ho - ly night, O night di - vine.  
Ho - ly night, O night di - vine.  
born, when Christ was born, when Christ was born.

# The Little Drummer Boy

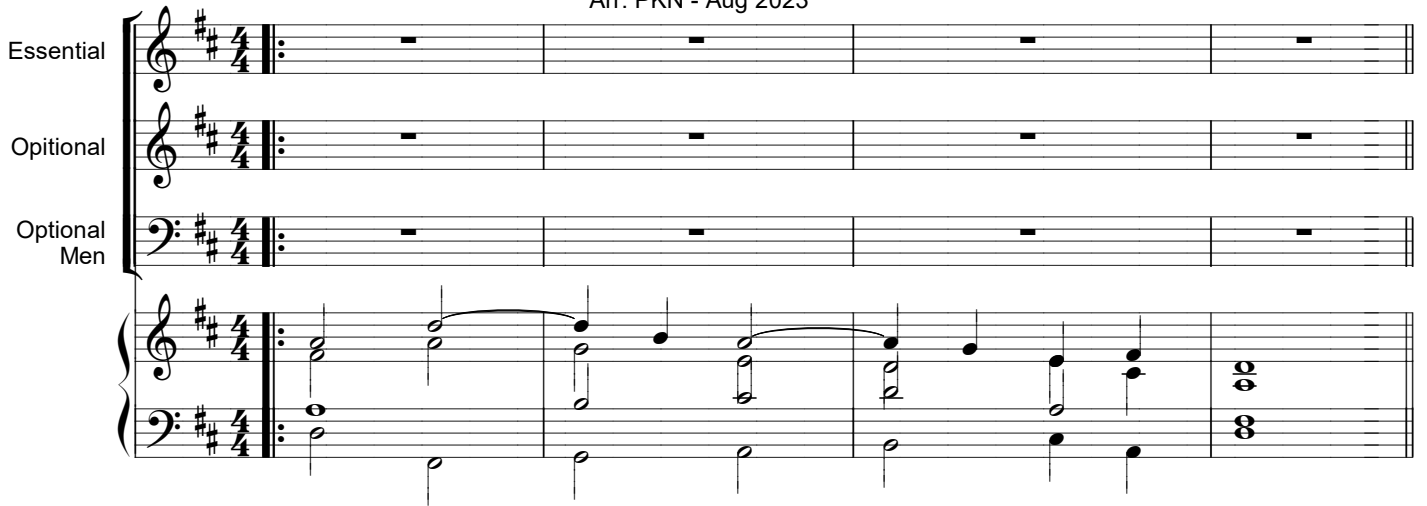
Katherine Kennicott Davis - 1941

Arr: PKN - Aug 2023

Essential

Optional

Optional Men

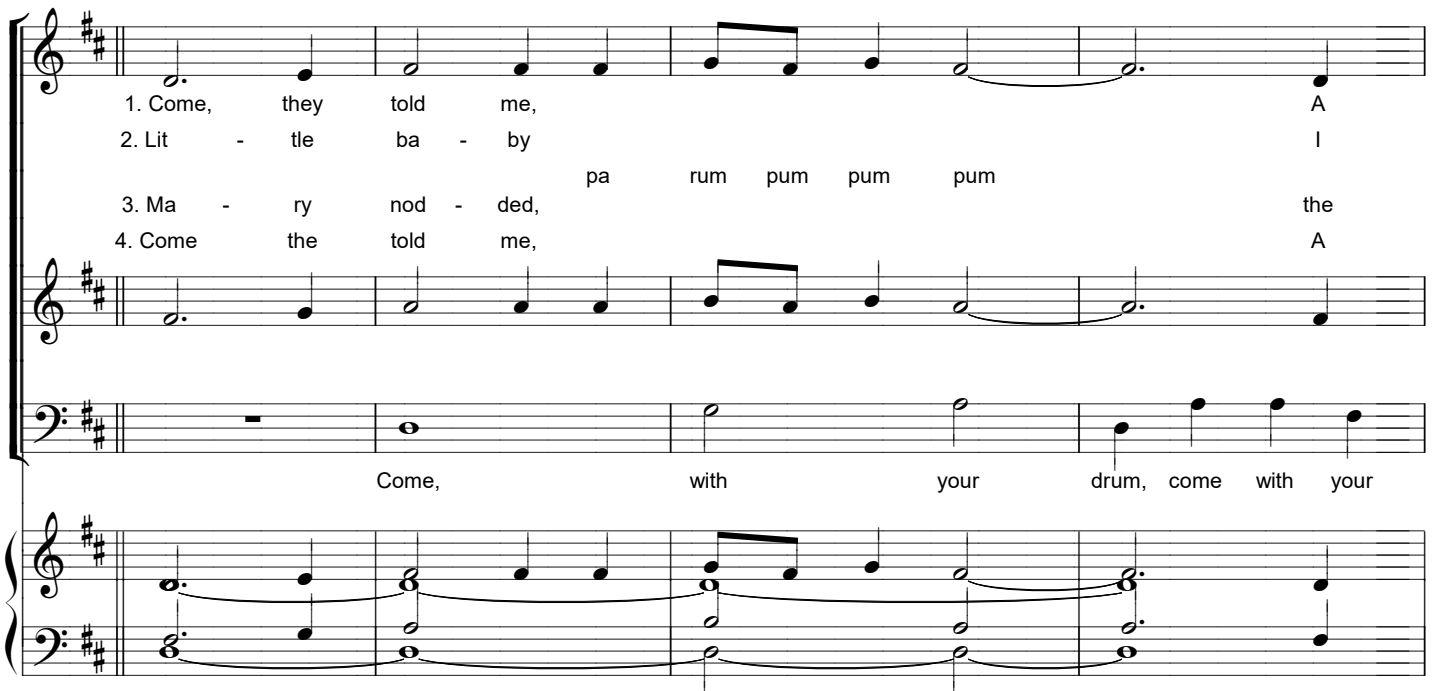


The first system of the score includes three staves for vocal parts: 'Essential' (treble clef), 'Optional' (treble clef), and 'Optional Men' (bass clef). All three staves contain whole rests. Below these is a piano accompaniment consisting of two staves (treble and bass clefs) with a 4/4 time signature and a key signature of two sharps (F# and C#). The piano part begins with a series of chords and single notes, including a prominent 'pum pum pum' rhythm.

