

A close-up photograph of a pink lotus flower in bloom, set against a blurred green background. The petals are vibrant pink with visible veins, and the flower is positioned on the right side of the frame, with its stem extending downwards.

Côr Gŵyl

**Llanddewi
Rhydderch**

Festival Choir

SUMMER

CONCERT

2023

1

Bye, Bye Love

Felice and Boudleaux Bryant
Arr: PKN - Feb 2022

1

Bye, bye love. bye, bye
Bye, bye love, bye, bye

8

hap - pi - ness. Hel - lo lone - li - ness, I think I'm gon - na cry..
sweet ca - ress. Hel - lo emp - ti - ness, I feel that I could die..

12

LAST time to CODA

Bye bye, my love, bye bye.
Bye bye, my love, bye, bye.

16

There goes my ba - by with some one
I'm through with ro - mance, I'm through with

20

— She sure looks hap - py, I sure am blue.
 — I'm through with coun - tin' the stars a - bove.

new. She sure looks hap - py, I sure am
 love. I'm through with coun - tin' the stars a -

24

— She was my ba - by 'til he stepped in.
 — And here's the rea - son that I'm so free:

blue. She was my ba - by 'til he stepped
 bove. and here's the rea - son that I'm so

28

— Good - bye to ro - mance that might have been.
 — My lov - in' ba - by is through with me.

in. Good - bye to ro - mance that might have
 free. My lov - in' bab - by is through with

32

D.S. al Coda Coda

— Bye bye, my love, bye - bye.

been. Bye bye, my love, bye - bye.
 me.

The Fields of Ashenry

Pete St John

Arr: PKN - March 2023

1. By a lone - ly pri - son wall ____ I heard a young girl
 3. By a lone - ly har - bour wall ____ she watch'd the last star

V3. Ah, _____

2. By a lone - ly pri - son wall ____ I heard a young man

8

call _____ ing, "Mich - ael, they have tak - en you a - way,
 fall _____ ing, as the pri - son ship sail'd 'gainst the sky,

_____ as the pri - son ship sail'd gainst the sky, _____

call - ing, "Noth - ing mat - ters, Ma - ry, when you're free _____

13

— for you stole Tre - vel - yn's corn so the young might see the morn. Now a
 — for she'll live and hope and pray for her love in Bo - ta - ny Bay. It's so

— Ah, _____ It's so

— 'Gainst fam - ine and the Crown I re - bell'd, they cut me down. Now

18

pri - son ship lies wai - ting in the bay." lone - ly round the fields of Ash-en - y. Low lie the lone - ly round the fields of Ash-en - ry. Low lie the you must raise our child in dig - ni - ty

24

fields of Ash-en - ry, where once we watch'd the small, free birds fly.

29

Our love was on the wing, we had dreams and songs to sing. It's so

34

After verse 3

lone - ly round the fields of A-then - ry. Low lie the lone - ly round the fields of A-then - ry. Low lie the

40

fields of A-then-ry, where once we watch'd the small, free birds fly. Our

fields of A-then-ry, where once we watch'd the small, free birds, fly. Our

46

love was on the wing, we had dreams and songs to sing. It's so lone - ly round the

love was on the wing, we had dreams and songs to sing. It's so lone - ly round the

51

fields of Ash-en - ry. It's so lone - ly round the fields of Ash-en - ry.

fields of Ash-en - ry. It's so lone - ly round the field of Ash-en - ry.

I Know Where I'm Going

Scottish Traditional

Arr: PKN - March 2023

mp

I know where I'm

Oo, I know where I'm

6

go - ing, and I know who's go - ing with me. I know who I love, but the

go - ing, and I know who's go - ing with me. I know who I love, but the

11

de - vil knows who I'll mar - ry. Ah,

de - vil knows who I'll mar - ry. Ah,

17

I have stock-ings of silk, and shoes of fin - est lea - ther, combs to buc - kle my

22

hair, — and a ring for ev - 'ry fin - ger.

Oo, —

Oo, —

27

Fea - ther beds are soft, and pain - ted rooms are

Ah, Fea - ther beds are soft, —

Oo, —

32

bon - ny, but I would leave them all — for my hand - some, win - some John - ny.

soft. Ah, - I would leave them all for John - ny.

37

Some say that he's bad, but I say that he's

Some say that he's bad, but I say that he's

hand - some, win - some John - ny. Some say that he's bad, but I say that he's

42

bon - ny. Fin - est of them all is my hand - some, win - some John - ny.

bon - ny. Fin - est of the all is my hand - some, win - some John - ny.

