

On Christmas Night  
The Sussex Carol - Traditional  
Arr: PKN - Oct 2022

Essential

Optional

The score begins with an instrumental introduction in G major and 6/8 time. The 'Essential' part consists of a single melodic line for voice. The 'Optional' part consists of a single melodic line for voice. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with eighth notes and chords in the left hand.

5

V1. On Christ - mas night all Chris - tians sing, to hear the news the an - gels bring. On  
V3. When sin de - parts be - fore his grace, then life and health come in its place. When

The vocal parts enter at measure 5. V1 and V3 have identical melodic lines. The piano accompaniment continues with the same rhythmic pattern as the introduction.

10

Christ - mas night all Chris - tians sing, to hear the news the an - gels bring.  
sin de - parts be - fore his grace, then live and health come in its place.

The vocal parts continue with the same melodic lines. The piano accompaniment continues with the same rhythmic pattern as the introduction.

14

News of great joy news of great mirth, news of our  
An - gels on earth with joy may sing, all for to

18

on - ly sa - viour's birth. \_\_\_\_\_  
see the new - born king. \_\_\_\_\_

22

2. Then why should we on earth be so sad, since  
4. All out of dark - ness we - have light, which

26

our Re-deem-er made us glad? Then why should we on earth be so sad, since  
made the an-gels sing this night. All out of dark-ness we have light which

30

our Re-deem-er made us glad? When from our sin he set us  
made the an-gels sing this night: "Glo-ry to God and peace to

34

free, all for to gain our li-ber-ty.  
men, now and for ev-er-more, A-men.

38

Musical score for measures 38-41. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is two sharps (F# and C#). The first two staves contain whole rests for measures 38, 39, and 40, followed by a first ending bracket for measure 41. The grand staff contains a melodic line in the right hand and a bass line in the left hand. The first ending bracket is labeled '1.'.

Rall.

42

Musical score for measures 42-45. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is two sharps (F# and C#). The first two staves contain whole rests for measures 42 and 43, followed by a second ending bracket for measures 44 and 45. The grand staff contains a melodic line in the right hand and a bass line in the left hand. The second ending bracket is labeled '2.'. The lyrics 'Now, and for ev - er more, A - men. \_\_\_\_' are written below the staves. The tempo marking 'Rall.' is above the first staff.