ARTHUR BIRD

Kompositionen für Normal-Harmonium

Collection			RM
4017	Op. 37. Nr. 1.	Meditation, A dur	1.–
4018	» 2.	Präludium, g moll	1.–
4014	» 3.	Adagio, F dur	1.–
4019	» 4.	Rêverie, D dur	1.–
4020	» 5.	Postlude, C dur	1.–
4021	» 6.	Improvisato, g moll	1.–
4013	» 7.	Offertoire, a moll	1.–
4022	» 8.	Scherzo, G dur	2.–
4015	» 9.	Auf dem Lande, g moll	1.–
4016	» 10.	Pastorale, F dur	1.–
4147	Op. 39. » 1.	Interludium, c moll	1.–
4148	» 2.	Valse menuet, A dur	1.–
4149	Op. 39. Nr. 3.	Intermezzo, Ges dur	1.–
4378	Op. 42. » 3.	Marsch der Aethiopier (Humoreske), c moll	1.–
4297	Op. 44. » 1.	Marsch, A dur	1.–
4298	» 2.	Menuett, D dur	1.–
4299	» 3.	Walzer, F dur	1.–
4300	» 4.	Gavotte, a moll	1.–
	Op. 45.	Drei Skizzen.	
4372	Nr. 1.	Improvisation, H dur	1.–
4373	» 2.	Menuet francaise, A dur	1.–
4374	» 3.	Etude humoresque, C dur	1.–
4534		Sieben amerikan. Melodien, Kpl.	1.50

4051 **Bird, Arthur,** Op. 37. Nr. 2. **Präludium, g moll, für Harmonium und Violine,** bearbeitet von Richard Francke 1.30

4050 **Bird, Arthur,** Op. 37. Nr. 1. **Meditation, A dur, für Harmonium und Streichquintett,** bearbeitet von Richard Francke. . . . . komplett 3.–

4316 **Bird, Arthur, Einen Sommer lang, für Bariton mit Harmoniumbegleitung** (Text: deutsch-englisch) 1.–

4150 **Bird, Grace, Kinder-Weihnachtslied, für Sopran mit Klavier- oder Harmoniumbegleitung** (Harmonisiert von Arthur Bird, Text: deutsch-englisch) 1.–

Eigentum des Verlegers für alle Länder

Carl Simon Musikverlag

Leipzig

Printed in Germany

Register-Erklärung.

Normal-Harmonium Register:

(Einheitliches Litteratur-Harmonium des Saugluftsystems.)

Stops-Explanation.

Normal-Harmonium Register:

Uniform Literature-Harmonium (Organ) of the Suction system.

Explication des Jeux.

Jeux de l'Harmonium Normal:

Harmonium du système aspirateur pour une littérature uniforme.

Claviatur 5 Octaven, Scala *Fi-f³*, Theilung *h-c'*. — Manual (key-board) of 5 Octaves, Scale *f-f*, Division *b-c'*. — Manual (clavier) de 5 Octaves, Echelle *fa-fa*, Division *si-ut'*.

Bass-Register. — Bass-Stops. — Registres de la Basse.

(1) oder or ou (D.) **Diapason 8'** kräftig — powerful — fort.

(1p) (Dd.) **Diapason dolce 8'** sanft — soft — doux.

(3) (V.) **Viola 4'** kräftig — powerful — fort.

(3p) (Vd) **Viola dolce 4'** sanft — soft — doux.

(6) (EH.) **Eolus Harp 2'** zart und schwebend — floating — mystérieux.

(7) (SB.) **Sub Bass 16'** 13 Töne *C-c.* — 13 tones *c-c.* — 13 sons *ut-ut.*

Discant. — Treble Stops. — Registres de la portée haute.

(1) oder or ou (M) **Melodia 8'** kräftig — powerful — fort.

(1p) » (Md.) **Melodia dolce 8'** sanft — soft — doux.

(3) » (F) **Flute 4'** kräftig — powerful — fort.

(4) » (S) **Seraphone 8'** streichend — stroking — ressemblant à des coups d'archet.

(5) » (VC.) **Voix Céleste 8'** sehr kräftig — very powerful — très fort.

(V) » (VH.) **Vox humana** schwebende Wirkung der Discantregister — floating effect of the Treble Stops — effet mystérieux des jeux du dessus.

(OK) » (OC) **Octav Coupler** (nur von unten nach oben koppelnd) — (coupling from below to above only) (couplant du haut en bas seulement).

Kniehebel. — Knee-lever. — levier.

links — left — gauche.

(T) » (G) **Grand jeu** (Volles Werk) (linker Kniehebel) — (full Organ) (left side knee-lever) — (grand orgue) (levier pour le genou gauche).

rechts — right — droite.

(S) » (Schw) **Schweller** — Swell — Enfleur.

Mitte — middle — milieu.

(PP) **Geteilte Schwellklappe.** Divided swell-valve. — Soupape-enfleur divisée.

cresc. u. *decresc.* dynamische Nuancirungen. — *cresc.* and *decresc.* Dynamic shades of expression. — *cresc.* et *decresc.* Nuances dynamiques.

◯ Register ziehen, ∅ Register abstossen. — ◯ Stops pulling, ∅ Stops pushing. — ◯ Registres à tirer ∅ Registres à pousser.

Bei Instrumenten mit 16' Registern im Discant (C) = (2) oder durchgehend Bass (CB) = (2) und Discant dürfen dieselben mit Ausnahme des (7) = (SB) durch (T) = (G) nicht mitgezogen werden. Sind bei einem Instrument nur die unterstrichenen Register vorhanden, so ist die Normal-Harmonium-Litteratur darauf spielbar. —

Regarding Instruments with 16 foot Registers in the Treble (C) = (2) or of full compass in Bass (CB) = (2) and Treble, these stops with the exception of (7) = (SB) must not be drawn through (T) = (G); if an Instrument only possesses the underlined Registers, the Normal-Harmonium-Literature is playable. —

En ce qui concerne les Instruments, ayant des registres de 16 pieds à la portée haute (C) = (2) ou bien à la basse (CB) = (2) et à la portée haute, ces registres ne doivent pas être tirés avec (7) = (SB), sauf celui de (T) = (G); si un Instrument ne possède que les registres soulignés, la littérature de l'Harmonium Normal est bien jouable.

Registerfolge!

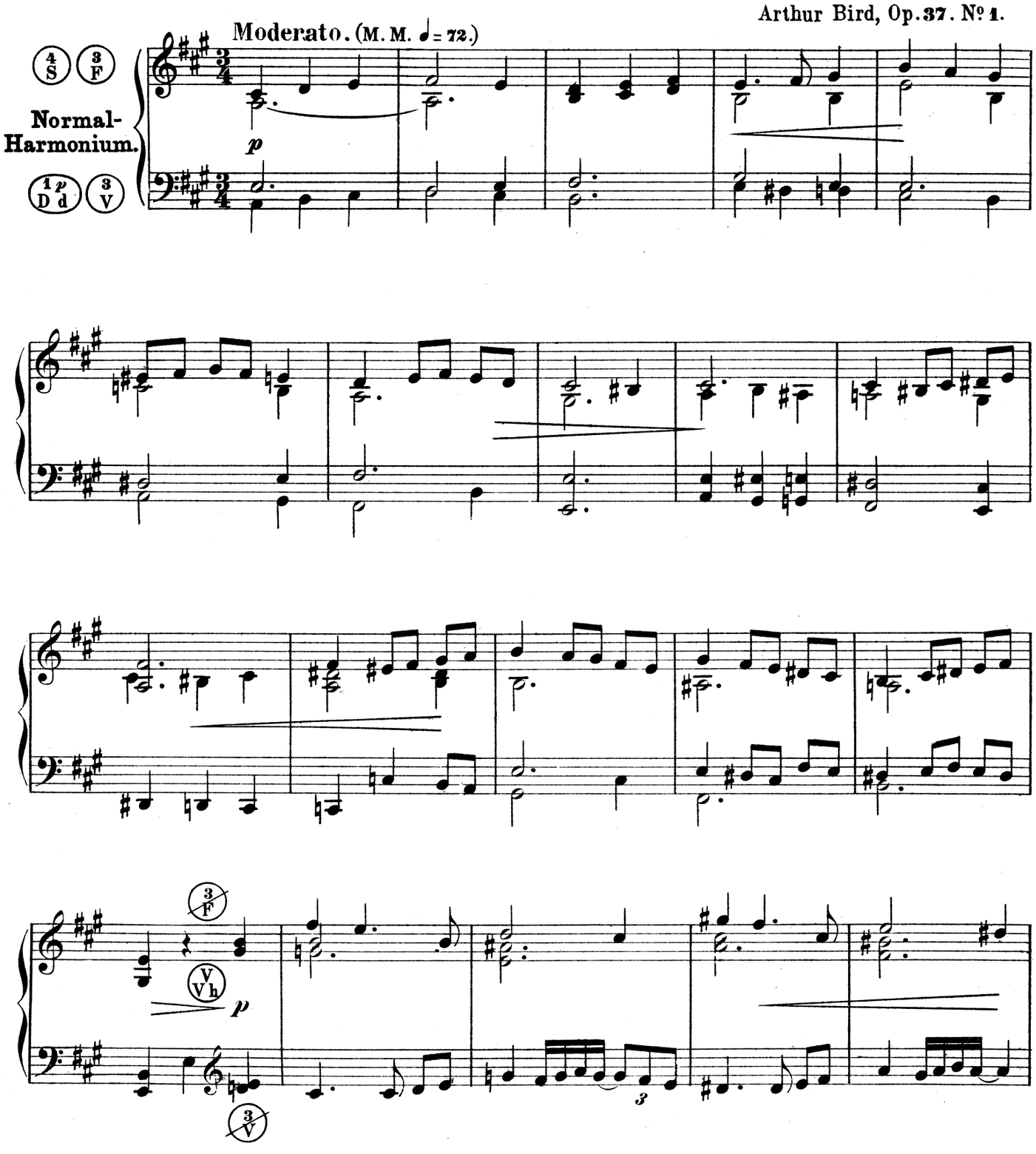
Succession of the stops! Succession des registres.

(2.)	(1p.)	(7.)	(6.)	(1.)	(3.)	(3p.)	(V.)	(4.)	(3.)	(1.)	(5.)	(OK.)	(1p.)	(2.)
(CB.)	(Dd.)	(SB.)	(EH.)	(D.)	(V.)	(Vd.)	(VH.)	(S.)	(F.)	(M.)	(VC.)	(OC.)	(Md.)	(C.)
16'	8'	16'	2'	8'	4'	4		8'	4'	8'	8'		8'	16'

Aufführungsrecht vorbehalten.

Meditation.

Arthur Bird, Op. 37. № 1.



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C. S. 4017

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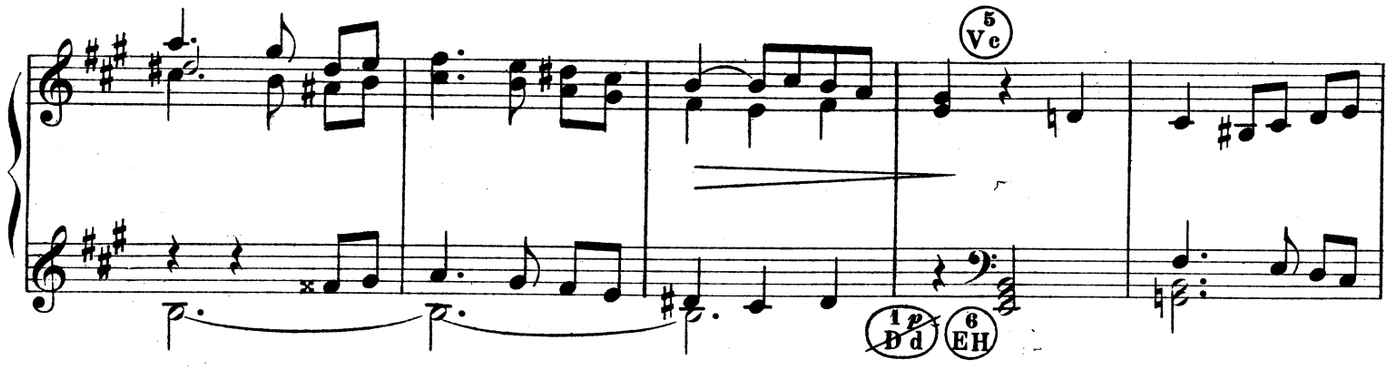
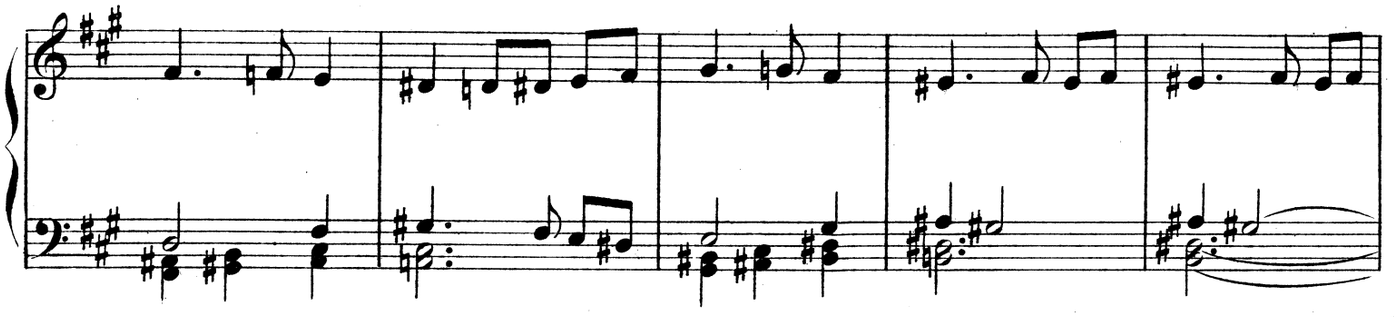
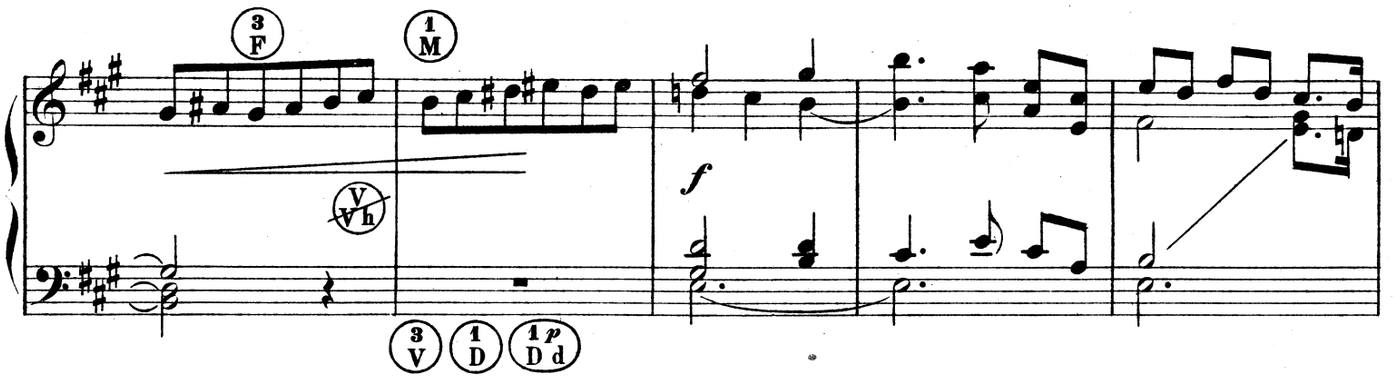
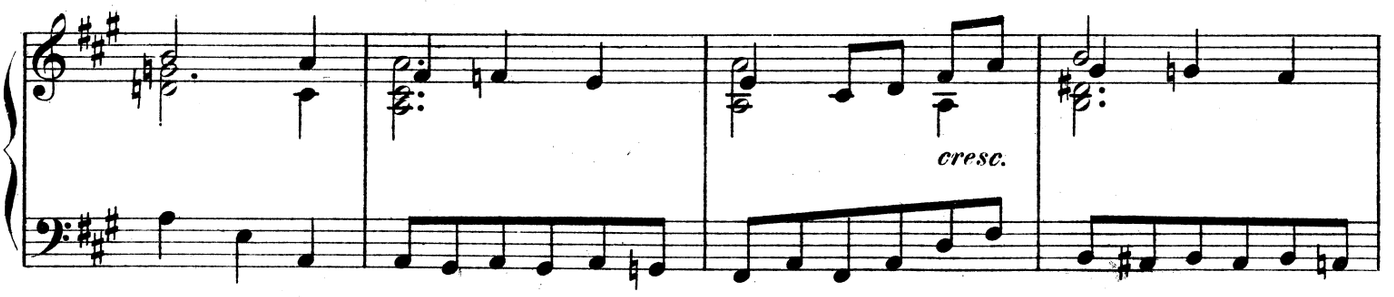
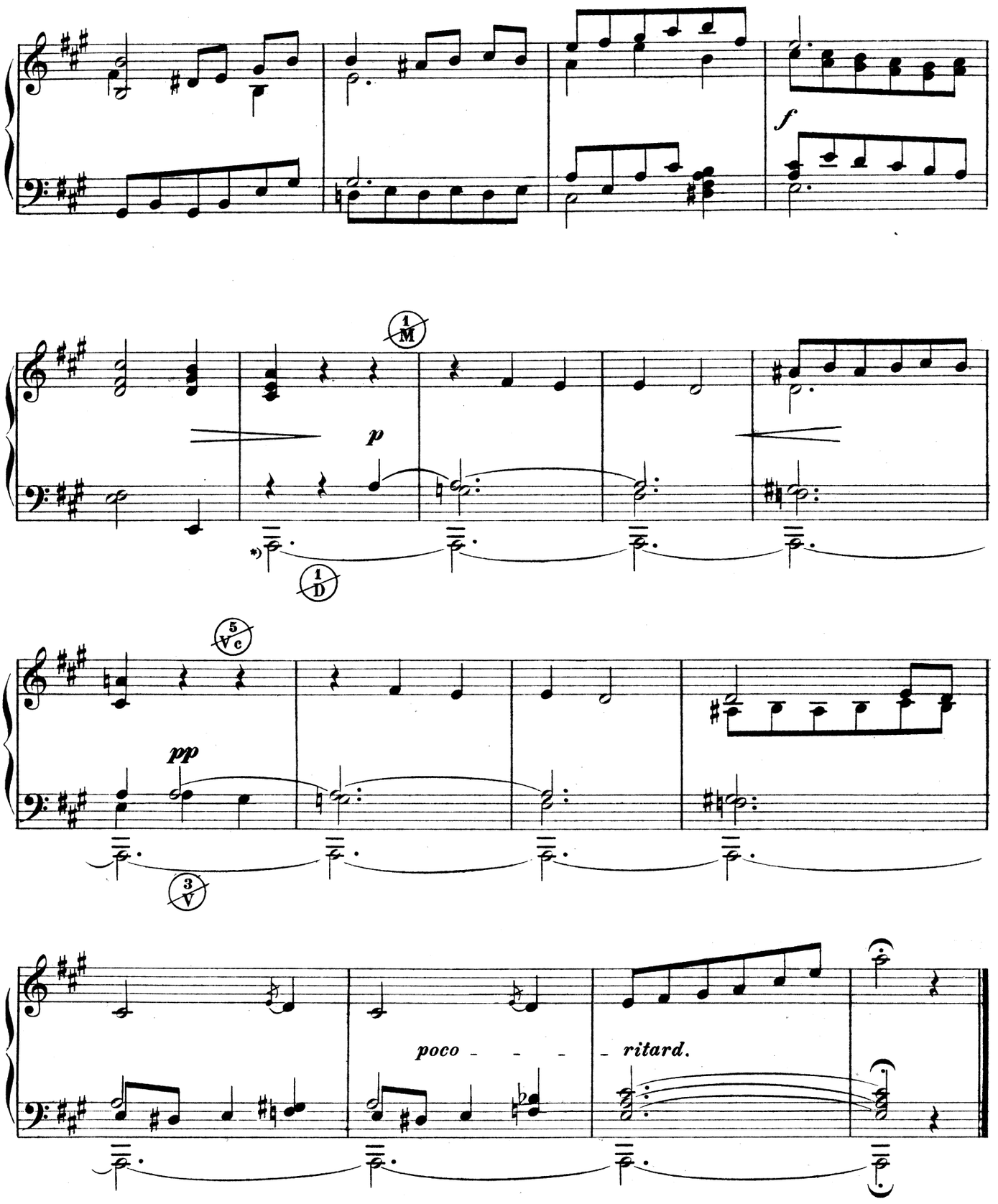