Bon - ny. Fin - est of them all is my hand - some, win - some John - ny.

Detailed description: This block contains the musical notation for measures 42 through 46. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "bon - ny. Fin - est of them all is my hand - some, win - some John - ny." The piano accompaniment consists of a steady eighth-note bass line. The vocal line has a melodic line with some ties and a final note with a fermata.

47

Hand - some, win - some John - ny. _____

Hand - some, win - some John - ny. _____

Hand - some, win - some John - ny. _____

Hand - some, win - some John - ny. _____

Hand - some, win - some John - ny. _____

Detailed description: This block contains the musical notation for measures 47 through 50. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "Hand - some, win - some John - ny. _____". The piano accompaniment continues with a steady eighth-note bass line. The vocal line has a melodic line with ties and a final note with a fermata. The piano accompaniment line has rests in the first two measures.

Johnny, Remember Me

Words and Music: Geoff Goddard 1961
Arr: PKN - FEB 2023

1

Ladies 1

Ladies 2

Men

Oo, _____

5

When the mists are ris - sing and the rain is fall - ing and the

8

wind is blow - ing cold a - cross the moor. I hear the voice of my

13

dar - ling, the girl I iove and lost a year a - go.

17

"John - ny, re - mem - ber me, re - mem - ber me.
"John - ny, re - mem - ber me.
Well, it's

22

hard to be - lieve, I know, but I hear her sing - ing in the sigh - ing of the

25

wind, blow - ing in the tree - tops, way a - bove me

29

"John - ny, re - mem - ber me, re - mem - ber

"John - ny re - mem - ber me.

34

me."

Yes, I'll al - ways re - mem - ber,

38

'til the day I die, I'll hear _____ her

42

"John - ny, re - mem - ber me."
 John - ny, re -
 cry,

46

mem - ber me."
 Oo, Oo,

51

Oo, Oo, Oo,

56

Well, some day, I guess, I'll find my - self an -

60

oth - er girl to take the place of my true love.

63

But as long as I live I know I'll hear her

66

sing - ing in the sigh - ing of the wind, blow - ing in the tree - tops,

69

way a - bove me

73

re - mem - ber me, re - mem - ber me." Oo,

"John - ny, re - mem - ber me."

f Yes, I'll al -

78

ways re - mem - ber, 'til the day I die, I'll

83

John - ny,

hear her cry, John - ny re - mem - ber

87

re - mem - ber me. John - ny, re - mem - ber

"John - ny, re - mem - ber me. "John - ny,

me, John - ny, re mem - ber me.

91

me. me."

re - mem - ber me."

Moonlight Serenade

Glenn Miller

Arr: PKN - Feb 2023

1

1. I stand _____ at your gate _____ and the
2. stars _____ are a - glow _____ and to -
3,4. don't _____ let me wait _____ come to

Doo wah wah, doo wah wah,

7

song that I sing is of moon - light, I stand _____ and I
night how the light sets me dream - ing. My love, _____ do you
me, ten - der - ly in the June night. I stand _____ at your

doo wah wah do. Doo wah wah,

10

wait _____ for the touch of your hand in the June night, The
know _____ that your eyes are like stars bright - ly beam - ing? I
gate, _____ and I sing you a song in the moon - light, a

doo wah wah doo, doo wah doo.

13

ros - es are sigh - ing a Moon - light Ser - a -
bring you and sing you a Moon - light Ser - a -
love song, my dar - ling, a Moon - light Ser - a -

Doo wah doo. A Moon - light Ser - a -

After 2 & 3

16

nade. The nade. nade. nade. Let us stay till

nade

20

break of day in love's val- ley of dreams, Just

23

you and I, a sum- mer sky, a heav- en- ly breeze kiss- ing the trees. 3, 4. So

D.S.

Scarborough Fair

Traditional

Arr: PKN - March 2023

V1. Are you go - ing to Sca - bo-ro' fair? PAR- SLEY SAGE, ROSE -
V2. Have him buy me an ac - re of land,

V2. Ah, _____

Ah, _____

15

MAR - Y AND THYME. Re - mem - ber me to one who lives
bet - ween the wa - ter and the sea

Ah, _____

20

there, for once he was a true love of mine.
sand, and then he'll be a true love of

— and then he'll be a true love of mine.

