

O God, Thy Power is Wonderful

Melody: Praxis Pietatis Melica 1653

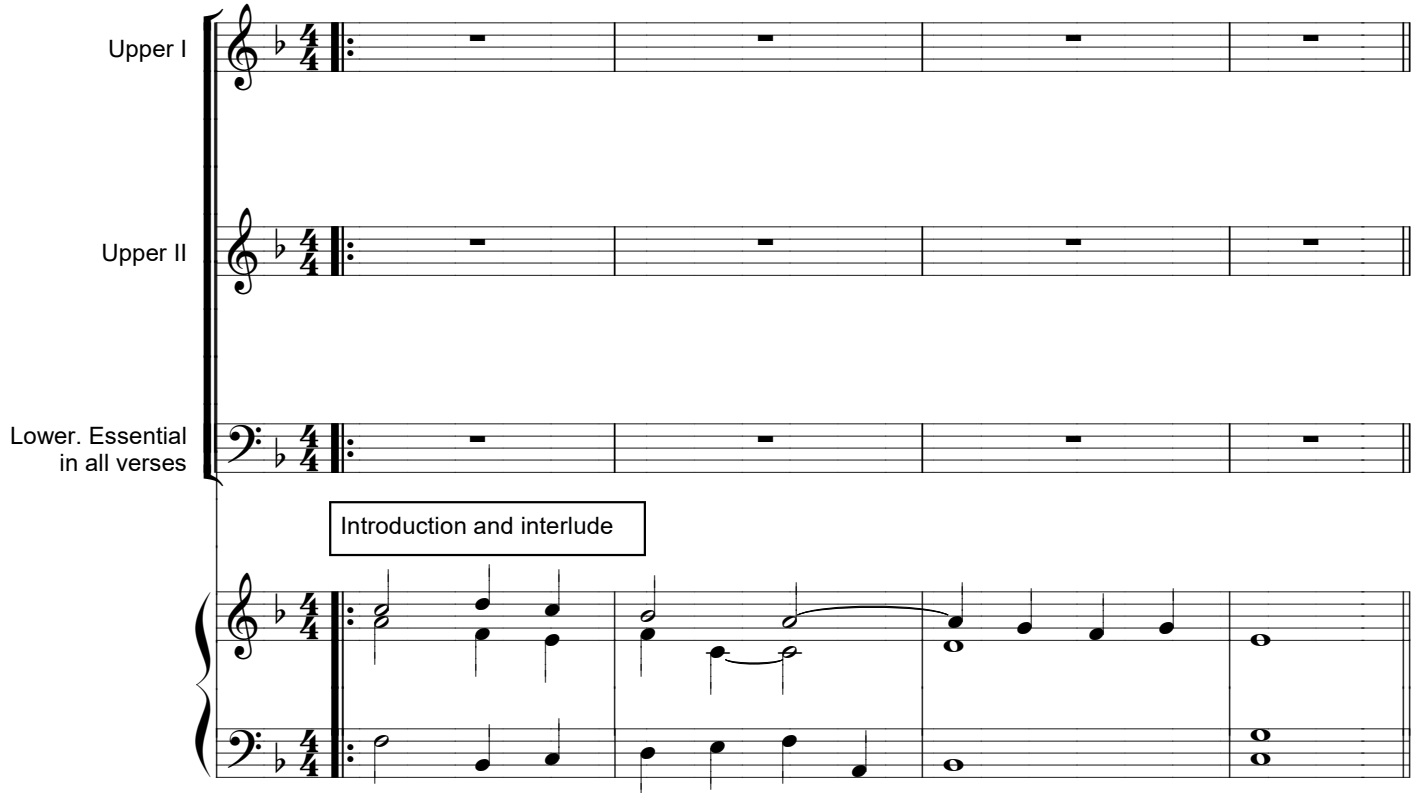
Arr: PKN - April 2024

Upper I

Upper II

Lower. Essential
in all verses

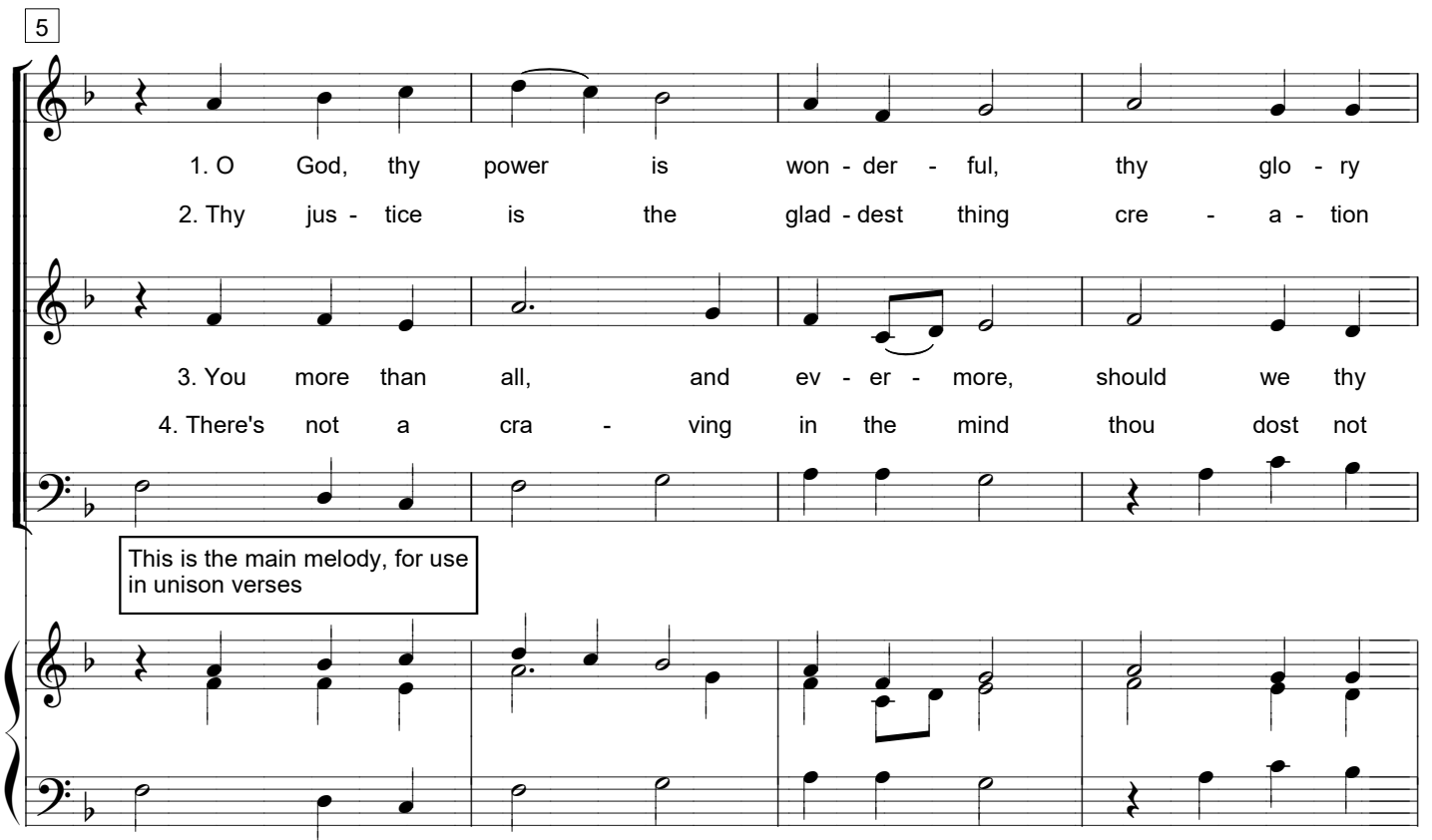
Introduction and interlude



5

1. O God, thy power is won - der - ful, thy glo - ry
2. Thy jus - tice is the glad - dest thing cre - a - tion
3. You more than all, and ev - er - more, should we thy
4. There's not a cra - ving in the mind thou dost not

This is the main melody, for use
in unison verses



9

ev - er bright: thy wis - dom, with its
can be - hold; thy ten - der - ness so

cre - tures bless, most wor - ship - ful of
meet and still; there's not a wish the

The score consists of three systems. The first system contains the vocal staves and the piano accompaniment. The piano part features a steady bass line and chords in the right hand. The second system continues the vocal and piano parts. The third system shows the piano accompaniment for the final two measures of this section.

13

Last time: optional rall

deep on deep a rap - ture to the sight.
meek, it wins the guil - ty to be bold.

at - tri - butes, thine aw - ful ho - li - ness.
heart could have which thou dost not ful - fil.

The score consists of three systems. The first system contains the vocal staves and the piano accompaniment. The piano part features a steady bass line and chords in the right hand. The second system continues the vocal and piano parts. The third system shows the piano accompaniment for the final two measures of this section, ending with a double bar line.

Alternative interlude

Musical score for 'Alternative interlude' in 4/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff begins with a quarter note G2, a quarter note A2, and a quarter note Bb2. The piece concludes with a final whole note chord in the treble staff (G4, A4, Bb4) and a final whole note bass note (G2).

Accompaniment for unison verses

First system of the 'Accompaniment for unison verses' in 4/4 time, key of B-flat major. The treble staff contains a melody of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The bass staff provides harmonic support with chords: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2.

Second system of the 'Accompaniment for unison verses' in 4/4 time, key of B-flat major. The treble staff contains a melody of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The bass staff provides harmonic support with chords: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2.

Third system of the 'Accompaniment for unison verses' in 4/4 time, key of B-flat major. The treble staff contains a melody of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The bass staff provides harmonic support with chords: G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2, G2-A2-Bb2.

This piece may be sung in various ways:

- a) unison, using the choir-harmony accompaniment for some verses;
- b) men/upper voices. In which cases, use Upper 1;
- c) as written - but singing a couple of verses in unison.
- d) a cappella - using just the choir harmony version.