

Côr Gŵyl

Llanddewi

Rhydderch

Festival Choir

SUMMER

CONCERT

2025

Summer Concert 2025

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Midnight in Moscow

Matusovsky & Solovy-Sedoy

Arr: PKN - Jan 2025

Essential

1. Still -ness in the grove, not a rust - ling
2. Laz - i - ly the brook, like a sil - v'ry
3. Dear -est, why so sad, why the down - cast
4. Pro - mise me, my love, as the dawn ap -

Optional

8

sound, soft - ly shines the moon clear and bright.
stream, rip - ples in the light of the moon.
eyes, and your love - ly head bent so low?
pears and the dark - ness turns in - to light,

12

Dear, if you could know _____ how I trea - sure so _____
And a song a - far _____ fades as in a dream _____
Oh! I must not speak, _____ though I'd love to say _____
that you'll cher - ish dear, _____ through the pas - sing years, _____

16

— this most beau - ti - ful Mos - cow
— in this night that shall end too
— that you've sto - len my heart a -
— this most beau - ti - ful Mos - cow

19

1.-3. night.
soon.
way.

4. night.
night.

She's Leaving Home

Lennon & McCartney

Arr: PKN - Feb 2025

Essential 1

1. Wedn's - day morn - ing at five o' - clock as the day be - gins,
2. Fa - ther snores as his wife gets in - to her dress - ing gown,
Ah, She's leav - ing

Essential 2

7
si - lent - ly clo - sing the bed - room door,
Picks up the let - ter that's ly - ing there
home, leav - ing home. Picks up the let - ter that's ly - ing there,

13

13
leav - ing the note that she hoped would say more, she goes down the stairs to the
stand - ing a - lone at the top of the stair, she breaks down and cries to her
3. Fri - day morn - ing at
stand - ing a lone on the stair, She's

19

19
kit - chen clutch - ing her hand - ker - chief
hus - band, "Dad - dy, our ba - by's gone.
nine o' - clock she is far a - way,
leav - ing home, leav - ing home She's leav - ing home, leav - ing home.

25

25
qui - et - ly turn - ing the back - door key, step - ping out -
Why would she treat us so thought - less - ly, how could she
wait - ing to keep the ap - point - ment she's made, meet - ing a
Why would she treat us like this?
wait - ing to keep the ap - point - ment.

30

side she is free. She _____
do this to me?"
man from the mo - tor - trade
how could she do this to me? _____
meet - ing a man from the mo - tor - trade.

1. We gave her
2. We nev - er
3. What did we


36

is leav - ing _____
most of our lives. Sac - ri - ficed most of our lives.
thought of our - selves. Nev - er a thought for our selves.
do that was wrong? We did - n't know it was wrong.

42

home _____
1. 2. She's leav - ing home af - ter
3. Some - thing in - side that was
We gave her ev' - ry - thing mon - ey could buy. She's
We strug - gled hard all our lives to get by
Fun is the one thing that mon - ey can't buy

48

To Coda after verse 3 For verse 3 
liv - ing a - lone for so ma - ny years. _____
al - ways de - nied for so ma - ny years. _____
leav - ing home. _____

53

 Coda
2
She's leav - ing home. Bye bye. _____
2
She's leav - ing home. Bye bye. _____

We All Live in a Yellow Submarine

Ringo Starr

Arr: PKN - Feb 2025

1. In the town _____ where I was
 2. So we sailed _____ on to the
 3. And our friends _____ are all a-
 4. As we live _____ a life of

2. So we sailed on
 3. And our friends are
 4. As we live a

7

born lived a man _____ who sailed the sea, and he
 sun 'til we found _____ the sea of green, and we
 board; ma - ny more of them _____ live next - door, and the
 ease, ev' - ry one of us _____ has all we need. Sky of

to the sun 'til we found the sea of green.
 all a - board; ma - ny of them live next door,
 life of ease, ev' - ry one has all we need.

10

told _____ us of his life in the land _____ of sub - mar - ines.
 lived be neath the waves in our yel - low _____ sub - ma - rine.
 band be - gins to play: pa pa pa pa pa pa pa pa.
 blue and sea of green, in our yel - low _____ sub - mar - ine.

and we liv'ed be - neath the waves in our yel - low sub - ma - rine
 and the band be - gins to play; pa pa pa pa pa pa pa.
 Sky of blue and sea of green, in our yel - low sub - ma - rine.