5
Vc
1 p
D d
6
EH




3
F
1
M
V
Vh
f
3
V
1
D
1 p
D d


cresc.



*) Das A wird durch einen Keil (Bleistift oder Federhalter) festgeklemmt.

Praeludium.

Arthur Bird, Op. 37 No. 2.

Allegro moderato.

F M

V D

p

f

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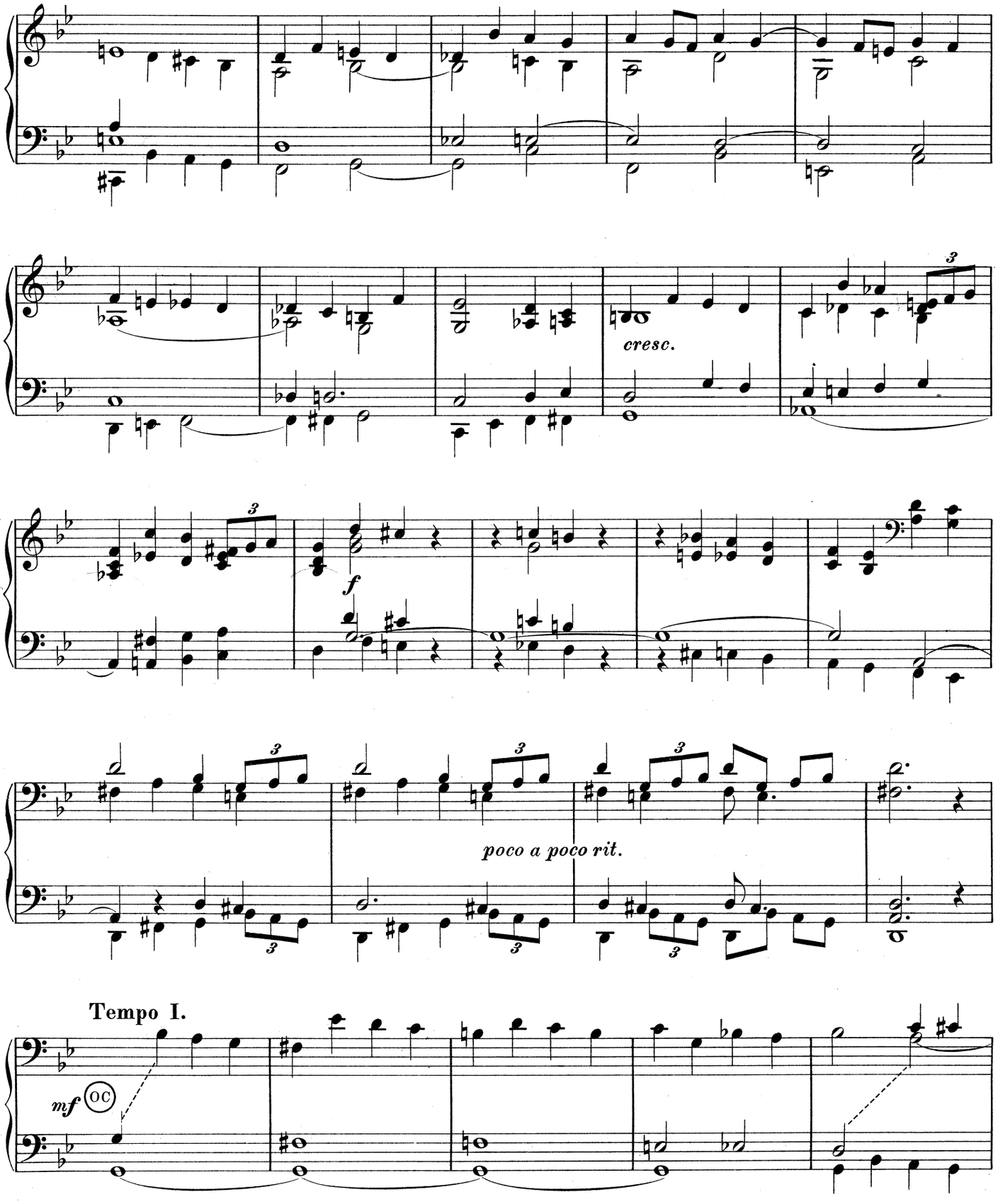
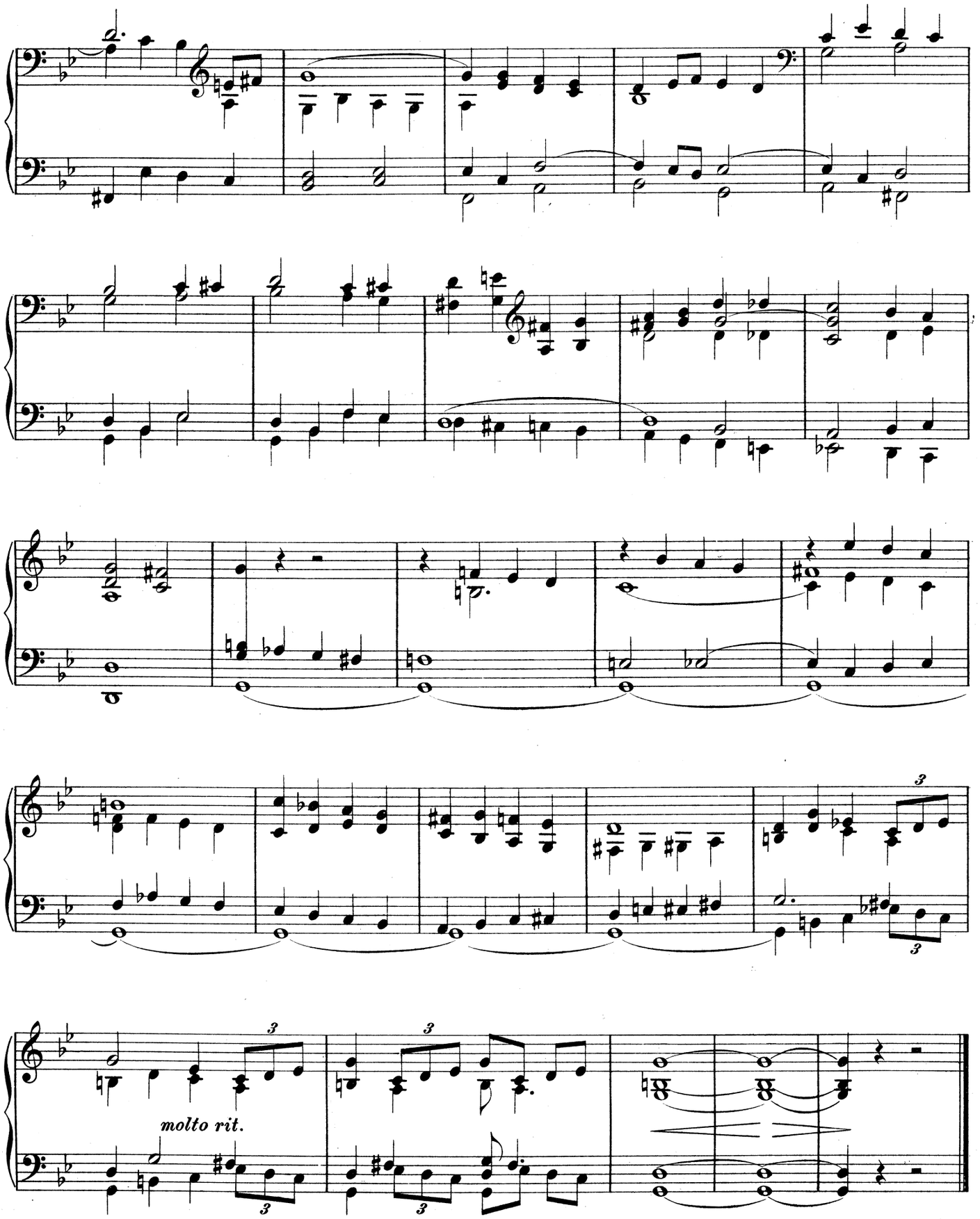

cresc.
f
poco a poco rit.
Tempo I.
mf


molto rit.

Adagio.

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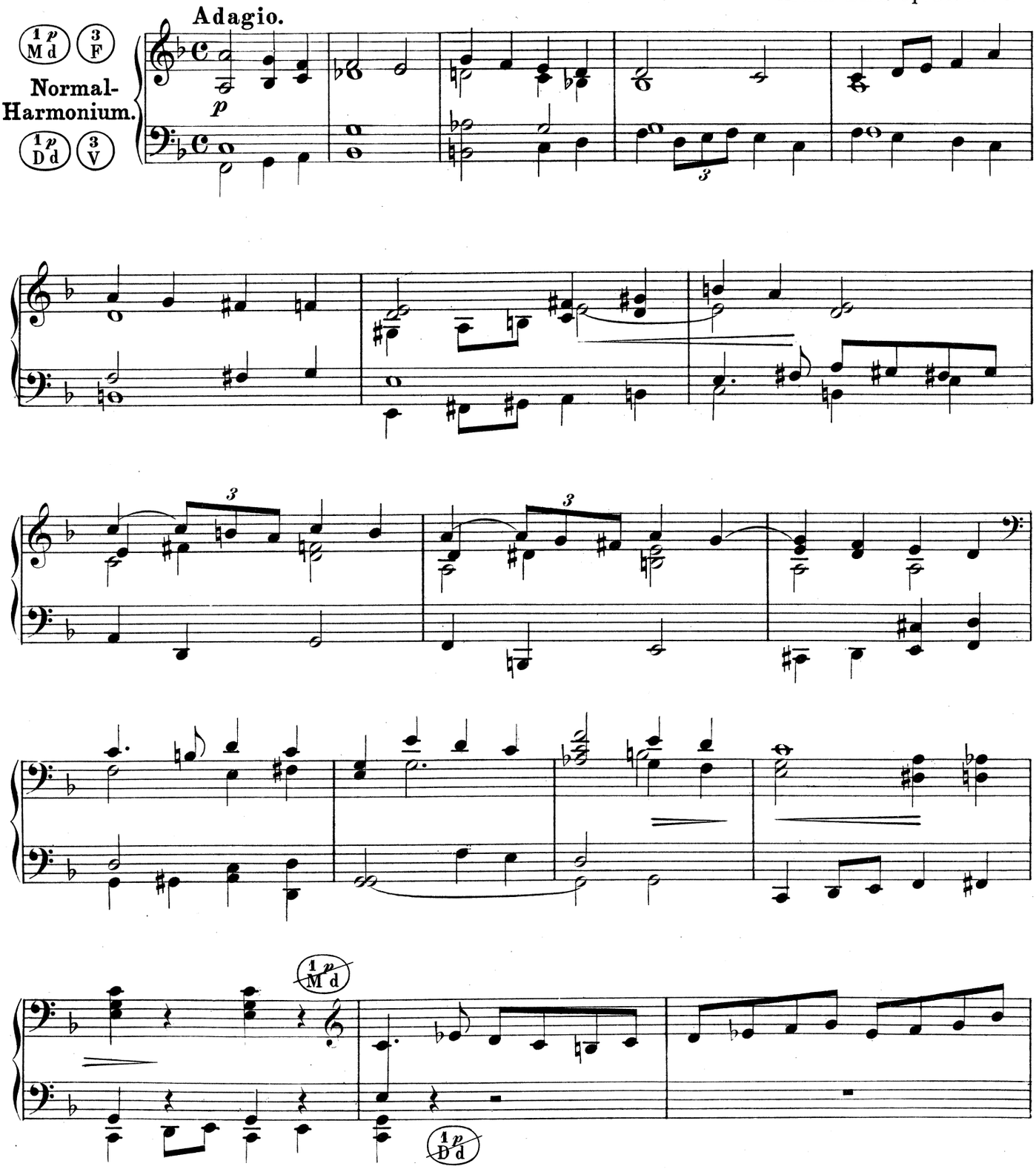
Arthur Bird. Op. 37. № 3.