1. Come, they told me, A  
2. Lit - tle ba - by I  
3. Ma - ry nod - ded, the  
4. Come the told me, A

pa rum pum pum pum

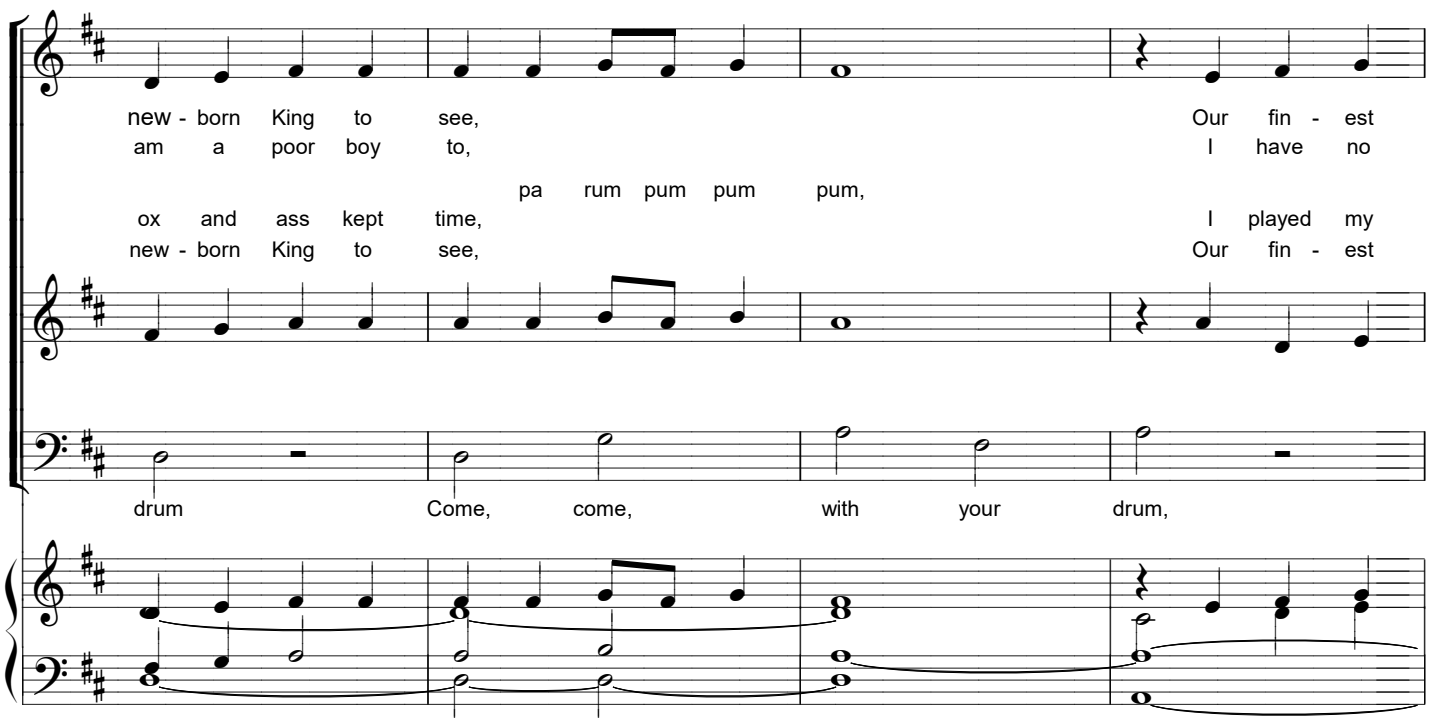
Come, with your drum, come with your



The second system features four vocal staves. The first two staves contain the lyrics for the first two verses, with the word 'A' at the end of each line. The third and fourth staves contain the lyrics for the third and fourth verses, with the words 'the' and 'A' at the end of each line. The piano accompaniment continues with a similar melodic and harmonic structure, featuring the 'pum pum pum' rhythm.

new - born King to see, Our fin - est  
am a poor boy to, I have no  
pa rum pum pum pum,  
ox and ass kept time, I played my  
new - born King to see, Our fin - est

drum Come, come, with your drum,



The third system continues the vocal and piano parts. The first two staves contain the lyrics for the third and fourth verses, with the words 'Our fin - est' and 'I have no' at the end of each line. The piano accompaniment continues with a similar melodic and harmonic structure, featuring the 'pum pum pum' rhythm.

gifts we bring, to lay be - fore the  
gift to bring, that's fot to give a  
pa rum pum pum pum,  
drum for him, I played my best for  
gifts we bring, to lay be - for the

play for him, to play for him.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "gifts we bring, to lay be - fore the / gift to bring, that's fot to give a / pa rum pum pum pum, / drum for him, I played my best for / gifts we bring, to lay be - for the". The bottom two staves are piano accompaniment in bass clef. The lyrics "play for him, to play for him." are placed below the piano part.

King,  
King,  
pa rum pum pum pum, rum pum pum pum, rum pum pum pum,  
him,  
King,  
Come, come, with your drum, with your

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "King, / King, / pa rum pum pum pum, rum pum pum pum, rum pum pum pum, / him, / King,". The bottom two staves are piano accompaniment in bass clef. The lyrics "Come, come, with your drum, with your" are placed below the piano part.