14

Musical score for measures 14-17. The score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "We all live in a yel - low sub- ma- rine, yel-low sub-mar-ine, yel- low sub-mar- ine,". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

18

Musical score for measures 18-21. The score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "We all live in a yel - low sub- ma- rine, yel- low sub- mar-ine, yel- low sub-mar- ine,". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The piece concludes with a double bar line and repeat dots.

The Fields of Ashenry

Pete St John

Arr: PKN - March 2023

1. By a lone - ly pri - son wall ___ I heard a young girl

2. By a lone - ly pri - son wall ___ I heard a young man

3. By a lone - ly har - bour wall ___ she watch'd the last star

Ah, _____

8

call _____ ing, "Mich - ael, they have tak - en you a - way, _____

call _____ ing, "Noth - ing mat - ters, Ma - ry, when you're free.

fall _____ ing, as the pri - son ship sail'd 'gainst the sky,

(words above)

13

— for you stole Tre - vel - yn's corn so the young might see the morn. Now a

'Gainst fam - ine and the Crown I re - bell'd, they cut me down. Now

— for she'll live and hope and pray for her love in Bo - ta - ny Bay. It's so

Ah, _____ (above)

18

pri - son ship lies wai - ting in the bay." _____

you must raise our child in dig - nit - y."

lone - ly round the fields of Ath - en - y. _____ Low lie the

24

fields ___ of Ath - en - ry, where once we watch'd the small, free birds fly.

fields ___ of Ath - en - ry, where once we watch'd the small, free birds fly, _____

29

Our love was on the wing, we had dreams and songs to sing. It's so
 Our love was on the wing, we had dreams and songs to sing. It's so

34

After verse 3

lone - ly round the fields of A-then - ry. Low lie the
 lone - ly round the fields of A-then - ry. Low lie the

40

fields of A-then- ry, where once we watch'd the small, free birds fly. Our
 fields of A-then- ry, where once we watch'd the small, free birds, fly. Our

46

love was on the wing, we had dreams and songs to sing. It's so lone - ly round the
 love was on the wing, we had dreams and songs to sing. It's so lone - ly round the

51

fields of Ath-en - ry. It's so lone - ly round the fields of Ath-en - ry.
 fields of Ath-en - ry. It's so lone - ly round the fields of Ath-en - ry.

Scarborough Fair

Traditional

Arr: PKN - March 2023

Essential

Optional

9

1. Are you go - ing to Sca - bo - ro' fair?
 2. Have him buy me an ac - re of land,
 3. Love im - pos - es im - pos - si - ble tasks,
 4. And when he _____ has fin - ish'd his task,

Ah, _____

13

PAR - SLEY SAGE, ROSE - MAR - Y AND THYME. Re -
 bet -
 though
 then

PAR - SLEY SAGE, ROSE - MAR - Y AND THYME

17

mem - ber me to one who lives there, for
 ween the wa - ter and the sea sand, and
 not _____ more than a - ny heart asks, and
 come to me, my hand for to ask, and

Ah, _____

21

once he was _____ a true love of mine.
then he'll be _____ a true love of mine.
I must know he's a true love of mine
he shall be _____ a true love of mine.

Musical notation for measures 21-24, featuring a vocal line and a piano accompaniment line in a key signature of two flats (B-flat and E-flat).

25

Musical notation for measures 25-28, consisting of two staves with rests, indicating a section of the score where the vocal line is silent.

29

Dim e rall

He shall be a true love of mine.

Musical notation for measures 29-32, featuring a vocal line and a piano accompaniment line. The tempo marking 'Dim e rall' is present above the first staff.

Lipstick on Your Collar

Building, Lewis, Goehring

Arr: PKN - Feb 2022



4

When you left me all a - lone,
You said it be - longed to me:

Ah, _____

8

at the re - cord hop, _____ told me you were go - in' out
made me stop and think, _____ then I no - tic'd it was red,

ah, _____

ah, _____

12

for a so - da pop, _____ you were gone for quite a while,
mine was ba - by pink. _____ Who walked in, but Ma - ry Jane,

ah, _____

ah, _____

16

half an hour or more, _____ you came back and man, oh man,
lip - stick all a - mess, _____ Were you smoo - chin' my best friend?

ah, _____

ah, _____

20

this is what I saw: _____
Guess the ans - wer's yes. _____

my, oh my, my, oh my, my, oh

23

Lip - stick on your col - lar

my!