25

Ah, _____

V3. Love im - pos - es im - pos - sib - le tasks,

33

Ah, _____ Ah, _____

Par - sley sage, rose - mar - y and thyme, though not

38

_____ and I must know he's a

more than a - ny heart asks, and I must know he's a

43

true love of mine. V4. And when he has

true love of mine V4. And when he has

55

fin - ish'd this task, par - sley, sage, ros - mar - y and thyme, then

fin - ish'd this task, Ah, _____ then

61

come to me, my hand for to ask, and he shall be a

come to me, my hand for to ask, and he shall be a

67

true love of mine. He shall be a true love of mine.

true love of mine. He shall be a true love of mine.

Sugartime

Phillips & Echols
 Arr: PKN - Feb 2022



4

Su - gar in the mor - ning, su - gar in the eve - ning

7

su - gar at sup - per - time, be my lit - tle su - gar, _____ and

11

love me all the time. _____ Hon - ey in the mor - ning, hon - ey in the eve - ning,

15

hon - ey at sup - per time. So be my lit - tle hon - ey _____ and

19

1.,3. 2.,4. To verses

love me all the time. _____ love me all the time. _____

23

5. To Coda

love me all the time. _____ Put your arms a - round me and
 Su - gar time is an - y - time that you're

Ooh, _____

27

swear by the stars a - bove, that you'll be mine for - ev - er in a
near, 'cause you're so dear. So don't you roam, be my hon - ey - comb in a

Ooh, _____ Ooh, _____

31

D.S. al Coda \oplus **Coda**

hea - ven of love. Hon - ey in the mor - ning, hon - ey in the eve - ning,
hea - ven of love.

Ooh, _____

35

hon - ey at sup - per time. So be my lit - tle hon - ey and

39

love me all the time. _____ love me all the time. _____

44

Love me all the

49

time. _____

Where Have All the Flowers Gone?

Pete Seeger

Arr: PKN - Feb 2023

1

Where have all the flow - ers gone? Long time pass - ing.

Where have all the flow - ers gone? Long time pass - ing.

This system contains the first four measures of the song. It features a treble clef with a 4/4 time signature. The melody is written on a single staff, with lyrics underneath. The bass line consists of whole rests on a bass clef staff.

9

Where have all the flow - ers gone? Long time a - go, Where have all the

Where have all the flow - ers gone? Long time a - go, Where have all the

This system contains measures 5 through 8. The melody continues on the treble clef staff, and the bass line remains with whole rests.

14

flow - ers gone? Girls have pick'd them ev' - ry one. When will they ev - er learn?

flow - ers gone? Girls have pick'd them ev' - ry one. When will they ev - er learn?

This system contains measures 9 through 12. The melody continues on the treble clef staff, and the bass line remains with whole rests.

19

When will they ev - er learn ___

Where have all the

mf

26

young girls gone? Long time pass - ing. Where have all the young girls gone?

ah, _____

31

Long time a - go. Where have all the young girls gone? Tak - en hus - bands,

ah, _____ ah, _____

36

ev' - ry one. When will they ev - er learn? When will they ev - er learn

ah, _____ When will they

41

learn?

pp

Where have all the young men gone? Long time

48

pass - ing. Where have all the young men gone? Long time a - go.

53

Where have all the young men gone? Gone for sol - diers, -ev' - ry one. When will they

58

ev - er learn? When will they ev - er learn?

66

Ah, ah,

mf

Where have all the sol-diers gone? Long time pass - ing? Where have all the

71

ah,

- sol-diers gone? Long time a - go. Where have all the sol-diers gone?

76

ah, _____

Gone to grave - yards, ev' - ry - one. When will they ev - er learn? When will they

81

When will they learn? Where have all the grave - yards gone? Where

ev - er learn? Ah, _____

89

Long time pass - ing. Where have all the grave - yards gone? Long time ago.

have the grave - yards gone? Long time _____

ah, _____

94

Where have all the grave - yards gone? Cover - ed with flow - ers, ev' - ry one.

a - go. With flow - ers, ev - 'ry one

ah, _____ When

99

When will they ev - er learn? When will the ev - er learn?

When will they learn? _____ When will they learn?

will they learn? When will they learn?