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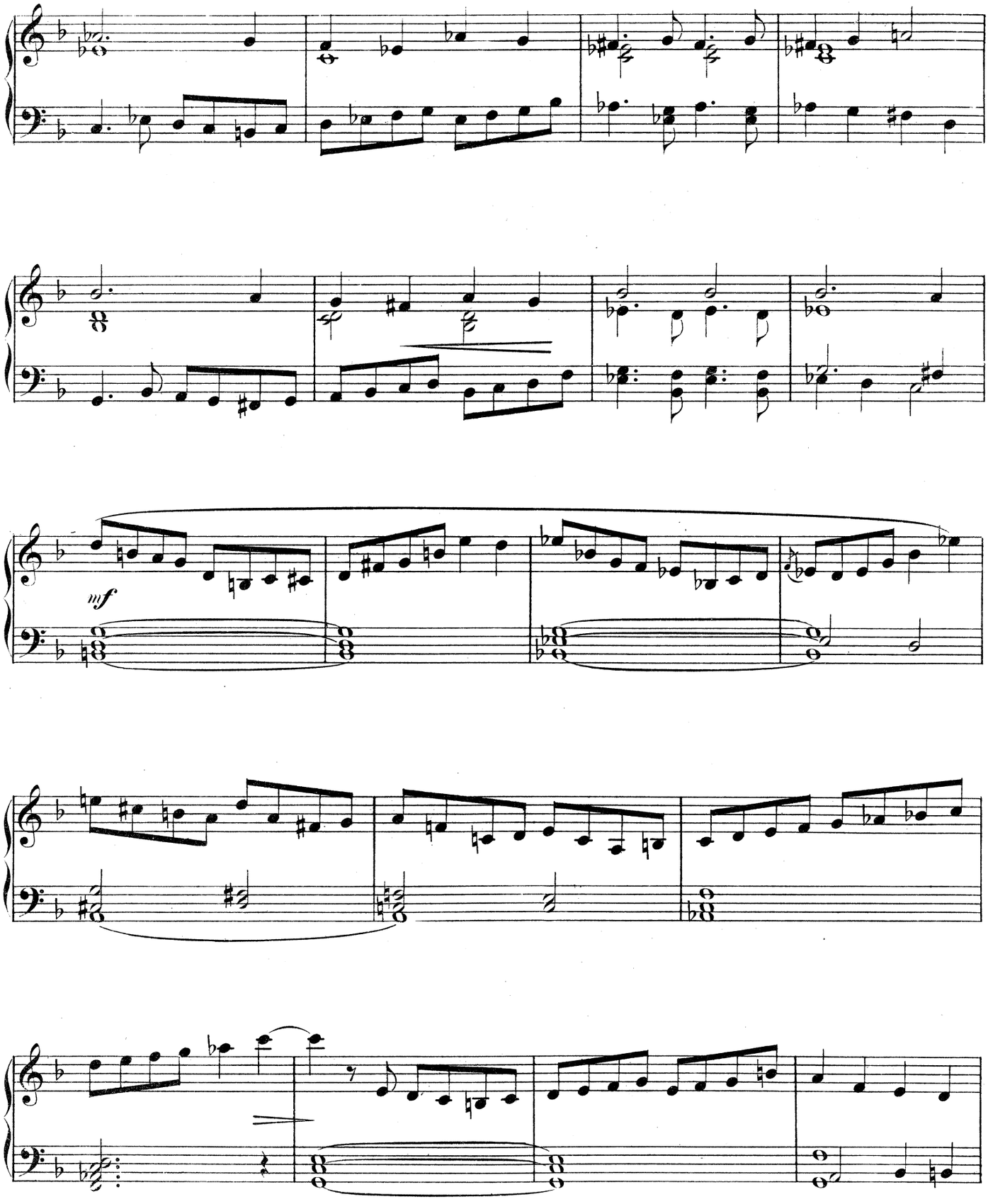
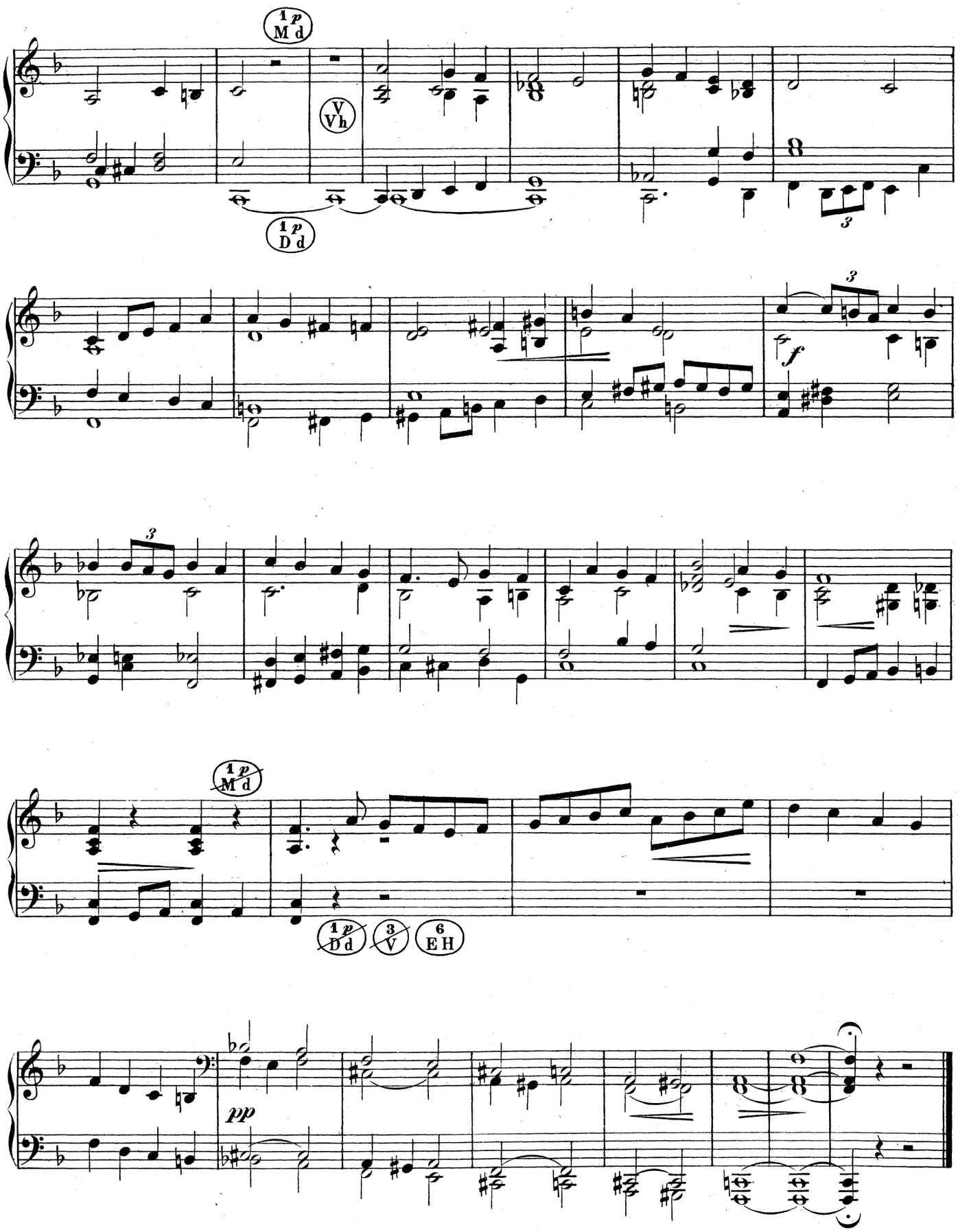

mf


1 p M d
V Vh
1 p D d
f
pp
1 p M d
1 p D d
3 V
6 E H

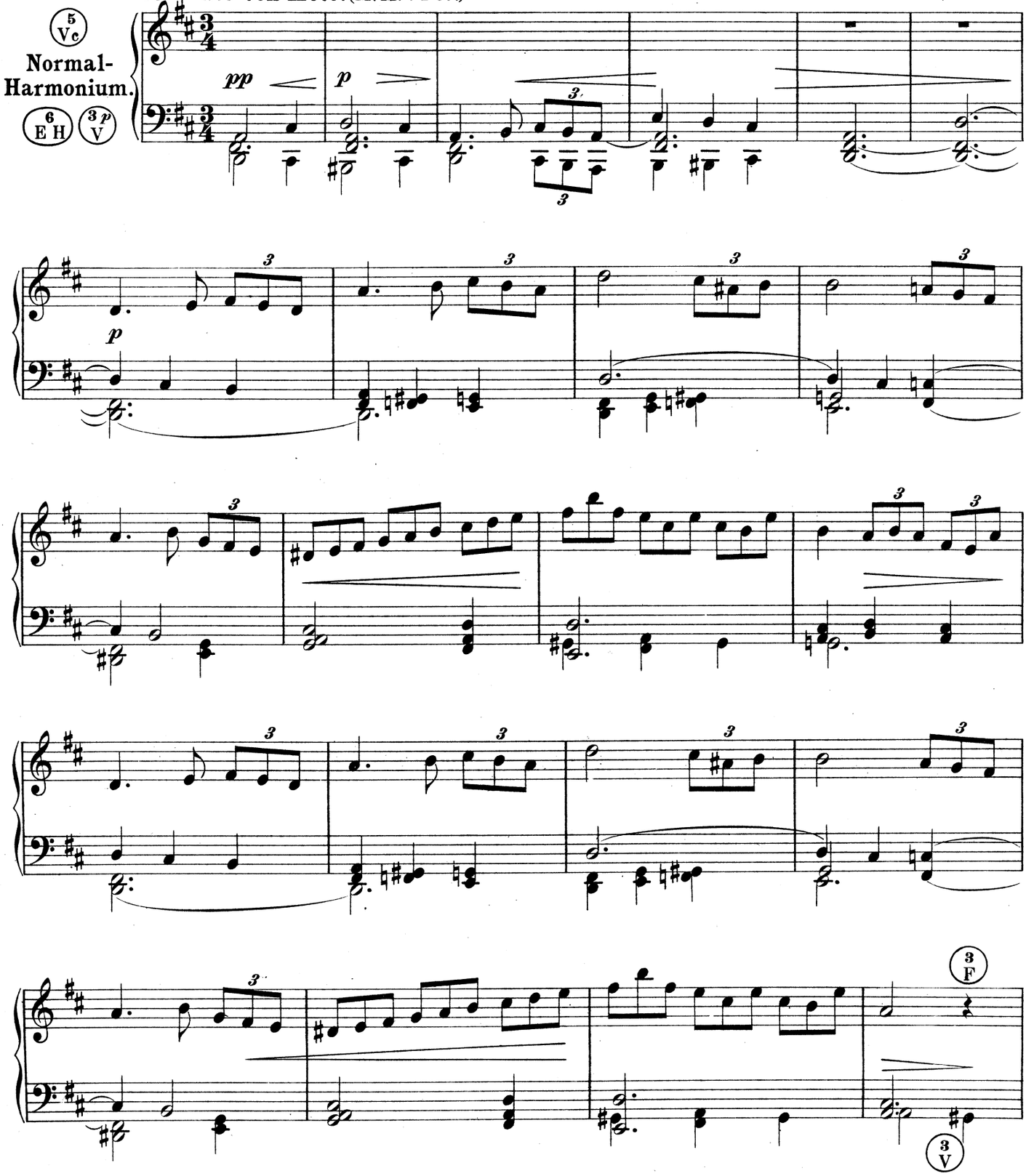
Rêverie.

Aufführungsrecht vorbehalten.

Arthur Bird, Op. 37 No. 4.

Andante con moto. (M. M. ♩ = 69.)