Lip - stick on your

27

told a tale on you - oo, lip - stick on you col - lar

col - lar told a tale on you, lip - stick on your

31

said you were un true - oo. Bet your bot - tom dol - lar

col - lar said you were un - true. Bet your bot - tom

35

you and I are through, 'cos lip - stick on you col - lar

dol - lar you and I are through, 'cos lip - stick

39

told a tale on you. **1.-3.** **D.S.** you. **4.** told a tale on you.

told a tale on you. you. told a tale on you.

44

told a tale on you. **3**

told a tale on you. **3**

What a Wonderful World

Thiele & Weiss

Arr: PKN - Feb 2023

3

I see trees of green, red ros - es too, I see them bloom,

3

7

for me and you, ___ and I think ___ to my - self, What a won - der - ful

10

world! ___ I see skies of blue and clouds of white, the

13

bright_ bless- ed day, the dark_ sac - red night, and I think to my - self,

I think to my -

16

What - won - er - ful world! ___ The col - ours of the rain - bow, so

self, what a won - der - ful world! Ah! ___

19

pret - ty in the sky, are al - so on the fa - ces of peo - ple go - ing by. I see

Oo, ___ Ah! ___ Oo, ___

22

friends shak ing - hands, say - ing, How do you do? They're real - ly say - ing,

friends sha-king hands, How do you do? real - ly say-ing

25

I love you. I hear bab - ies cry I watch them grow,

I love you. I hear bab - ies cry, I watch them grow, they'll

28

they'll learn much more than I'll ev - er know, and I think to my - self,

learn much more than I will know, I think to my

31

What a won - der - ful world. The world. _____ And I

-self, What a won - der - ful world. won - der - ful world. And I

34

think to my - self, What a won - der - ful world.

think to my - self, What a won - der - ful world, what a won - der - ful world.

Fields of Gold

Text and Music: GM Sumner
Arr: PKN - Jan 2025

Essential



Optional

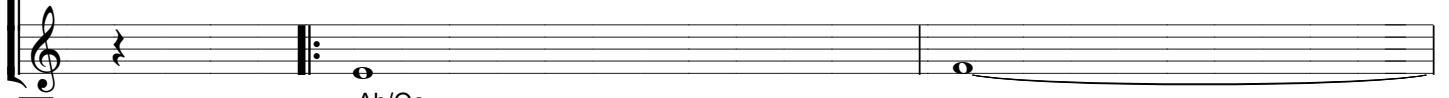


Oo, _____

5



1. You'll re - mem - ber me when the west wind moves up -
 [2. So she] took her love for to gaze a - while up -
 [3. Will you] stay with me, will you be my love, a -
 [4. Ma - ny] years have passed since those sum - mer days, a
 [5. You'll re] - mem - ber me when the west - wind moves up -

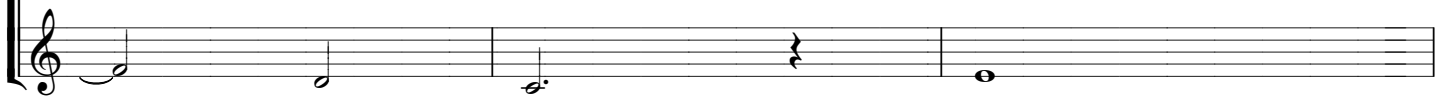


Ah/Oo, _____

8



on the fields of bar - ley. You'll for - get the sun in his
 on the fields of bar - ley. In his arms she fell as her
 mong the fields of bar - ley? We'll for - get the sun in his
 mong the fields of bar - ley. See the child - ren run as the
 on the fields of bar - ley! You can tell the sun in his

