

Llanddewi Rhydderch

Festival Choir

Christmas Concert
2024

Away in a Manger
Traditional American
Arr: PKN - Aug 2024

Essential

Optional

7

11

15

19

Musical score for measure 19. The music consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains six quarter notes followed by a repeat sign and a half note. The lyrics are: Je - sus a - sleep in the hay. The bottom staff continues with a treble clef, one flat key signature, and common time. It contains three quarter notes followed by a repeat sign and a half note. The lyrics are: cra - dle till morn - ing is nigh. The lyrics "heav - en to live with thee there." are written below the staff. A bracket labeled "After verse 3" is positioned to the right of the lyrics.

23

Musical score for measure 23. The music consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains a rest, a rest, a quarter note, a quarter note, a quarter note, a quarter note, a half note, and a repeat sign. The lyrics are: to live with thee there. The bottom staff continues with a treble clef, one flat key signature, and common time. It contains a rest, a rest, a quarter note, a quarter note, a quarter note, a half note, and a repeat sign.

27

Musical score for measure 27. The music consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains a rest, a rest, a quarter note, a half note, a quarter note, a half note, a half note, and a half note. The lyrics are: to live with thee there. The bottom staff continues with a treble clef, one flat key signature, and common time. It contains a rest, a rest, a quarter note, a half note, a quarter note, a half note, a half note, and a half note.

Carol of the Bells

M Lentovich

Arr: PKN - Aug 2024

1 ***pp***

Essential  **3** Hark! how the bells, sweet sil- ver bells, all seem to say, "Throw cares a-way."

Optional  **3** — — — —

5 ***p***

Christ - mas is here bring - ing good cheer, to young and old, meek and the bold.

Ding, dong, ding, dong,

9

Ding, dong, ding, dong, that is their song, with joy - ful ring, all ca - rol - ing.

ding, dong, ding, dong,

13 ***mp*** Cresc.

One seems to hear words of good cheer from ev' - ry - where, fil - ling the air

Oh, how they pound, rais - ing the sound, o'er hill and dale, tel - ling their tale.

Gai - ly they ring, while peo - ple sing, songs of good Cheer, Christ - mas is here!



25

Musical score for measure 25:

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas! Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas!

Ding, dong, ding, dong!

29

Musical score for measure 29:

On, on they send, on with - out end, their joy - ful tone to ev' - ry home.

Ding, dong, ding, dong!

33

pp

Musical score for measure 33:

Hark! how the bells, sweet sil - ver bells, all seem to say, "Throw cares a - way"

Dong!

37

Musical score for measure 37:

Dong!

On, on they send, on with - out end, their joy - ful tone to ev' - ry home

41

f Rall*ff*

Musical score for measure 41:

Ding, ding, dong!

Chestnuts Roasting on an Open Fire

Torme and Wells - 1946

Arr: PKN - Aug 2024

Essential

4

Chest - nuts roast - ing on an op - en fire, Jack Frost nip - ping at your

Optional

4

Chest - nuts roast - ing on an op - en fire, Jack Frost nip - ping at your

8

nose. Yule - tide car - ols be - ing sung by a choir, and

nose. Yule - tide car - ols be - ing sung by a choir, and

11

folks dressed up like es - ki - mos. Ev' - ry - bo - dy knows a tur - key and some

folks dressed up like es - ki - mos. Ev' - ry - bo - dy knows a tur - key and some

14

mis - tle - - toe help to make a sea - son bright.

mis - tle - - toe help to make a sea - son bright.

17

Ti - ny tots with their eyes all a - glow will find it hard to sleep to -

Ti - ny tots with their eyes all a - glow will find it hard to sleep to -

20

night.
They'll know that San - ta's on his way, he's load - ed
night.

23

lots of toys and good -ies on his sleigh, and ev' - ry mo - ther's child is gon - na
Ah, Oo

26

spy, to see if rein - deer real - ly know how to fly! And
rein - deer real - ly know how to fly!

29

so I'm of - fer - ing this sim - ple phrase to kids from one to nine - ty
Chest - nuts roast - ing on a

32

two. Al - though it's been said ma - ny times, ma - ny
fire. Chest - nuts roas -

35

ways, "Mer - ry Christ - mas to you! They'll know that you!
ting. "Mer - ry Christ - mas to you!

