

Come, Holy Ghost  
Melody: Gregorian Text: Before 900 AD  
Arr: PKN - Sept 2023

1. Come, Ho - ly Ghost, our souls in - spire,  
3. A - noint and cheer our soi - led face

2

and light - en with ce - le - tial fire;  
with the a - bun - dance of thy grace:

3

thou the a - noin - ting Spi - rit art,  
keep far our foes, give peace at home;

4

who dost thy sev'n - fold gifts im - part.  
where thou art guide no ill can come.

5

2. Thy bles - sed unc - tion from a - bove is  
4. Teach us to know the Fa - ther, Son, and

8

com - fort, life, and fire of love; en -  
thee, of Both, to be but One; that

Detailed description: This system contains measures 8 and 9. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of G3, A3, B3, and C4.

10

a - ble with per - pe - tual light the  
through the a - ges all a - long this

Detailed description: This system contains measures 10 and 11. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with the same bass line.

12

dull - ness of our blin - ded sight.  
may be our end - less song,

Detailed description: This system contains measures 12 and 13. The vocal line has a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with the same bass line.

14

After verse 4

Praise to thy e - ter - mal me - rit,

Detailed description: This system contains measure 14. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is empty.

15

Fa - ther, Son and Ho - ly Spi - rit. A - men.

Detailed description: This system contains measure 15. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is empty.