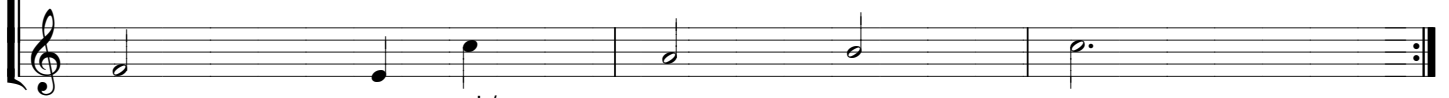


ah/oo _____

11



jea - lous sky as we walk in fields of gold. 2. So she
 hair came down a - mong the fields of gold. 3. Will you
 jea - lous sky, as we lie in fields of gold. [Next section]
 sun goes down a - mong the fields of gold. [Next section]
 jea - lous sky when we [go to coda]



ah/oo, _____

14

After vs 3 & 4

I nev - er made prom - is - es light - ly, and there have been

17

some that I've bro - ken, but I swear in the days still left we will

20

D.S.

walk in fields of gold, we will walk in fields of gold. 4. Ma - ny
5. You'll re -
we will walk in fields of gold.

24

Coda

walked in fields of gold, when we walked in fields of gold.

Oo, _____

oo, _____

Sleep, My Dearie

Trad Scottish

Arr: PKN - Jan 2025

Essential

1. Sol - dier, lie down on your wee pic - kle straw, it's

2. Dea - rie, lie down on your wee pic - kle straw, it's

Optional

Ah, _____

ah, _____

9

not ve - ry broad and it's not ve - ry braw but, sol - dier, it's bet - ter than

not ve - ry broad and it's not ve - ry braw but, dea - rie it's bet - ter than

ah, _____

1. but, sol - dier, it's bet - ter than

2. but dea - rie, it's bet - ter than

15

no - thing at all. Sleep, sol - dier, sleep. _____

no - thing at all. Sleep, dea - rie, sleep. _____

no - thing at all. Ah, _____

ah, _____

no - thing at all.

Johnny, Remember Me

Words and Music: Geoff Goddard 1961

Arr: PKN - Feb 2023

1

Ladies 1

Ladies 2

Men

5

8

13

17

Well, it's

22

hard to be - lieve, I know, but I hear her sing - ing in the sigh - ing of the

25

wind, blow - ing in the tree - tops, way a - bove me

29

"John - ny, re - mem - ber me, re - mem - ber

"John - ny re - mem - ber me.

34

me."

Yes, I'll al - ways re - mem - ber,

38

'til the day I die, I'll hear _____ her

42

"John - ny, re - mem - ber me."
 John - ny, re -
 cry,

46

mem - ber me."
 Oo, Oo,

51

Oo, Oo, Oo,

56

Well, some day, I guess, I'll find my - self an -

60

oth - er girl to take the place of my true love.

63

But as long as I live I know I'll hear her

66

sing - ing in the sigh - ing of the wind, blow - ing in the tree - tops,

69

John - ny,
way a - bove me

73

re - mem - ber me, re - mem - ber me." Oo,
"John - ny, re - mem - ber me."
f Yes, I'll al -

78

ways re - mem - ber, 'til the day I die, I'll

83

_____ "John - ny,

hear her cry, John - ny re - mem - ber

87

re - mem - ber me. John - ny, re - mem - ber

"John - ny, re - mem - ber me. "John - ny,

me, John - ny, re mem - ber me.

91

me. me."

re - mem - ber me."

Llanddewi Rhydderch Festival Choir - Summer Concert - Rehearsals

Rehearsals will be held on these days at these times in St David's. If requested, extra rehearsal time can be made available.

The first rehearsals (Group A) will be note-learning sessions. If you don't read music, it is at these rehearsals that the basic notes will be learnt. If you can read music, it's not essential that you come to these rehearsals. (But if you are able to come - your presence will help the note-learning of others.)

GROUP A: for those singers who like to get to know the notes very well:

i. Sunday 27 April, 3.00 - 5.00 pm.

ii. Wednesday 7 May, 7.00 - 9.00 pm

iii. Sunday 11 May, 3.00 - 5.00 pm.

iv. Sunday 18 May, 3.00 - 5.00 pm.

Then joining GROUP B

GROUP B: for those singers who are familiar with printed music but like to practise pieces several times:

v. Wednesday 28 May, 7.00 - 9.00 pm;

vi. Sunday 1 June, 3.00 - 5.00 pm;

vii. Wednesday 4 June, 7.00 - 9.00 pm!!! Optional top-up rehearsal for singers who would like just that last little bit of extra practice:

Then joining GROUP C

GROUP C: for those singers able to perform pieces at first or second sight:

viii. Saturday 7 June, 3.00 - 5.00 pm.

www.festival-choir.cymru/june2025

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