5 Vc
Normal-Harmonium.
6 E H
3 p V



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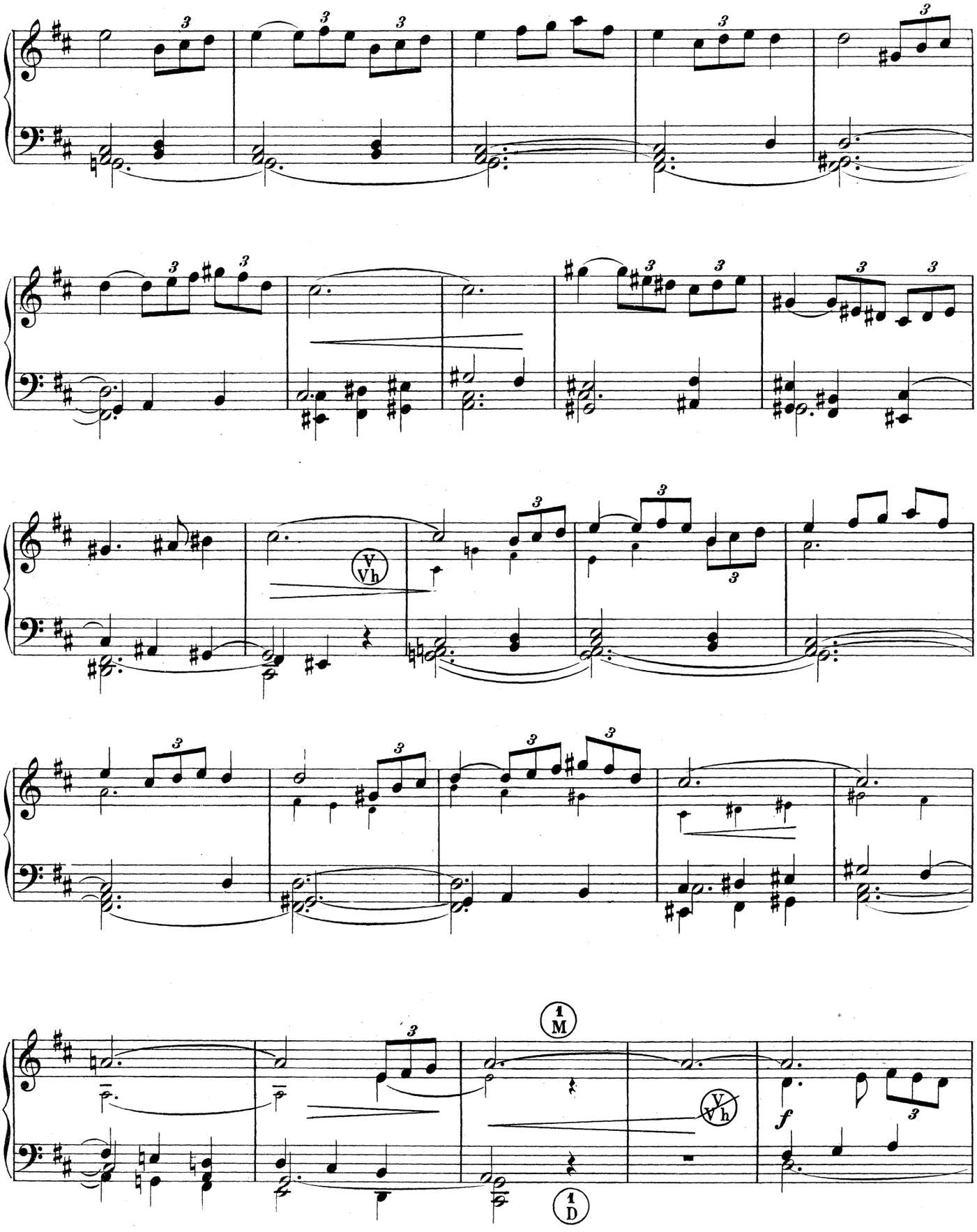
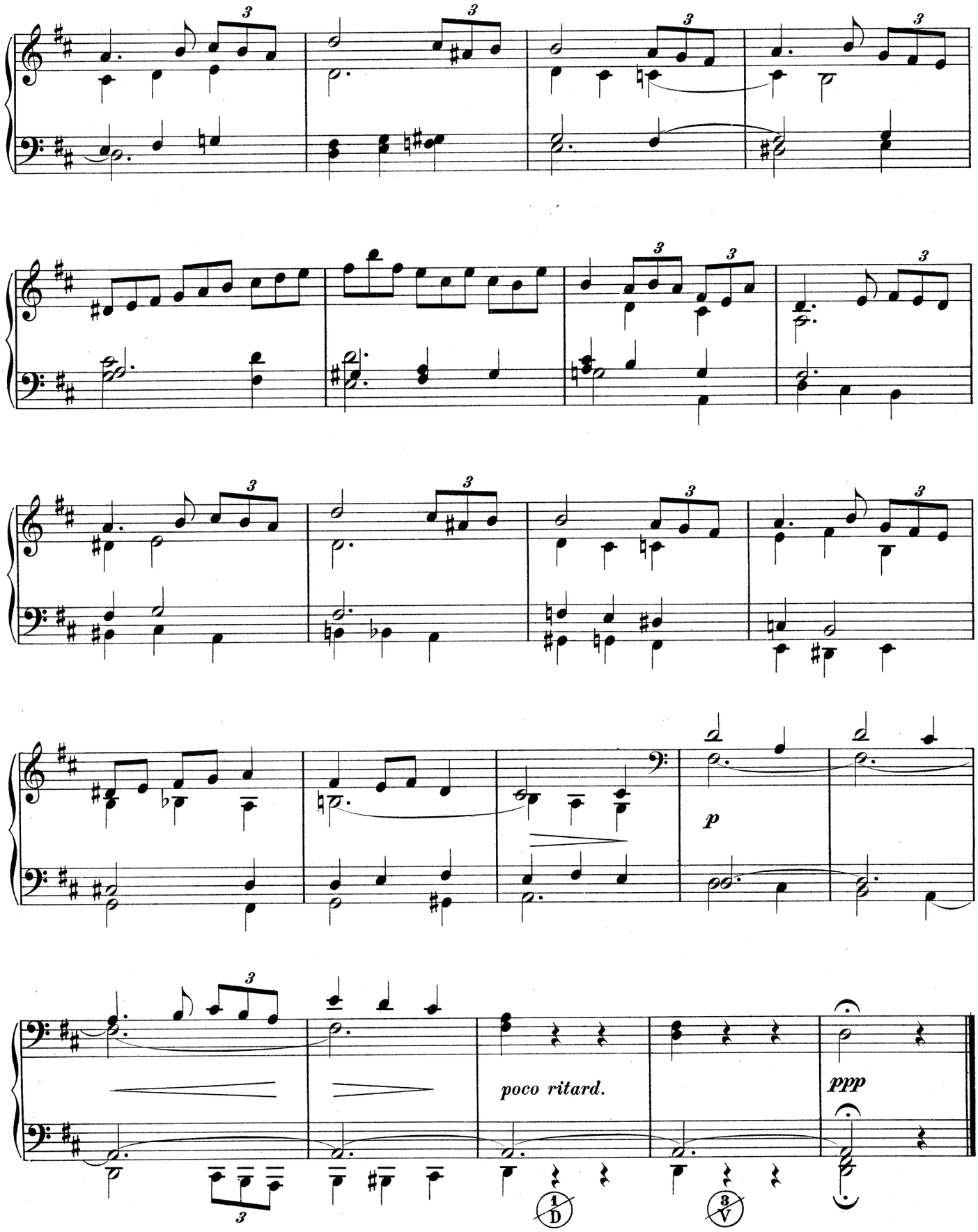
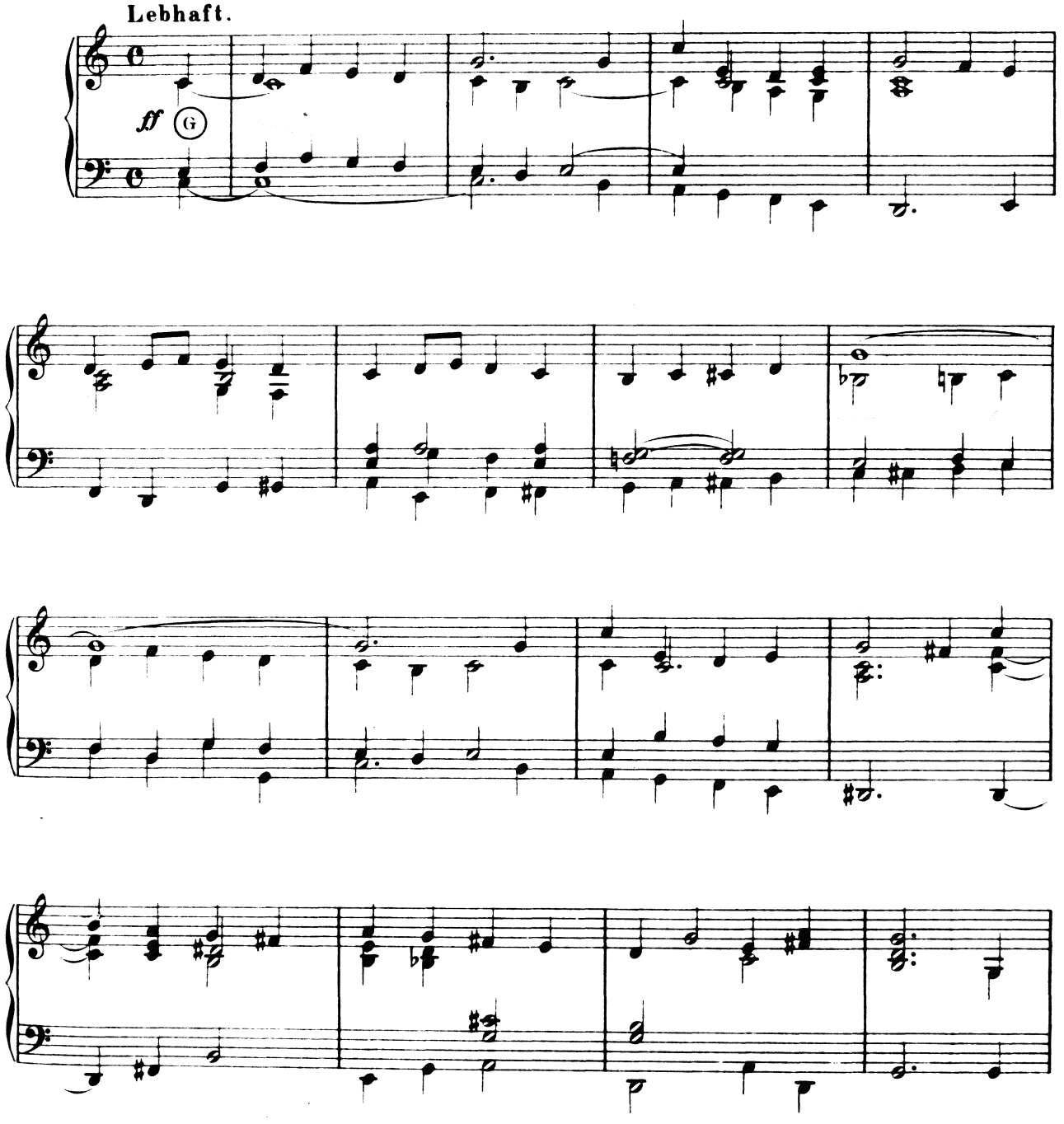

V
Vh
1
M
V
Vh
f
1
D


p
poco ritard.
ppp

Postlude.

Arthur Bird, Op. 37 No. 5.



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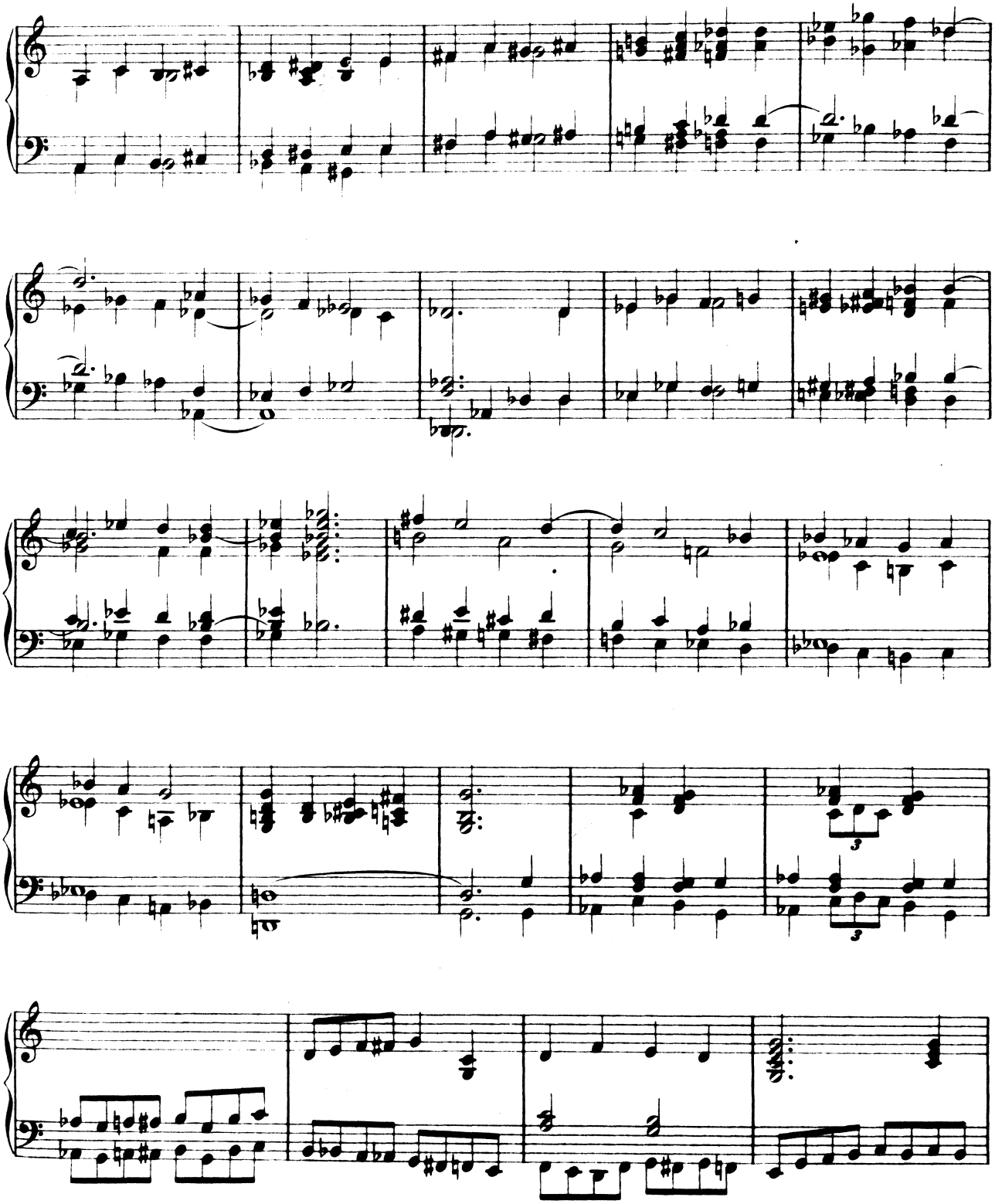

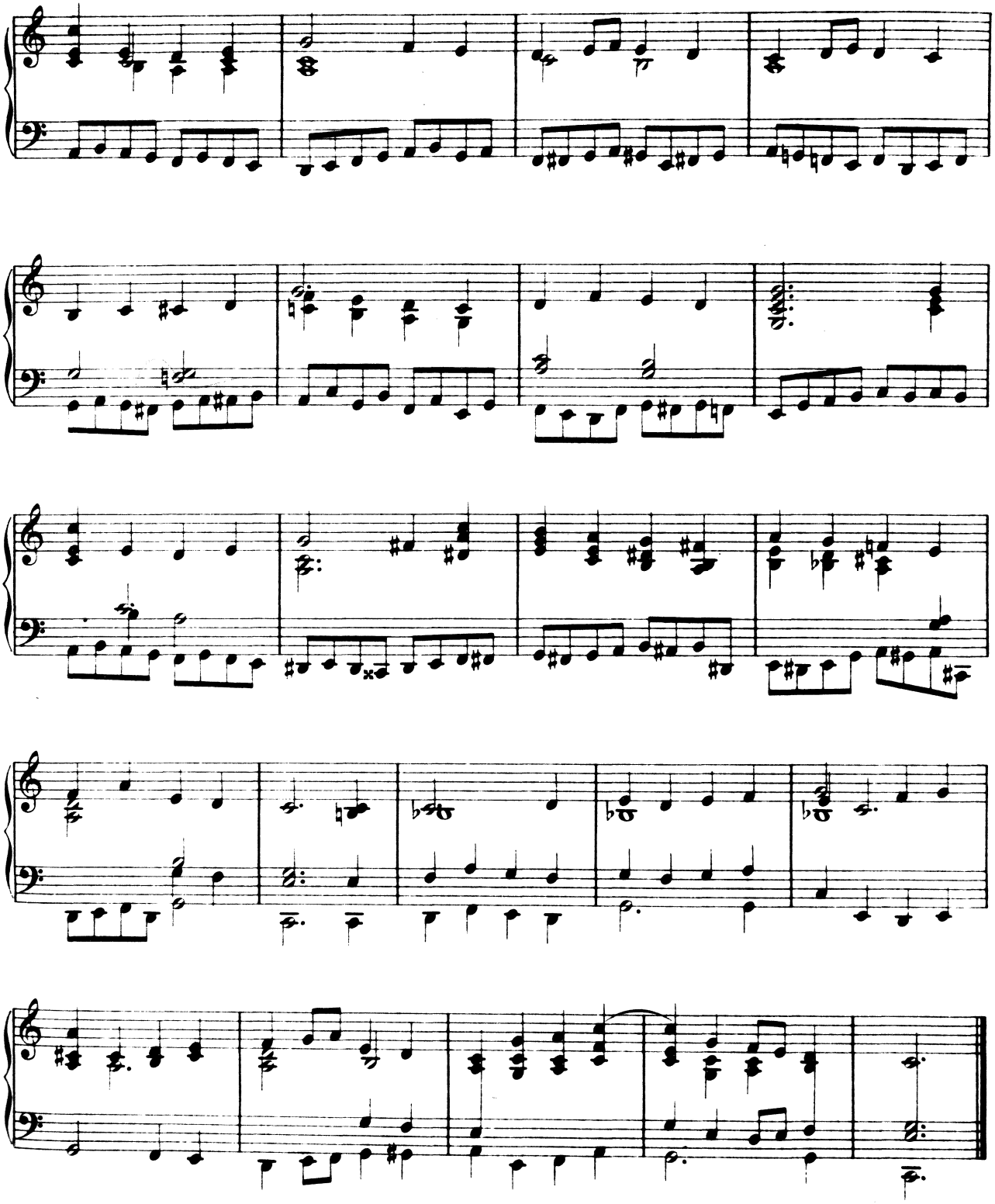

Improvisato.

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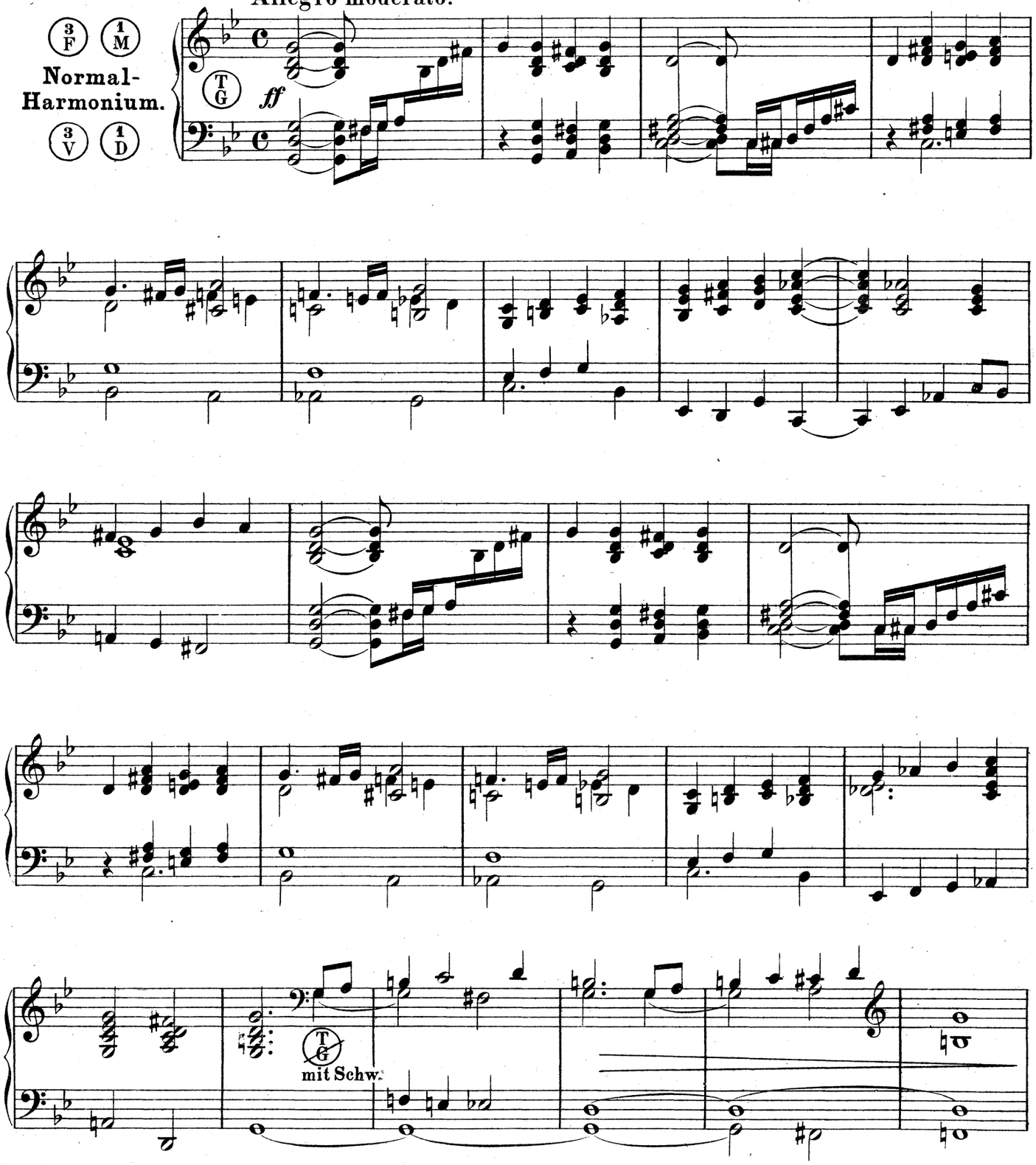
Arthur Bird, Op. 37 No. 6.