What a Wonderful World

Thiele & Weiss

Arr: PKN - Feb 2023

3

I see trees of green, red ros - es too, I see them bloom,

3

7

7

for me and you, ___ and I think ___ to my - self, What a won - der - ful

10

world! ___ I see skies of blue and clouds of white, the

13

bright bless - ed day, the dark sac - red night, and I think to my - self,

I think to my -

16

What - won - er - ful world! ___ The col - ours of the rain - bow, so

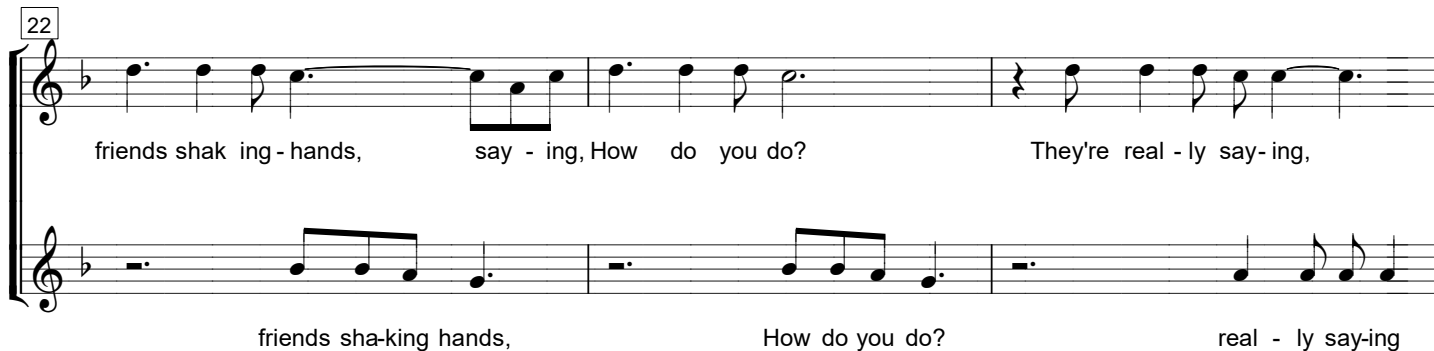
self, what a won - der - ful world! Ah! ___

19

pret - ty in the sky, are al - so on the fa - ces of peo - ple go - ing by. I see

Oo, ___ Ah! ___ Oo, ___

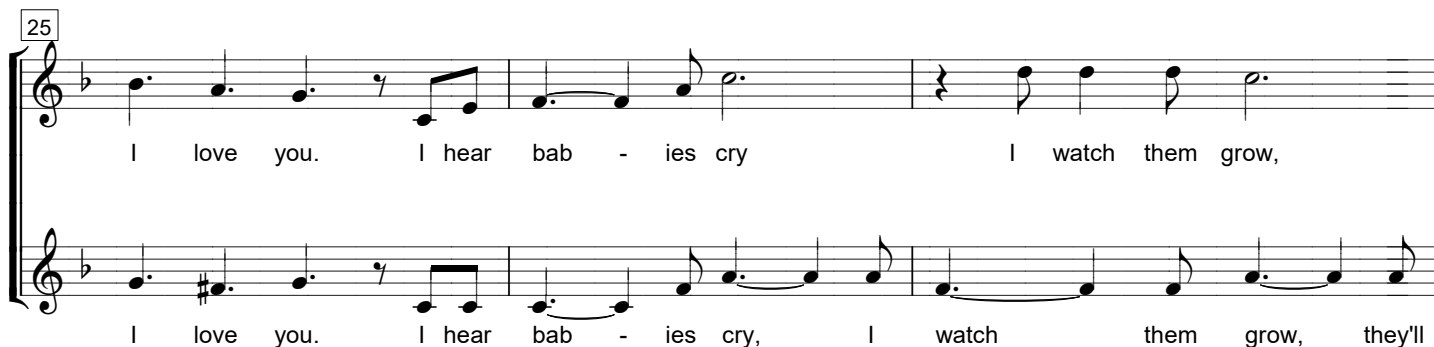
22



friends shak ing - hands, say - ing, How do you do? They're real - ly say - ing,

friends sha-king hands, How do you do? real - ly say-ing

25



I love you. I hear bab - ies cry I watch them grow,

I love you. I hear bab - ies cry, I watch them grow, they'll

28



they'll learn much more than I'll ev - er know, and I think to my - self,

learn much more than I will know, I think to my

31



What a won - der - ful world. The world. _____ And I

-self, What a won-der-ful world. won - der - ful world. And I

34



think to my - self, What a won - der - ful world.

think to my - self, What a won - der - ful world, what a won - der - ful world.