So to hon - our him,  
 Shall I play for you, pa rum pum pum pum,  
 Then he smiled at me,  
 So to hon - our him,

drum, with your drum. Come, come and

when we come.  
 me and my drum.  
 me and my drum.  
 when we come.

play for him.

# Mary's Boy Child

Jester Hairston - 1956

Re-arr: PKN - Aug 2023

1. Long time a-go, in Beth-le-hem, so the  
2. Now Jo-seph and his wife, Ma-ry come to  
3. While Shep-herds watch'd their flocks by night they  
4. By and by, they found a nook in a

Ah, \_\_\_\_\_

7

ho-ly bi-ble say, Ma-ry's boy child, Je-sus Christ, was  
Beth-le-hem that night, They found no place to bear her child not a  
saw a bright new star, They heard a choir of an-gels sing the  
sta-ble all for-lorn, And in a man-ger cold and dark Ma-ry's

ah, \_\_\_\_\_ ah, \_\_\_\_\_



11

born on Christ - mas day. Hark, now hear the an - gels sing, a new-born king to -  
 sin - gle room\_ was in sight. mus - ic came from a - far. lit - tle boy\_ was born.  
 ah, \_\_\_\_\_ Hark, now hear the an - gels sing, a new-born king to -

16

day, and man will live for ev - er - more, be - cause of Christ - mas day.  
 day, and man will live for ev - er - more, be - cause of Christ - mas day.

Not last time

Pause last time only

# Masters In This Hall

Traditional French Melody

Arr: PKN - Aug 2023

1. Mas - ters in this hall,  
2. Shep - herds in the fields  
3. Then to Beth -l'em town  
4. There did they see in a  
5. And a lit - tle child  
6. This is Christ the Lord,

Now \_\_\_\_\_

Now - ell,

The first system of the musical score is in G major (one sharp) and 12/8 time. It features a vocal line with six numbered lyrics, a piano accompaniment, and a bass line. The piano part consists of chords and moving lines in both hands. The bass line provides a steady accompaniment. The system concludes with a long horizontal line under the word 'Now' in the vocal line, indicating a continuation of the melody.

4

1. hear ye news to- day, brought from ov - er seas, and ev - er I you pray:  
2. sat a- mong the sheep, no man spake a word than they had been a- sleep:  
3. they went two and two, and in sor - ry place heard the ox - en low:  
4. sweet and good - ly maid, and a fair old man, u - pon the straw she lay:  
5. on her arm had she, "Know ye who this is? said the hinds to me:  
6. mas - ters be ye glad! Christ - mas is come in and no folk should sad: be

ell, now - ell, now - ell.

now - ell, now - ell, now - ell.

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with the number '4'. The lyrics continue across six lines. The piano accompaniment and bass line provide harmonic support. The system concludes with the lyrics 'ell, now - ell, now - ell.' and 'now - ell, now - ell, now - ell.' respectively for the vocal and bass lines.

Chorus: full harmony all times

7

Now - ell, now - ell, now - ell, now - ell sing we clear! Hol - pen are all folk on earth, born

Now - ell, now - ell, now - ell,

Now - ell, now - ell, now - ell,

This block contains the musical notation for measures 7, 8, and 9. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Now - ell, now - ell, now - ell, now - ell sing we clear! Hol - pen are all folk on earth, born".

10

is God's son so dear! Now - ell, now ell, now - - ell, now - ell sing we loud! God to -

now - ell! Now - ell, now - ell,

now - ell! now - ell, now - ell,

This block contains the musical notation for measures 10, 11, and 12. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "is God's son so dear! Now - ell, now ell, now - - ell, now - ell sing we loud! God to -".

13

Last time Rall and pause

day hath poor folk rais'd and cast a - down the proud.

now - ell, now - ell!

now - ell, now - ell!