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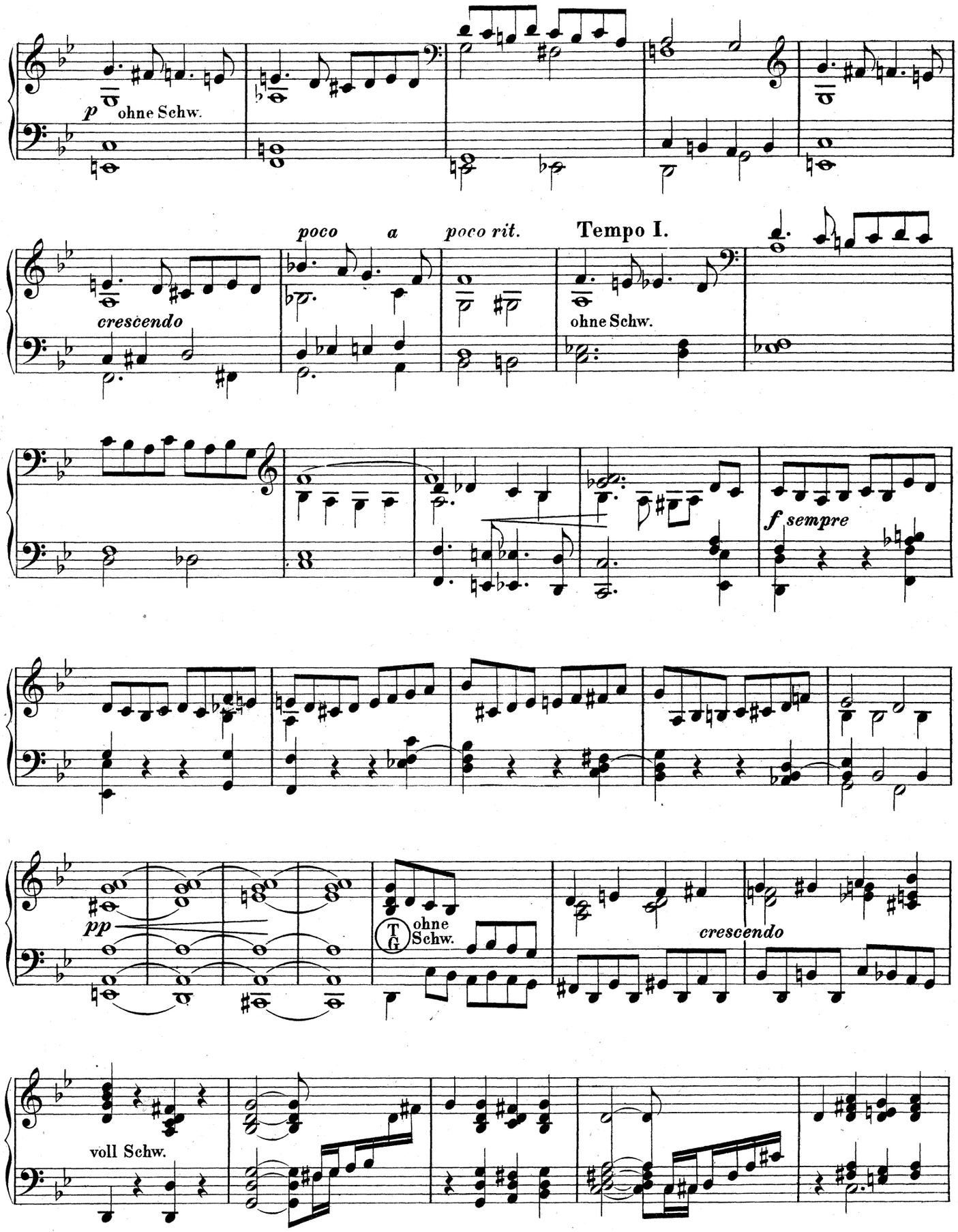
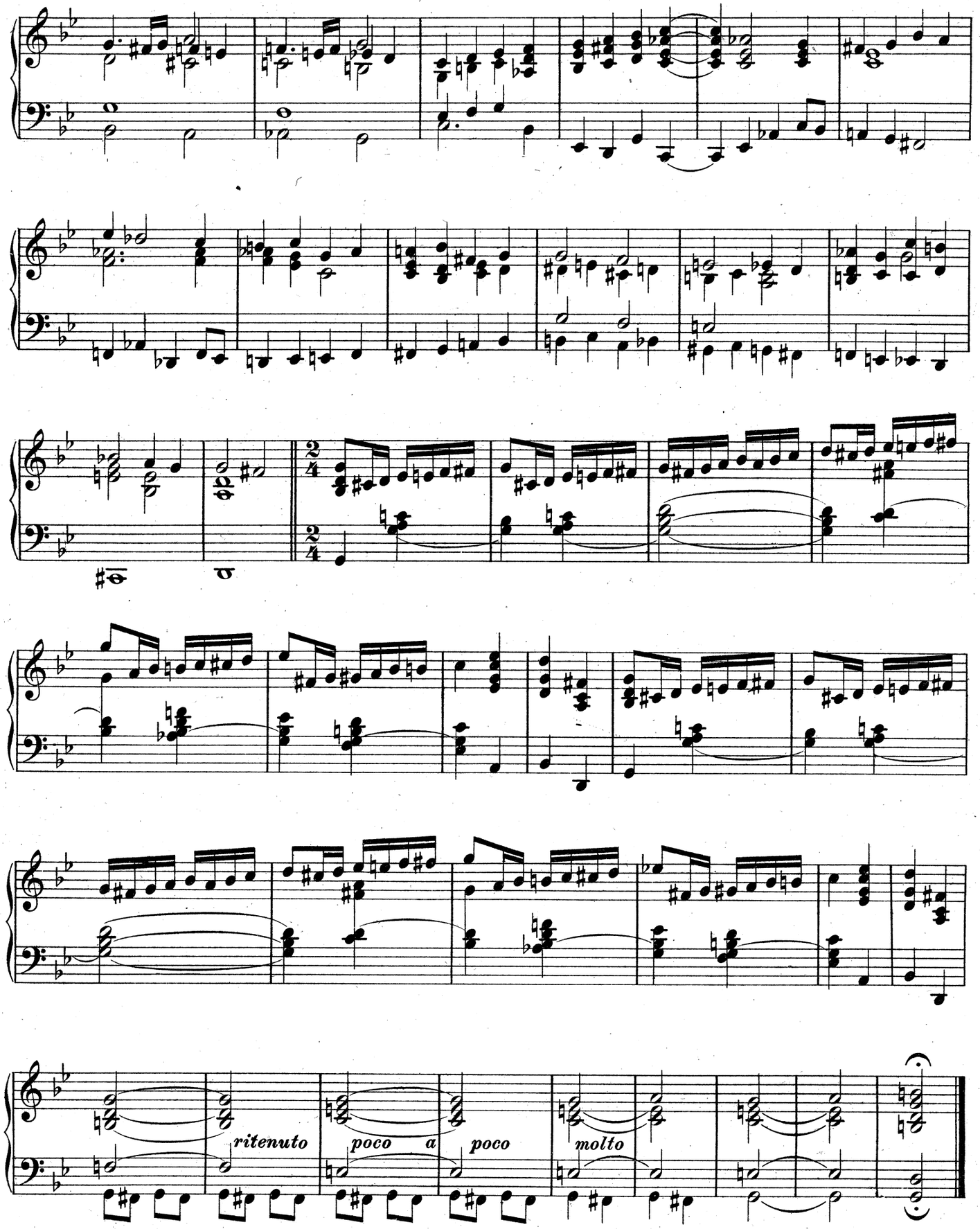

p
ohne Schw.
poco a
poco rit.
Tempo I.
crescendo
ohne Schw.
f sempre
pp
T G
ohne Schw.
crescendo
voll Schw.


ritenuto
poco a
poco
molto

Offertoire.

Arthur Bird, Op. 37. No 7.

VC

Andante.

p

D

M VC

F

p

V

Spezial-Composition für Mason & Hamlin-Harmonium.

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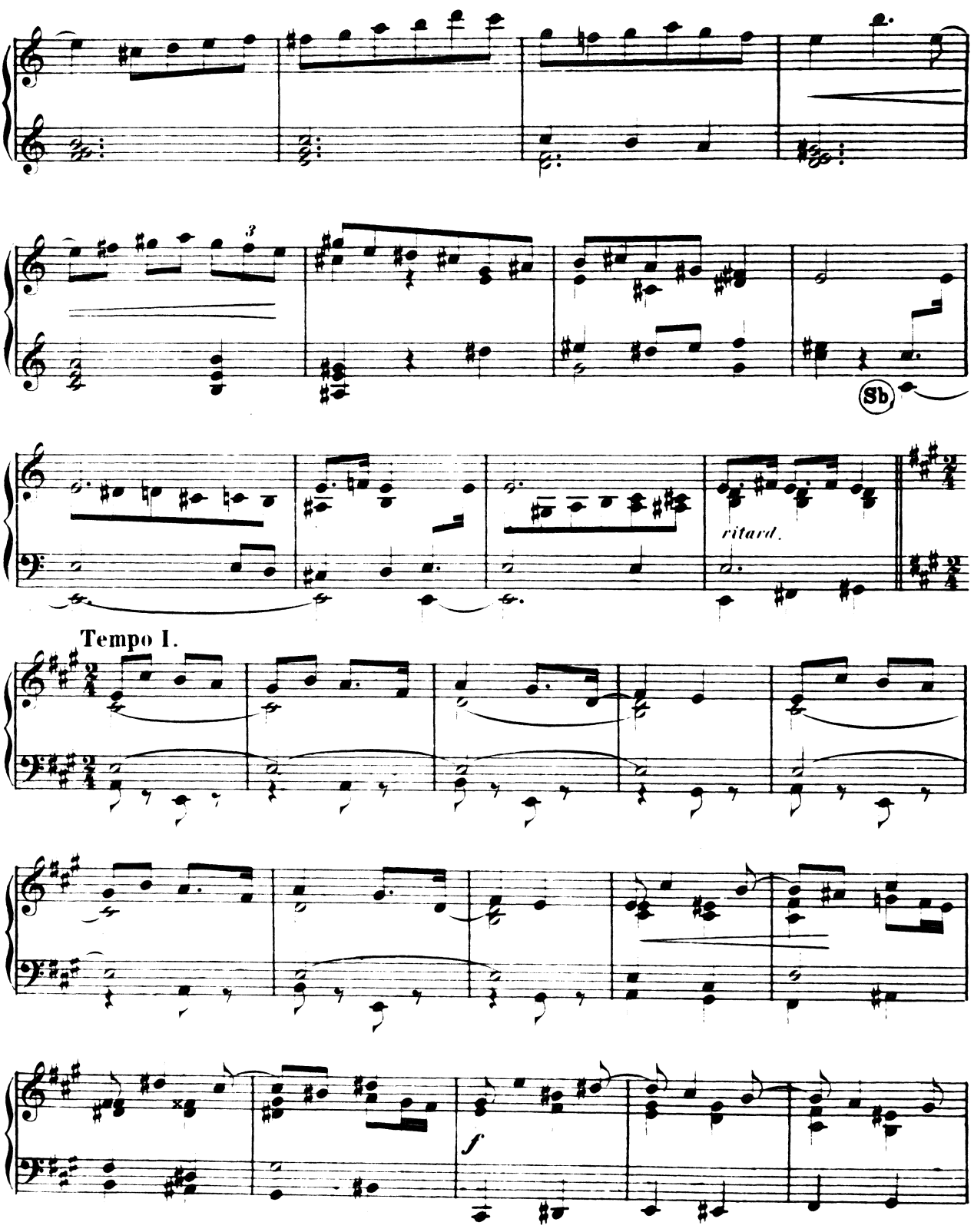
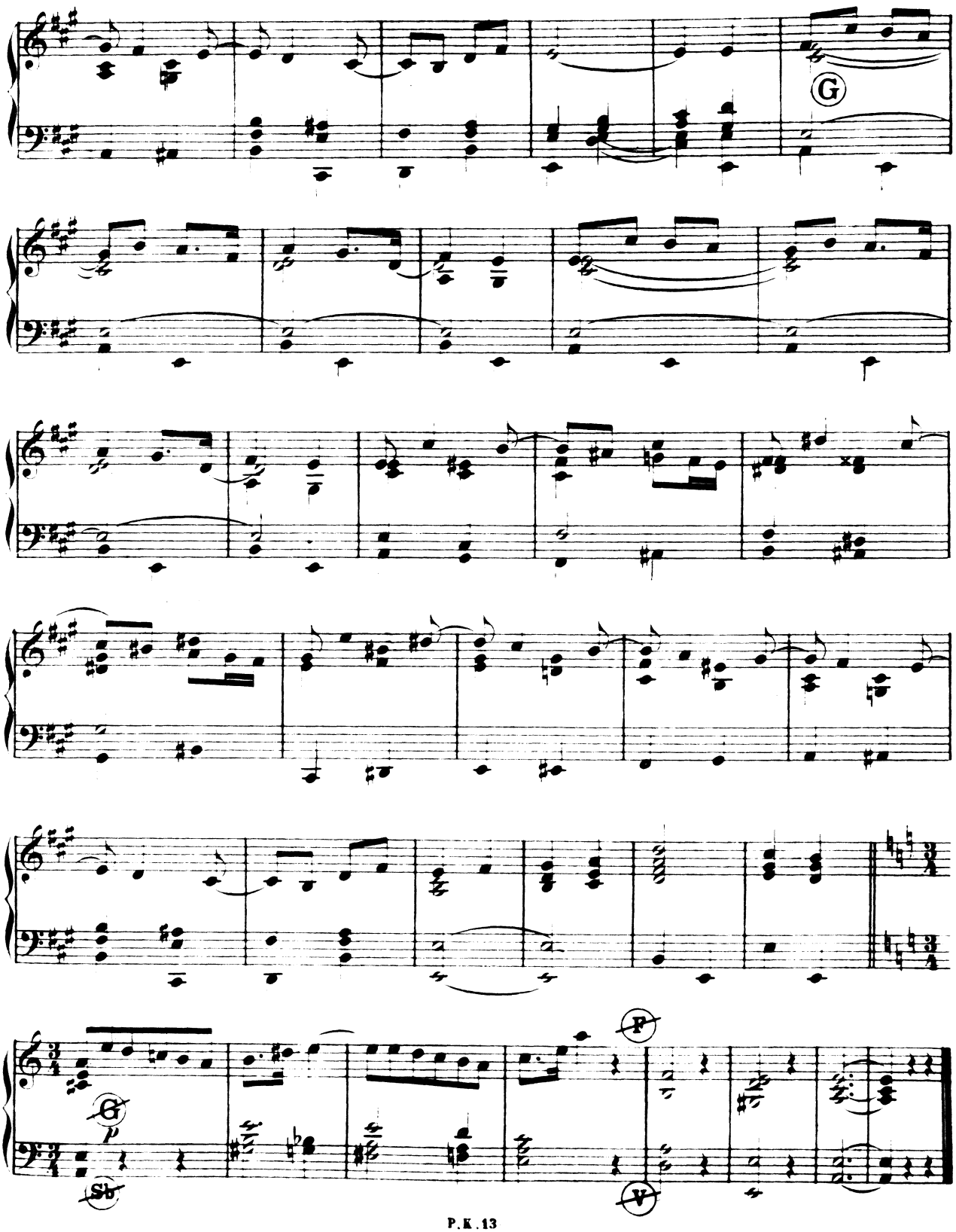