1. 2.

In Dulci Jubilo
Medieval German
Arr: PKN - Sept 2021

Essential

3

1. In dul - ci
2. O Je - su,
3. O Pa - tris
4. U bi sunt

Optional

3

In _____

6

ju - bi - lo, par - vu - le, ca - ri - tas!, gau - di - a

Now sing with hearts a - ,
For thee I long al - ,
O Na - ti le - ni - ,
In a - ny place but

dul - ci, ju - bi

11

glow! way; tas! there?

Out Com Deep There de - fort ly are light my were an - and heart's we gels ple a - blind stain sing -

lo!

In

16

sure ness, ed ing Lies O Per Nos No in Pu tra va prae er tra can se op cri can pi ti mi ti o, me, na: ca, Like with But And

dul - ci, ju - bi - lo!

21

sun - shine is our trea - sure Ma - tris in
all thy lov - ing kind - ness, O Prin - ceps
thou for us hast gain - ed Coe - lo - rum
there the bells are ring - ing In Re - gis

In _____ dul - -

26

gre - mi - o. Al - pha es et
glo - ri - ae; Tra - he me post
gau - di - a. O that we were
cu - ri - a. O that we were

ci ju - bi - lo! 1. Al - pha
2. Tra - he
3. O that
4. O that

31

O, _____ al - pha es et O!
te, _____ tra - he me post te!
there, _____ O that we were there!
there, _____ O that we were there!

es et O, al - pha es et O!
me post te, tra - he me post te!
we were there, O that we were there!
we were there, O that we were there!

36

2 **1.-3.** **4.**

O that we were there! _____

Rall

O that we were there! _____

Jingle Bells
James Pierpont
Arr: PKN - Aug 2024

Sing chorus 3 times

Essential

Jin-gle bells, jin-gle bells, jin-gle all the way, O what fun it is to ride in a

Optional

Jin - gle bells, jin - gle

8

one - horse o - pen sleigh, jin - gle bells, jin - gle bells, jin - gle all the way,

bells, jin - gle bells,

After 3rd time, to CODA

11

O what fun it is to ride in a one - horse o - pen sleigh. Dash - ing thru the snow in a Now the ground is white;

jin - gle bells. Dash - ing Now the

14

one - horse o - pen sleigh, o'er the fields we go, laugh - ing all the way.

go it while you're young, take the girls to- night and sing a sleigh - ing song. Just

through the snow, o'er the fields we go

ground is white, take the girls to - night

17

Bells on bob - tail ring, mak - ing-spi - rits bright; what fun it is to ride and sing a

get a bob - tailed bay, two for - ty for his speed, then hitch him to an o - pen sleigh and

- Bells on bob - tail ring, mak - ing -

- get a bob - tailed bay, two for - ty

20 Coda

sleigh - ing song to - night. Oh!
crack! you'll take the lead. Oh!

23
spi - rit this bright. Jin - gle bells,
for speed.

26
jin - gle bells, Jin - gle bells,
jin - gle all the way, O what fun it is to ride in a one - horse o - pen sleigh,
bells, jin - gle bells,

29
jin - gle bells, jin - gle bells, jin - gle all the way, O what fun it is to ride in a
jin - gle bells, jin - gle bells,

32
one - horse o - pen sleigh. Dash - ing thru the snow in a one - horse o - pen sleigh,
jin - gle bells, jin - gle bells,

35
o'er the fields we go, laugh - ing all the way. Bells on bob - tail ring,
- o'er the fields we go, Bells on

38

mak - ing - spi - rits bright; what fun it is to ride and sing a sleigh - ing song to- night. Oh!

bob - tail ring, mak - ing spi - rits bright.

41

Jin - gle bells, jin - gle bells, jin - gle all the way, O what fun it is to ride in a

Jin - - gle bells, jin - - gle

44

one - horse o - pen sleigh, jin - gle bells, jin - gle bells, jin - gle all the way,

jin - - gle bells, jin - - gle bells,

47

O what fun it is to ride in a one - horse o - pen sleigh. Jin - - gle

jin - - gle, jin - - gle bells.