This block contains the musical notation for measures 13, 14, and 15. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "day hath poor folk rais'd and cast a - down the proud." The final measure (15) is marked with a double bar line and repeat dots, indicating the end of the phrase.

Shepherds in the Field Abiding  
Mel: Trad. French Text: GR Woodward  
Arr: PKN - Aug 2023

1. Shep - herds in the field a - bid - ing,  
2. We be - held (it is no fa - ble),  
3. Cho - ris - ters on high were sing - ing,  
4. Thanks, good herds - men, true your sto - ry,

Ah, \_\_\_\_\_

tell us, when the ser - aph bright greet - ed you with  
God in - car - nate, King of bliss, swath'd and crad - led  
Je - sus and his vir - gin birth. Heav'n - ly bells the  
have with you to Beth - le - hem. An - gels hymn the

ah, \_\_\_\_\_ ah, \_\_\_\_\_

wond - rous tid - ing, what you saw and heard that night.  
 in a sta - ble, and the an - gel strain was this: Glo - -  
 while were ring - ing," Peace, good - will to men on earth."  
 King of glo - ry, car - ol we with you and them.

ah, Glo - -

Glo - ri - -

1.  
 - - - - - ri - a in ex - cel - sis De - o,  
 - - - - - ri - a in ex - cel - sis De - o,  
 a - glo - ri - a in ex - cel - sis De - o,

Last time Rall

2. D.C.

in ex - cel - sis De - o!

in ex - cel - sis De - o!

in ex - cel - sis De - o!

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of four systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The third system includes a vocal line (bass clef) and a piano accompaniment line (bass clef). The fourth system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'in ex - cel - sis De - o!' repeated in each system. The score includes a first ending bracket over the first system, a 'D.C.' (Da Capo) instruction at the end of the first system, and a fermata over the final note of the vocal line in the second system. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

# What Child is This?

Melody: Trad. Text: W Chatterton Dix  
Arr: PKN - July 2023

Essential



V1. What child is this, who,  
V2. Why lies he here in  
V3. So bring him in - cense,

Optional

Optional Men

Ah, \_\_\_\_\_

6



laid to rest on Ma - ry's lap is sleep - ing? Whom ang - els greet with  
mean es - tate, where ox and ass are feed - ing? Come, have not fear, God's  
gold and myrrh, all tongues and peo - ple own him, the King of kings sal -

ah, \_\_\_\_\_ ah, \_\_\_\_\_

10

an - thems sweet, while shep - herds watch are keep - ing? This, this is  
 son is here, his love all loves ex - cel - ling. Nails, spear, shall  
 va - tion brings, let ev - er - y heart em - brace him. Raise, raise your

ah, \_\_\_\_\_

This, this is  
 Nails, spear, shall  
 Raise, raise your

14

Christ the King, whom shep - herds wor - ship and an - gels sing: Haste, haste to  
 pierce him through, the cross be borne for me, for you: hail, hail, the  
 song on high while Ma - ry sings a lu - la - by. Joy, joy, for

Christ the King, whom shep - herds wor - ship and an - gels sing: Haste, haste, to  
 pierce him through, the cross be borne for me, for you: hail, hail the  
 song on high while Ma - ry sings al lu - la - by. Joy, joy, for



Pause last time

18

bring him praise the babe, the son of Ma - ry.  
Sa - viour comes, the babe, the son of Ma - ry.  
Christ is born, the babe, the son of Ma - ry.

bring him praise the babe, the son of Mar - ry.  
Sa - viour comes, the babe, the son of Ma - ry.  
Christ is born, the babe, the son of Ma - ry.

The musical score consists of four systems. The first system contains three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The second system contains three vocal staves. The third system contains a piano accompaniment. The music is in G major and 4/4 time. The lyrics are: 'bring him praise the babe, the son of Mary. Saviour comes, the babe, the son of Mary. Christ is born, the babe, the son of Mary.' The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.