3
Sb
ritard.
Tempo I.
f

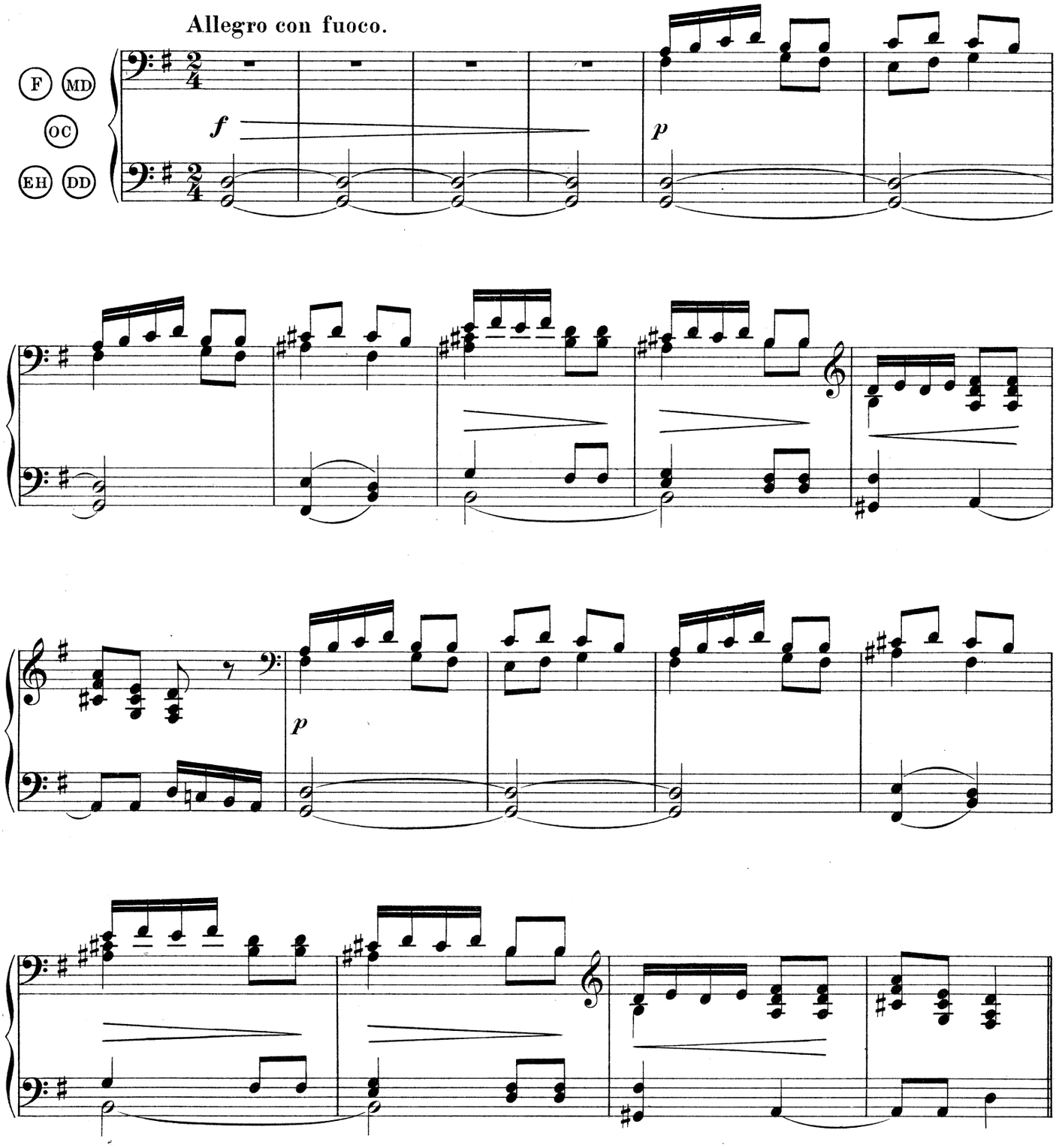

G
F
G
p
Sb
V

Scherzo.

Arthur Bird, Op. 37. Nº 8.

Allegro con fuoco.

F MD OC EH DD



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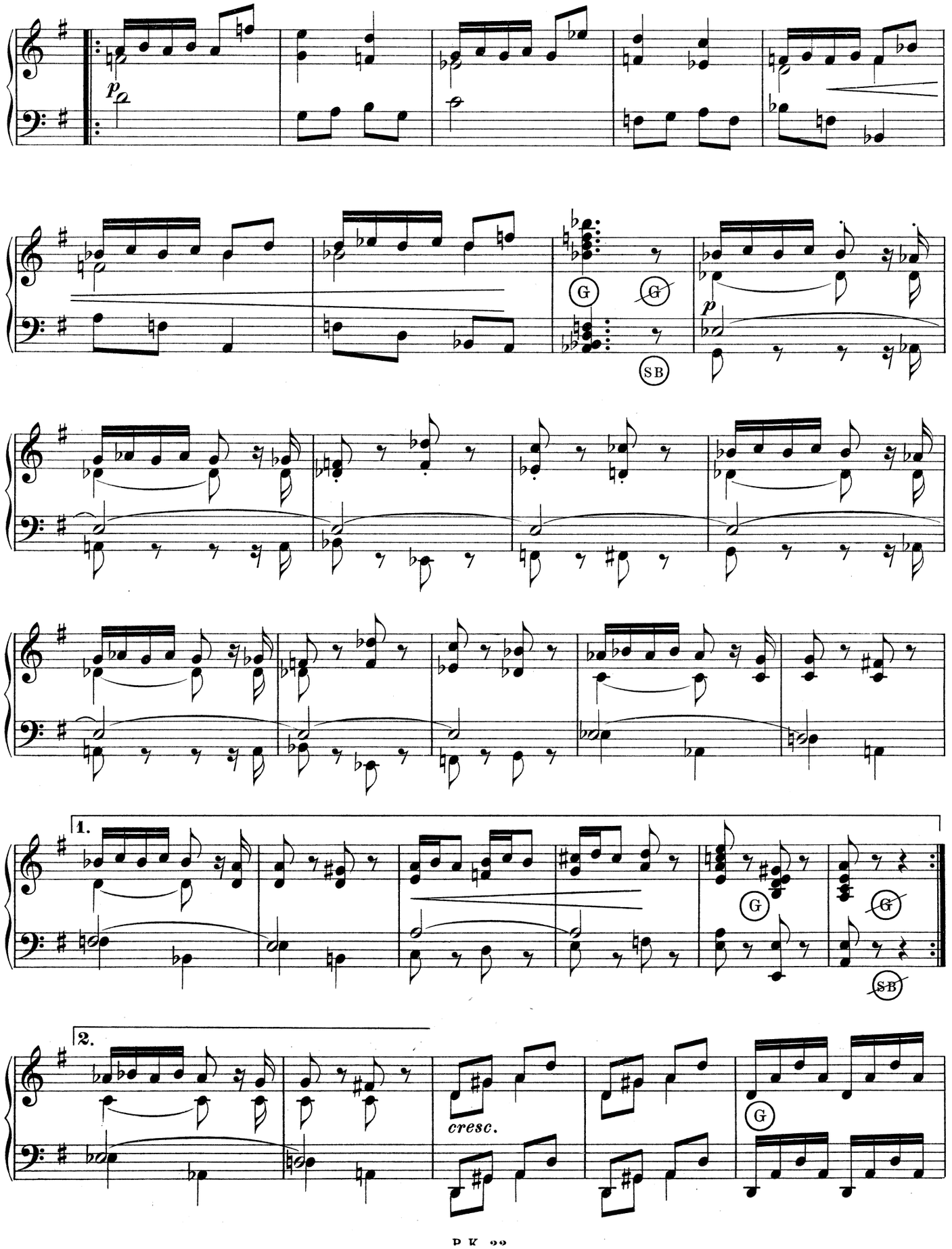
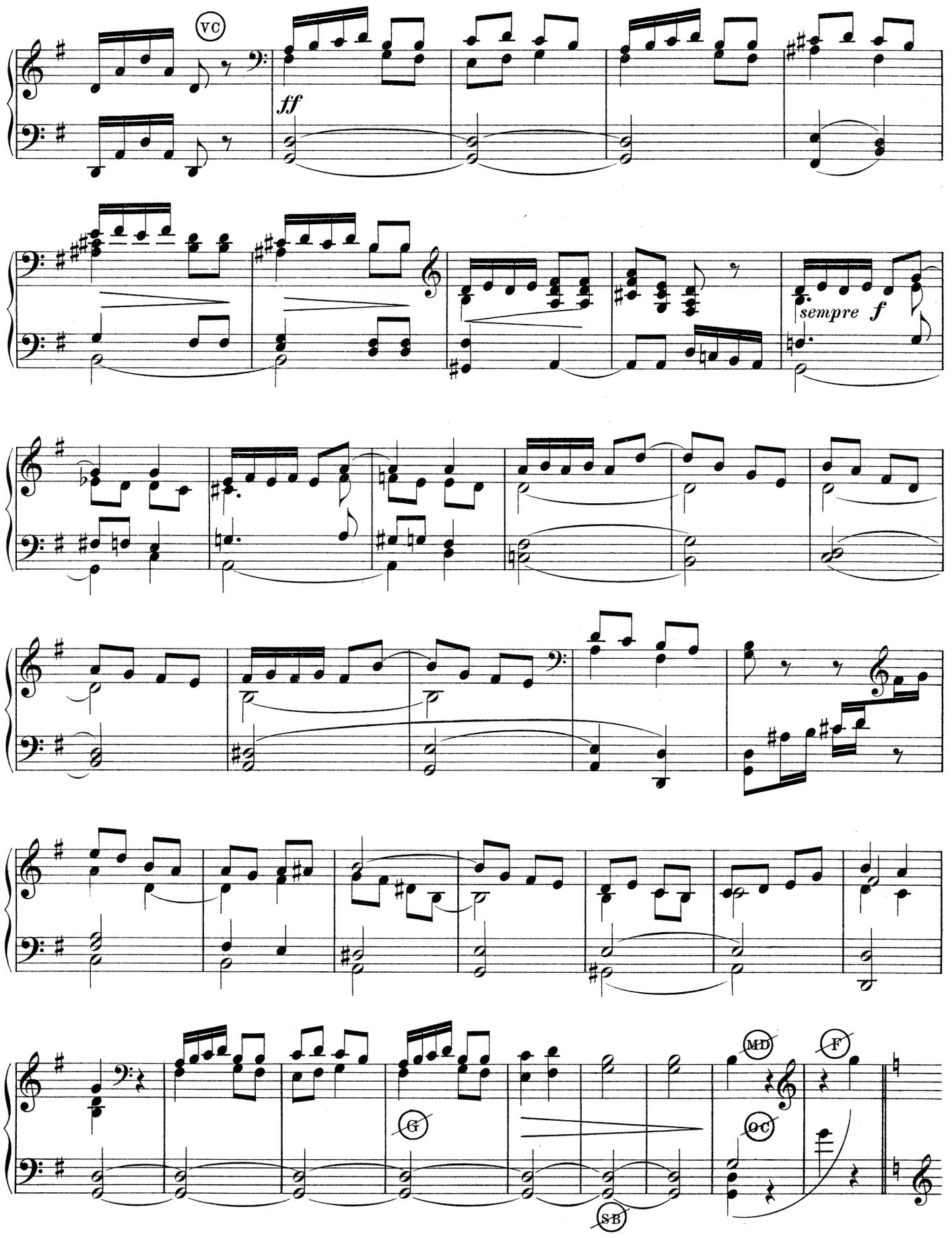
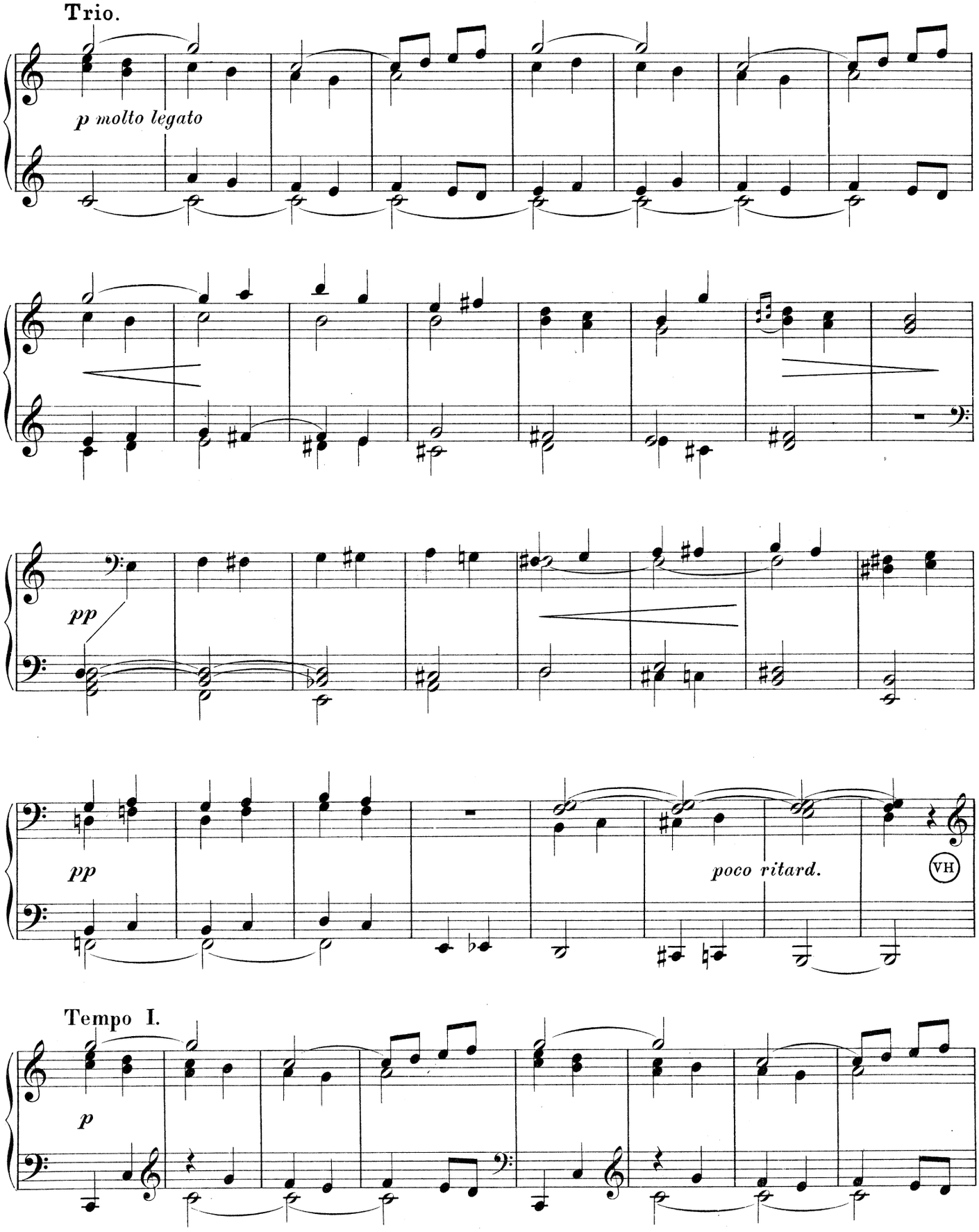
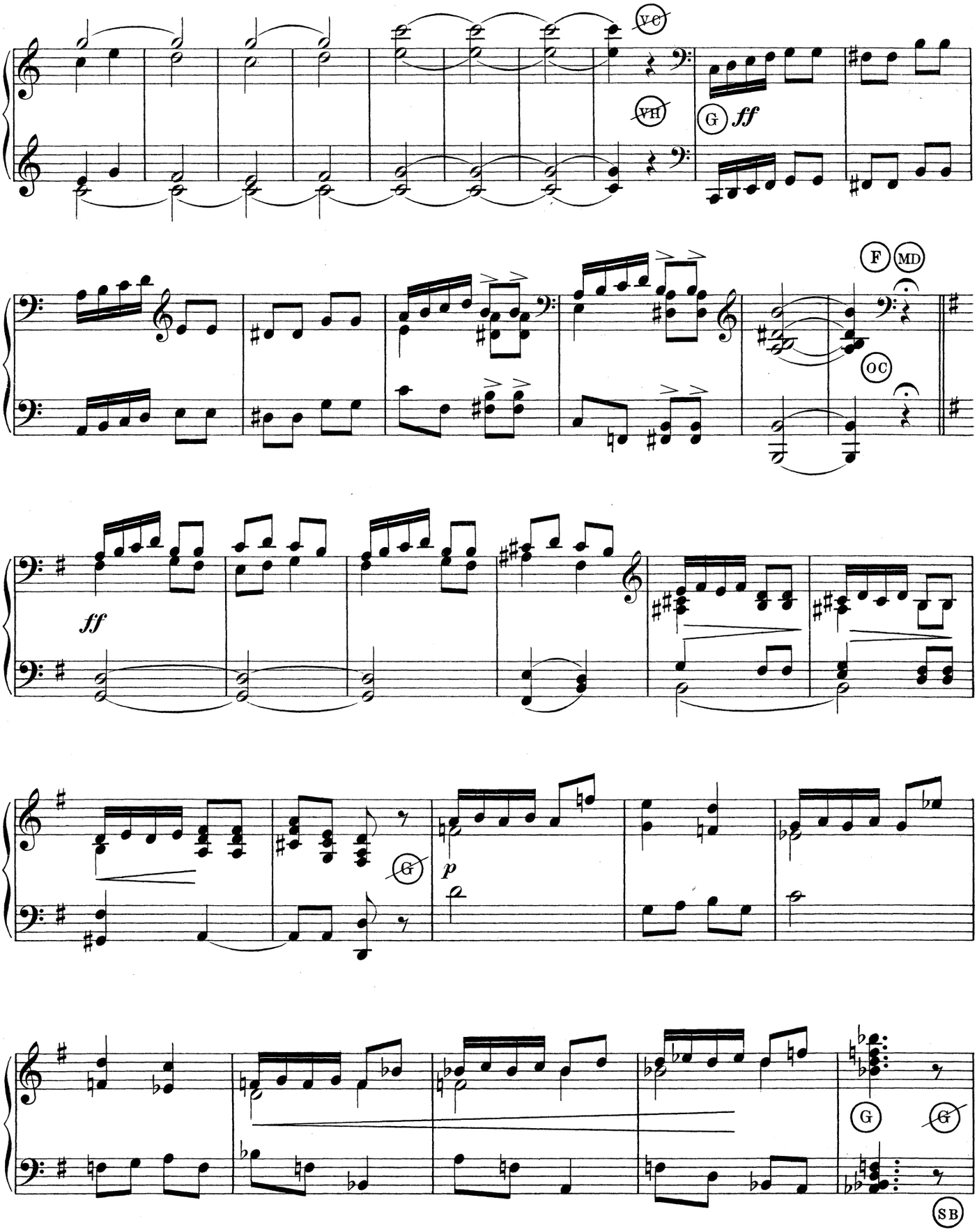
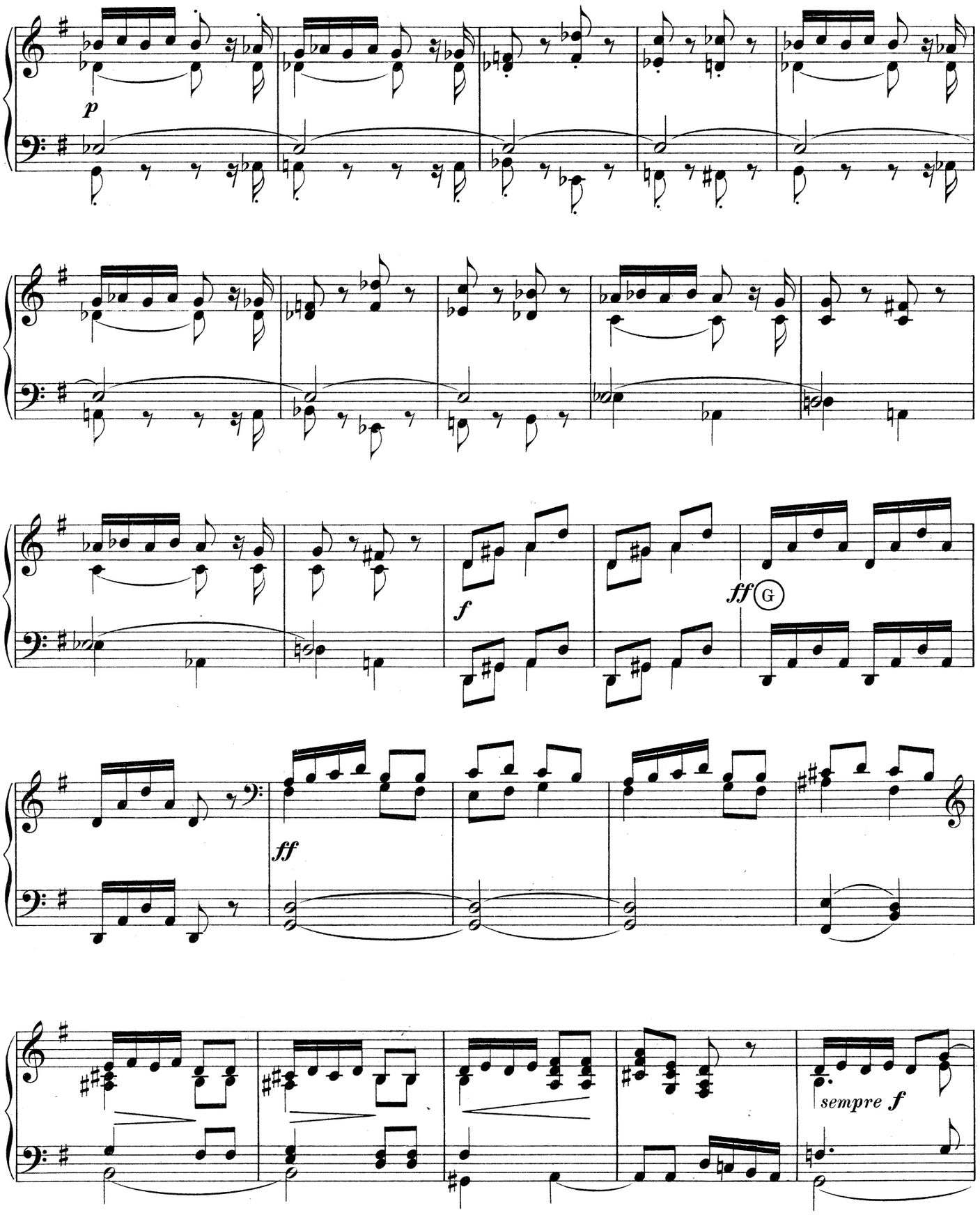
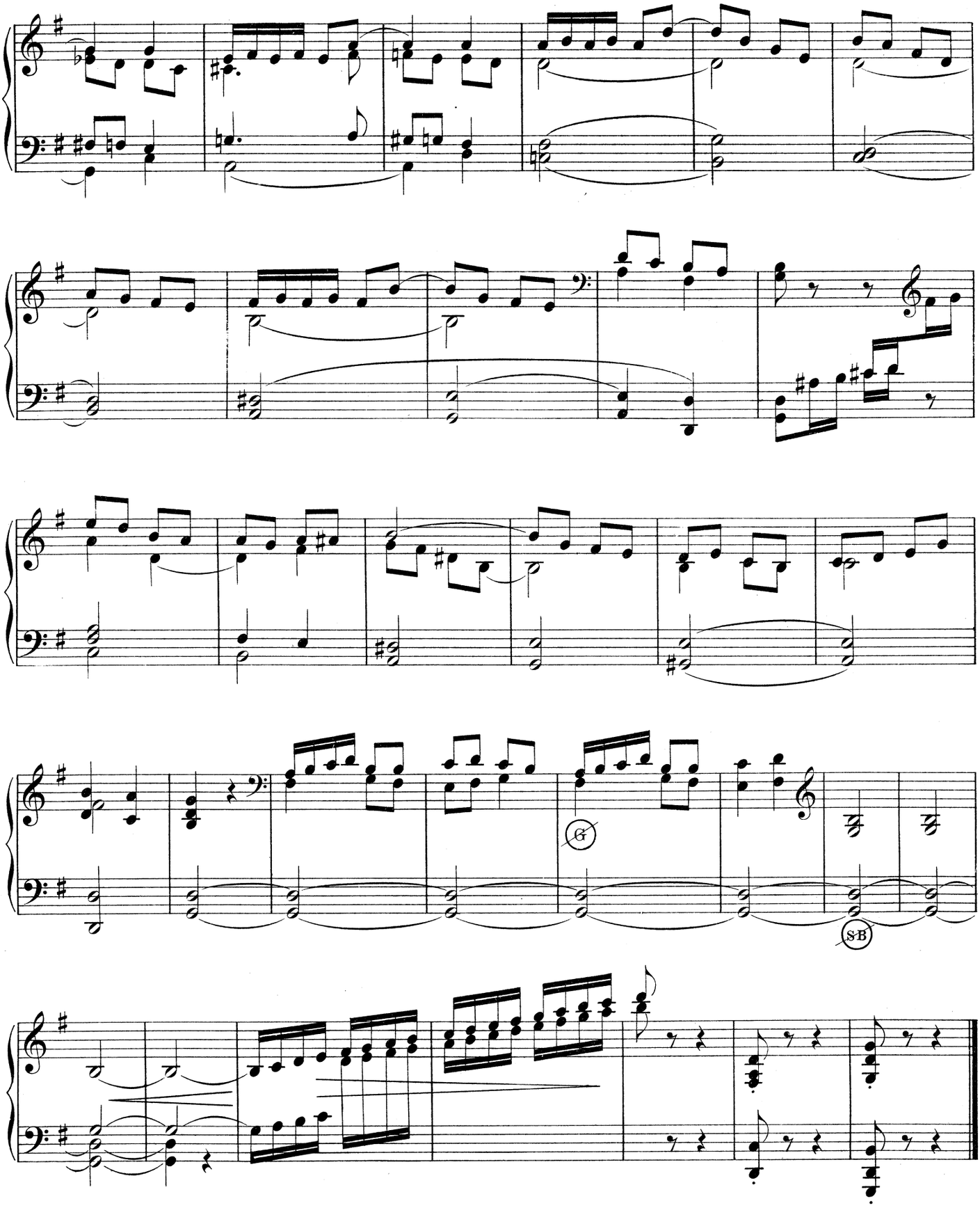