50

belles, jin - - gle bells, jin - - gle bells, jin - - gle all the way. HEY!!!

Sans Day Carol
Traditional words and music
Arr: PKN Aug 2024

mf

1. Now the hol - ly bears a ber ry as white as the
 2. Now the hol - ly bears a ber ry as green as the
 3. Now the hol - ly bears a ber ry as black as the
 4. Now the hol - ly bears a ber ry, as blood is it

And Ma - ry bore sweet Je - sus

10

f

milk, and Ma - ry bore Je - sus, who was wrap'd up in silk. And
 grass, and Ma - ry bore Je - sus, who died on the cross.
 coal, and Ma - ry bore Je - sus. who died for us all.
 red, then trust we our sav - iour who rose from the dead.

Christ, our sa - viour for to be, The

15

f

Ma - ry bore Je - sus Christ our Sav - iour for to be, and the first tree in the
 hol - ly bears a ber ry as white as

20

f

green - wood, it was the - hol ly! Hol - ly, hol - ly! And the
 a - ny milk The hol - ly bears a

25

3

first tree in the green wood, - it was the hol - ly!

Verse interludes

3

ber - ry, a - ber - ry.

We're Walking in the Air

Howard Blake

Arr: PKN - Aug 2024

Essential **2**

1. We're walk - ing in the air, air,
(2. I'm) hold - ing ve - ry tight,

2nd time

We're

5

we're float - ing in the moon - lit sky: _____
I'm rid - ing in the mid - night blue, _____

walk - ing in the air,

8

the peo - ple far be - low are sleep - ing as we fly. _____
I'm find - ing I can fly so high a - bove with you. _____

We're walk - ing in the air.

11

1. _____ 2. I'm -

air. _____

14

Ah, _____ ah, _____ ah, _____

Ah, _____ ah, _____ ah, _____

18

ah. _____

3. On ac -ross the world _____ the

ah. _____

Vil - la - ges go

22

vil - lag - es go by like dreams, _____ the

by like dreams. _____

25

riv - ers and the hills, the for - ests and the streams. _____

Riv - ers, for - ests and the streams. _____

28

Child - ren gaze o - pen mouth'd,

— Child - ren gaze o - pen mouth'd,

31

tak - en by sur - prise; no - bo - dy

tak - en by sur - surprise; no - bo - dy

15

34

down be - low be - lieves their eyes. 4. We're
down be - low be - lieves their eyes.

37

sur - fing in the air, _____ we're
We're swim - ing

39

swim - ming in the fro - zen sky, we're
in the sky,

42

drift - ing o - ver i - cy moun - tains float - ing by. _____
i - cy moun - tains float - ing by. _____

45

Ah, _____
Ah, _____

48

ah, _____ ah, ah.

ah, _____ ah, ah.

51

Sud - den - ly swoop - ing low

Sud - den - ly swoop - ing low

54

on an o - cean deep, rous - ing up a

on an o - cean deep, rous - ing up a

57

migh - ty mon - ster from his sleep. 5. We're

migh - ty mon - ster from the deep.

60

walk - ing in the air, we're danc - ing in the mid - night

We're walk - ing in the

63

sky, _____ and ev - ery - one who sees us
sky. _____ ev' - - ry - one

66

greets us as we fly. _____
greets us as we fly. _____

69

We're walk - ing in the air, we're

72

floa - ting in the moon - lit sky. _____

Little Jesus, Sweetly Sleep

Traditional Czech

18

Essential

1. Lit - tle Je - sus, sweet - ly sleep, do not stir,
2. Mary's lit - tle ba - by, sleep, sweet - ly sleep,

Optional

We will lend a coat of fur. We will rock you, rock you, rock, you,
sleep in com - fort slum - ber deep; We will rock you, rock you, rock you,
We will rock you,

12

we will rock you, rock you, rock you. See the fur to keep you warm,
we will rock you, rock you, rock you. We will serve you all we can,
we will rock you.

16

Snug - gly round your ti - ny form. Rall.
Dar - ling, dar - ling lit - tle man.

23

Dar - ling, dar - ling lit - tle man.

I'm Dreaming of a White Christmas

Irving Berlin

Arr: PKN - Oct 2021

Essential 4

Optional 4

8

Christ - mas, just like the ones I used to know,

Christ - mas, just like the ones I used to know,

12

when the tree tops glis - ten, and child - ren

when the tree tops glis - ten, and child - ren

16

list - en to hear sleigh bells in the snow.

list - en to hear sleigh bells in the snow.

20

I'm dream - ing of a white

I'm dream - ing of a white

24

Christ - mas with ev' - ry Christ - mas card I write.
Christ - mas with ev' - ry Christ - mas card I write, each card I

28

May your days be mer - ry and bright,
write. your days be mer - ry and

32

and may all your Christ - mas - es be white.
bright, all your Christ - mas - es be white.

Winter Wonderland
Bernard & Smith - 1934

Arr: PKN - October 2021

Essential

Swing it!!

Optional 1

Sleigh bells ring, are you list' - ning? In the lane snow is

8

glist' - ning. A beau - ti - ful sight, we're hap - py to - night, walk - ing in a win - ter won - der -

glist' - ning. A beau - ti - ful sight, we're hap - py to - night, walk - ing in a win - ter won - der -

12

land. Gone a - way is the blue-bird, here to stay is the new bird, He

land. Gone a - way is the blue-bird, here to stay is the new bird, He

17

sings a love song, as we stroll a - long wal - king in a win - ter won - der -

20

land. In the mea - dow, we can build a snow - man, and pre - tend that he is Par - son

land. Ah, _____ ah, _____

24

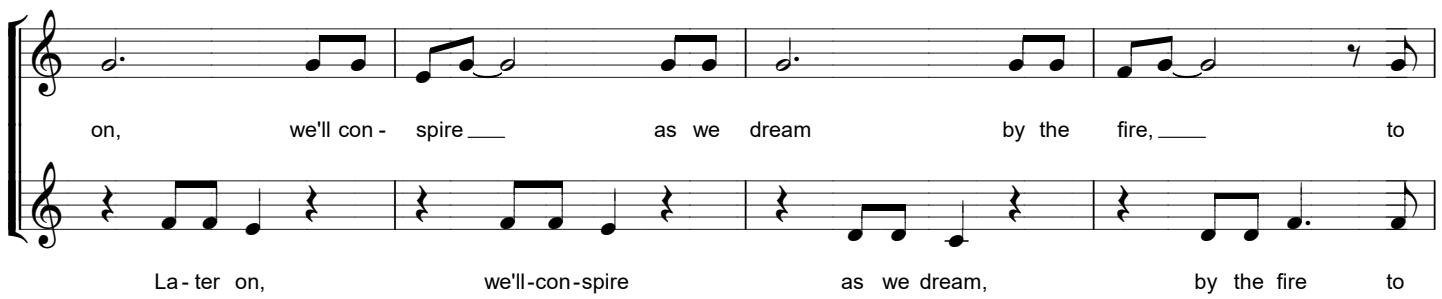
Brown _____ He'll say, Are you mar - ried, we'll say, no man, but you can do the job when you're in town. La - ter

— Oo, _____

oo, _____

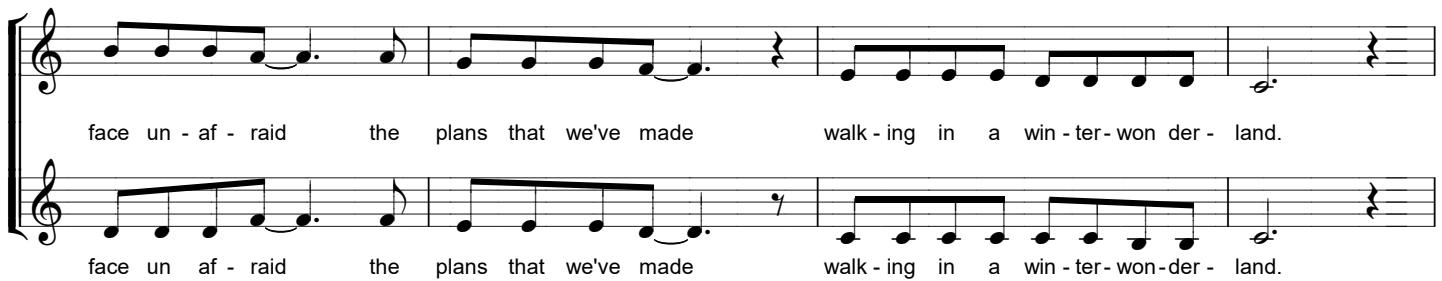
—

29



on, we'll con - spire ____ as we dream by the fire, ____ to
La- ter on, we'll-con-spire as we dream, by the fire to

33



face un - af - raid the plans that we've made walk - ing in a win - ter- won der - land.
face un af - raid the plans that we've made walk - ing in a win - ter- won-der - land.