p
G
G
SB
p
1.
G
G
SB
2.
cresc.
G


VC
ff
sempre f
G
MD
F
OC
SB


Trio.
p molto legato
pp
pp
poco ritard.
VH
Tempo I.
p

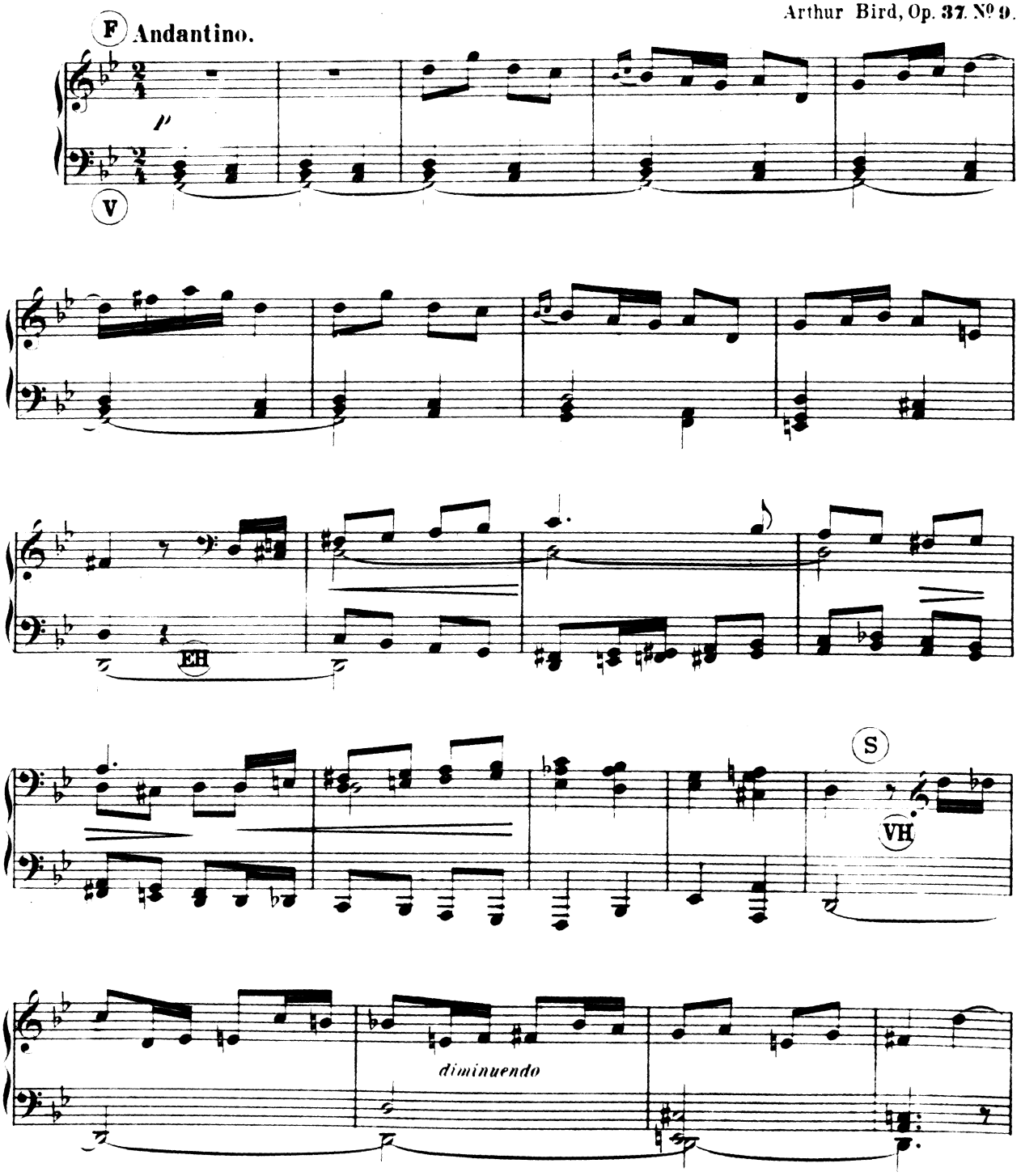

VC
VH
G
ff
F
MD
OC
ff
p
G
G
G
SB


p
f
ff
G
ff
sempre f


G
SB

Auf dem Lande.

Arthur Bird, Op. 37. No 9.