37



In the mea - dow we can build a snow - man and pre-tend that he's a cir - cus clown,
Ah, ah, -

41



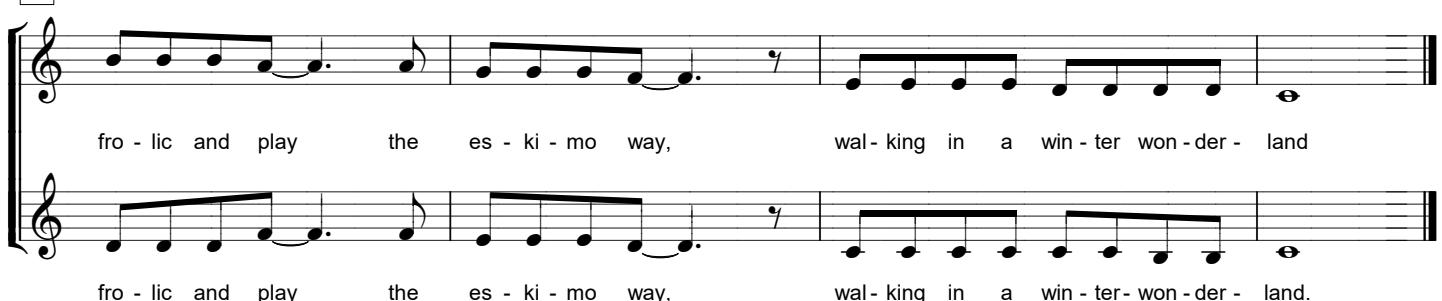
We'll have lots of fun with mis - ter snow - man 'til the oth - er kids knock him down. When it
Oo, oo, -

45



snows, ain't it thril - ling, though your nose gets a chil - ling we'll
When it snows, ain't it thril-ling though your nose gets a chil - ling, we'll

49



fro - lic and play the es - ki - mo way, wal - king in a win - ter won - der - land
fro - lic and play the es - ki - mo way, wal - king in a win - ter- won - der - land.

Llanddewi Rhydderch Festival Choir - Christmas Concert - Rehearsals

Rehearsals will be held on these days at these times in St David's. If requested, extra rehearsal time can be made available.

The first three rehearsals will be note-learning sessions. If you don't read music, it is at these rehearsals that the basic notes will be learnt. If you can read music, it's not essential that you come to these rehearsals. (But if you are able to come - your presence will help the note-learning of others.)

1. Sunday 10 Nov: 3.00 - 5.00 pm

2. Sunday 17 Nov: 3.00 - 5.00 pm

3. Sunday 24 Nov: 3.00 - 5.00 pm

During these next two rehearsals, raw notes will be turned into music. If you are able to read music, this would be a good time to come along.

4. SATURDAY 30 Nov: 3.00 - 5.00 pm

5. Sunday 8 Dec: 3.00 - 5.00 pm

Wednesday 11 Dec: 7.00 - 9.00 pm - optional extra rehearsal just to hammer home notes.

At the last full rehearsal we will be going through everything. As far as possible, we need everyone present.

6. Sunday 15 Dec 3.00 - 5.00 pm

7. TUESDAY 17 Dec 6.00 - 6.40pm

A top and tail rehearsal, followed by the concert.

The rehearsals are being divided into tiers.

- TIER 1: If you like to really know the pieces well and sing through it many times, rehearsals 1 - 7.
- TIER 2: If you read music and need just a few runs-through, rehearsals 4 - 7.
- TIER 3: If you are a good sight reader, 6 - 7.

**www.festival-choir.cymru/christmas
01873 590 055**