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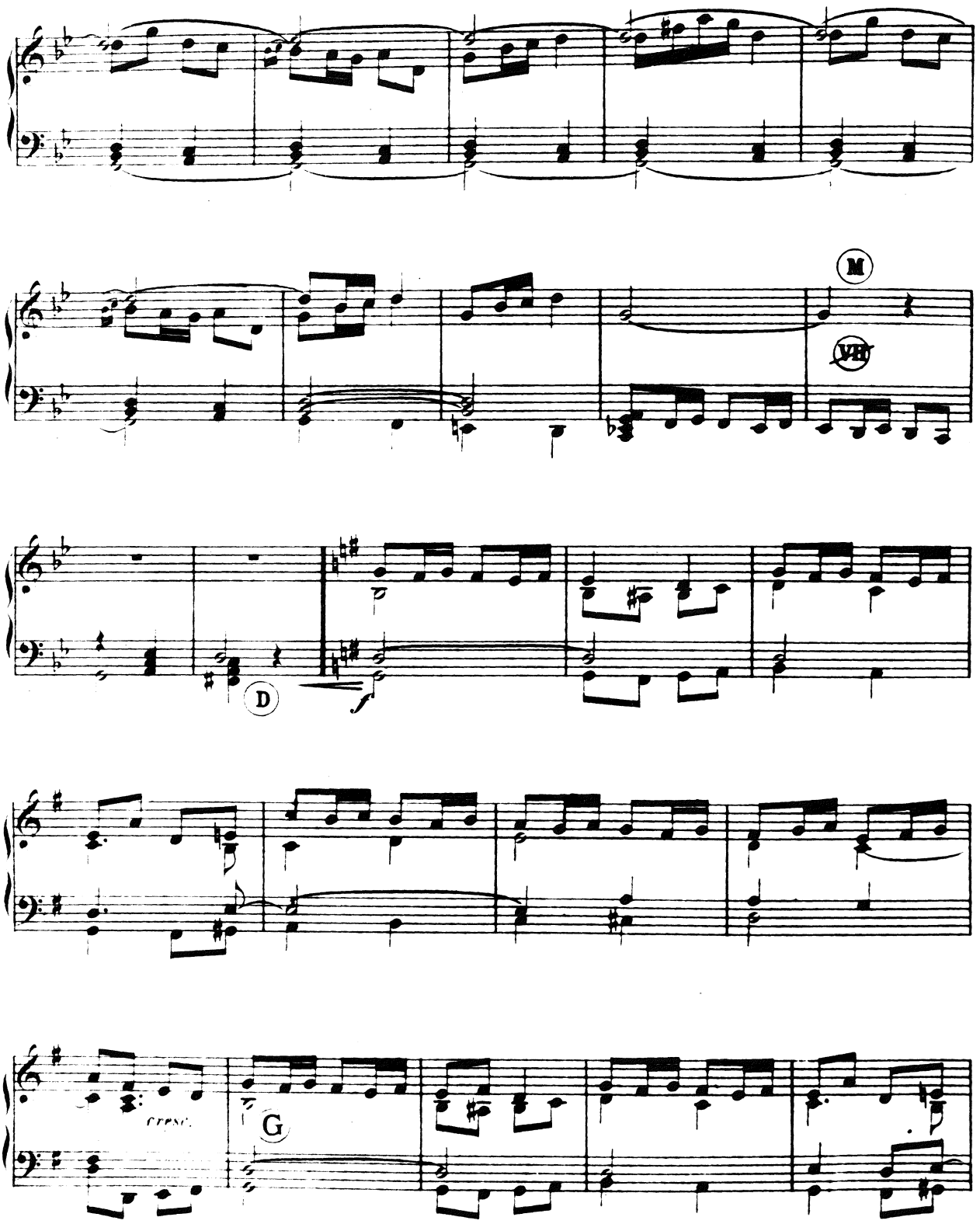
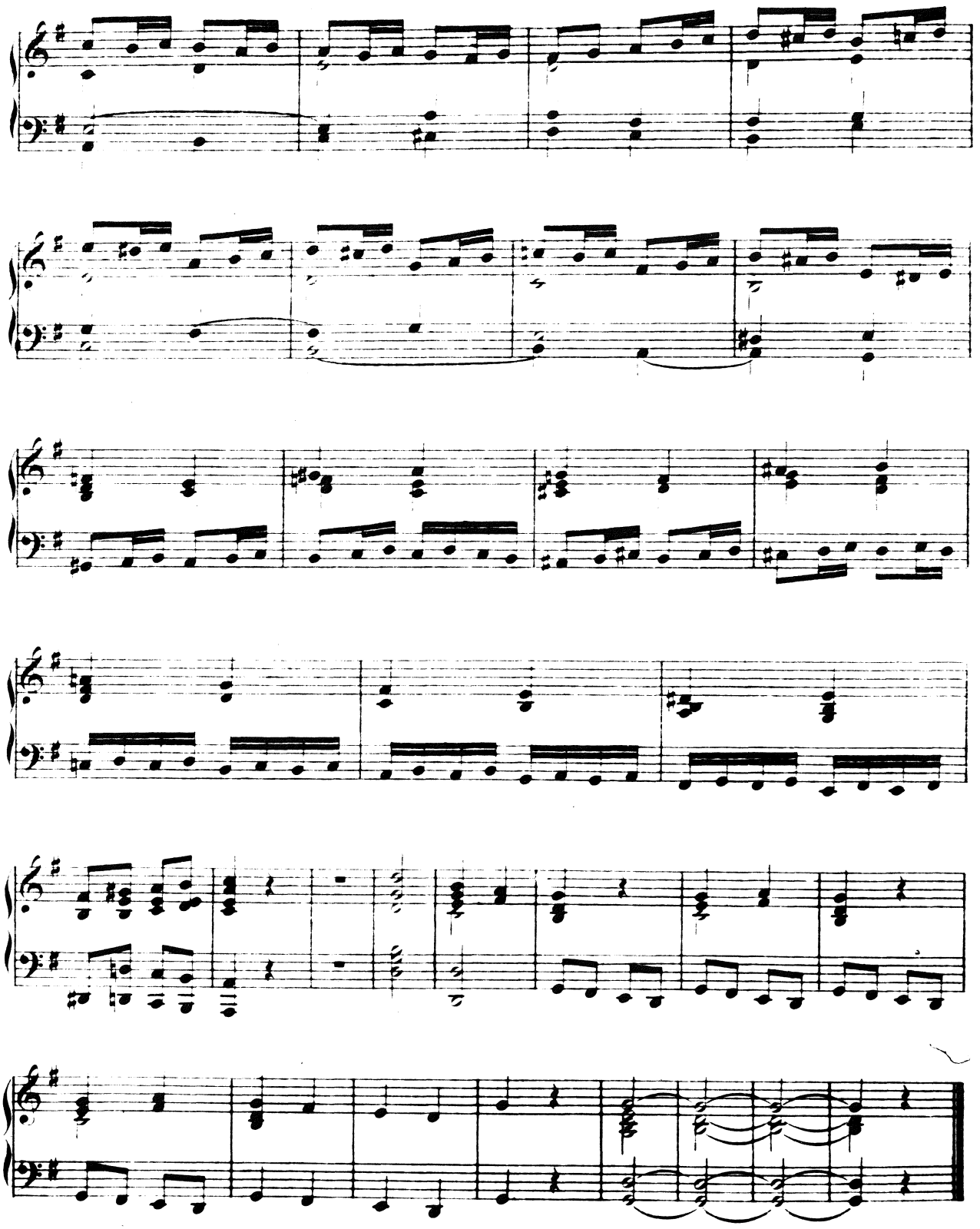
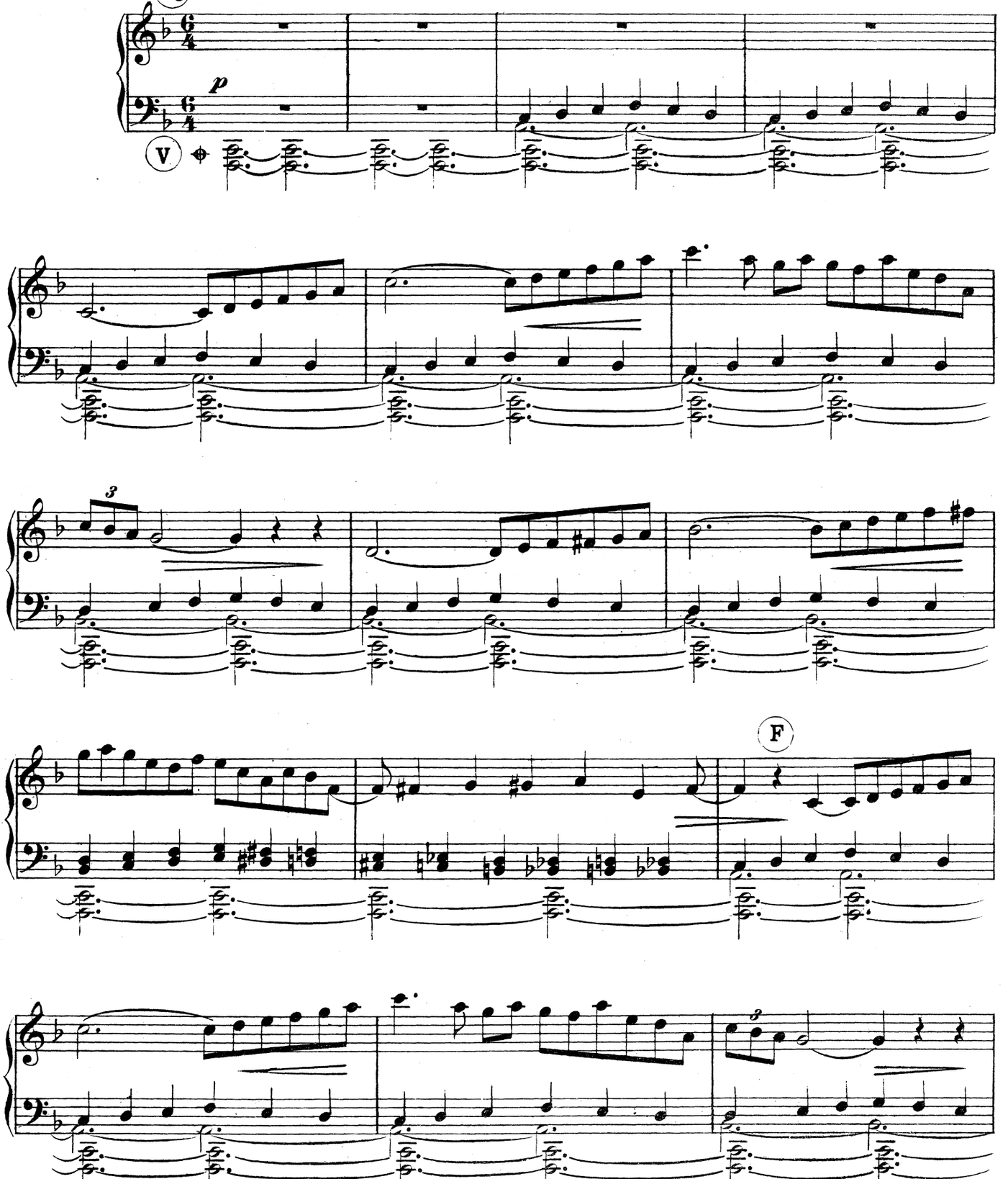

M
VII
D
f
cresc.
G



Pastoral.

VC **Andantino quasi Allegretto.**

Arthur Bird. Op. 37. No. 10.



⊕ Das F. und C. durch Bleistift oder Federhalter festzuklemmen an solchen Instrumenten, welche kein Pedal - Point - Register haben.

P K 16

Spezial-Composition für Mason & Hamlin-Harmonium.

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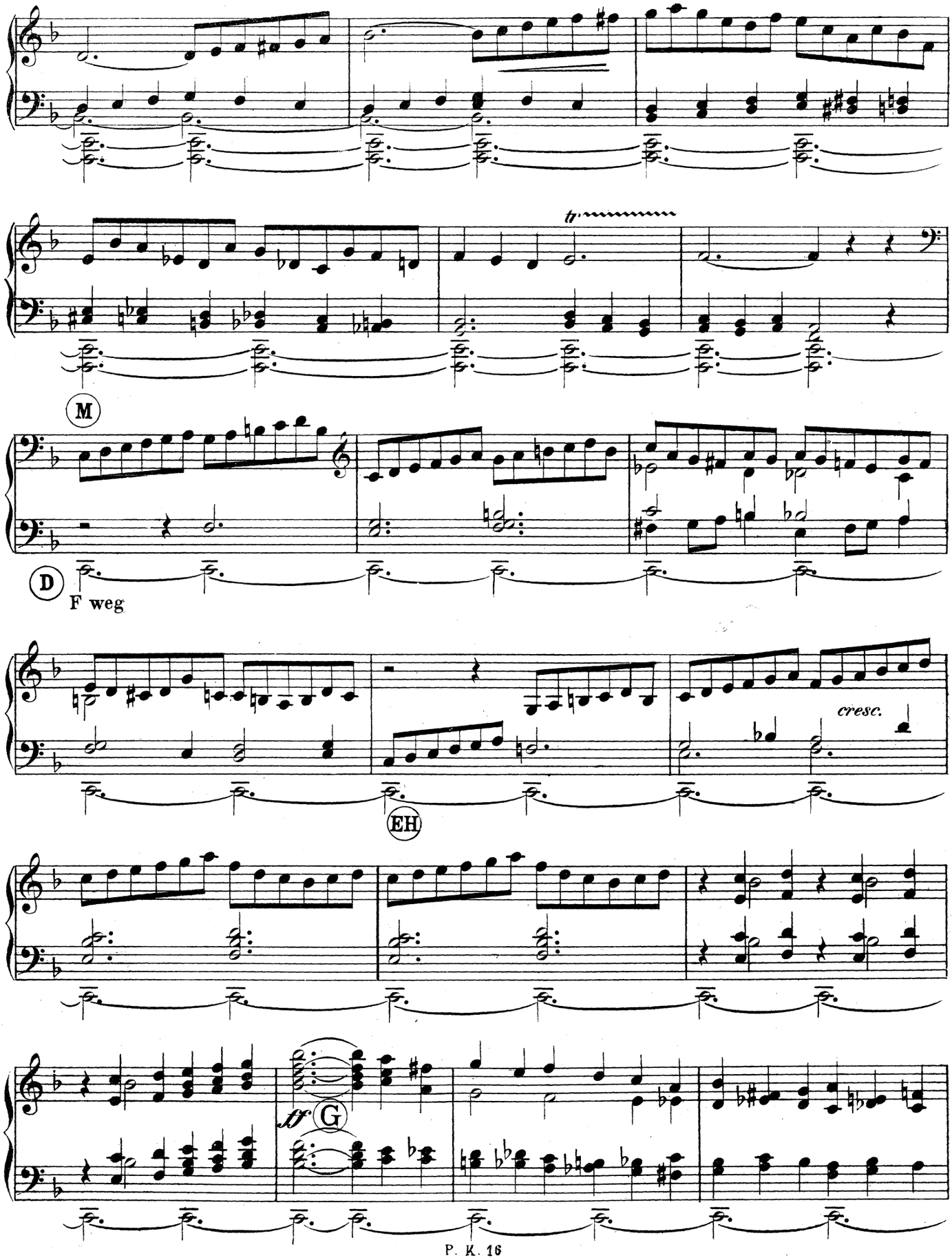
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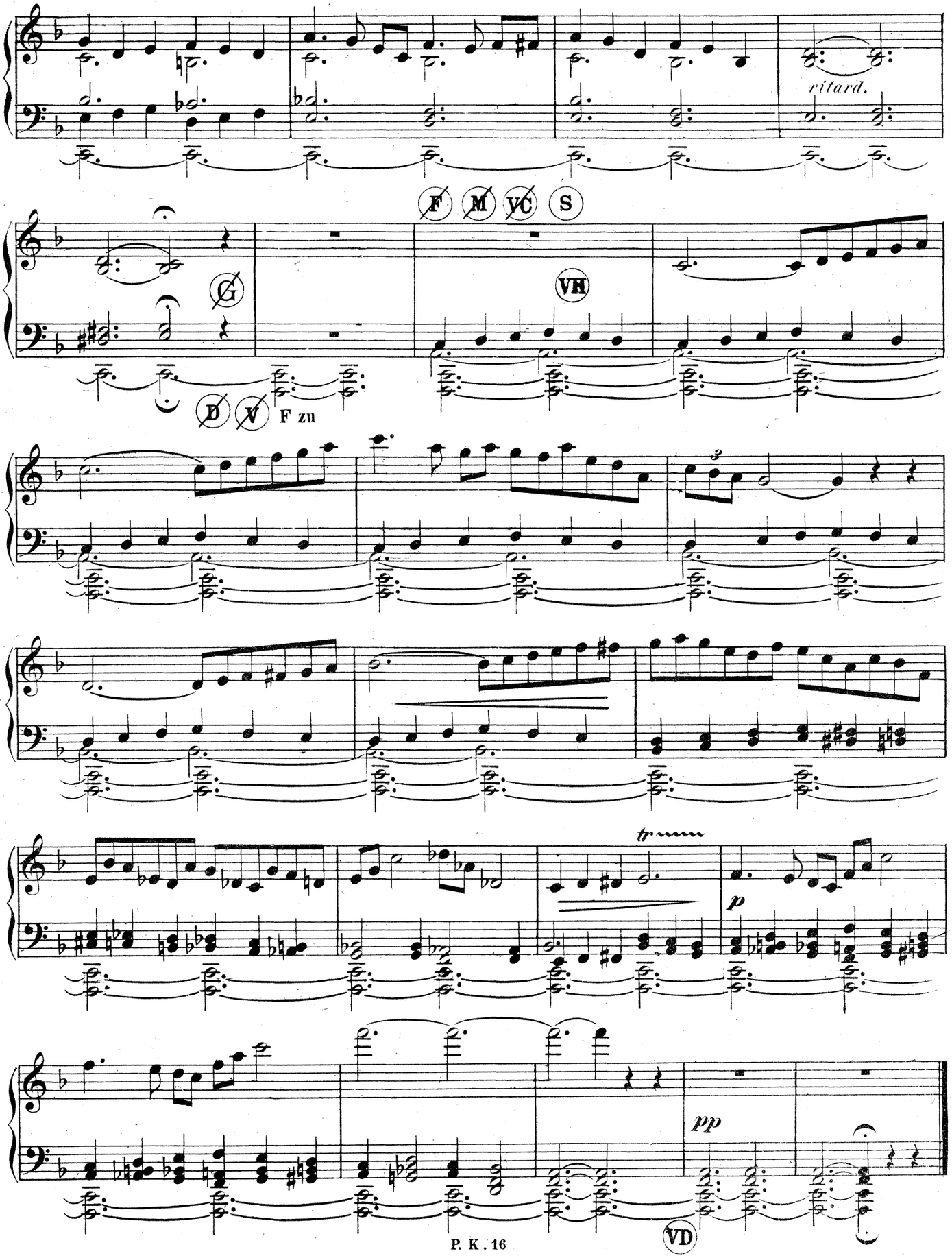
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