

"My People"

Sections (as marked by 'final' barring)
can be interspersed at will to increase or decrease
the performance time. A recapitulation
of the first section is required at the end.

Good Friday Music by Palestrina.
English adaptation by Kevin Deegan.

CHORUS ONE. Largo. Sotto voce.

My peo-ple what have I done to you? How have I off-en-ded

The musical score for Chorus One consists of four measures. The first measure contains the lyrics "My peo-ple what have". The second measure contains "I done to". The third measure contains "you?". The fourth measure contains "How have I off-en-ded". The music is in a minor key and features a simple harmonic accompaniment with a vocal line.

5

1/1 CHORUS TWO. Soli.

you? Please an - swer me. Is it be-cause I led you

The musical score for Chorus Two consists of four measures. The first measure contains the lyrics "you? Please an - swer me.". The second measure contains "Is it be-cause I led you". The music is in a minor key and features a simple harmonic accompaniment with a vocal line.

10

from the land of E - gypt? that you have pre-pared a cross for your

The musical score for Chorus Two continues with four more measures. The first measure contains the lyrics "from the land of E - gypt?". The second measure contains "that you have pre-pared a cross for your". The music is in a minor key and features a simple harmonic accompaniment with a vocal line.

13

CHORUS ONE

CHORUS TWO.

CHORUS ONE.

Sa - viour? Ho - ly is God. Ho - ly is God. Ho - ly and strong.

The musical score for Chorus One consists of four measures. The first measure contains the lyrics "Sa - viour?". The second measure contains "Ho - ly is God.". The third measure contains "Ho - ly is God.". The fourth measure contains "Ho - ly and strong.". The music is in a minor key and features a simple harmonic accompaniment with a vocal line.

21 CHORUS TWO. CHORUS ONE

Ho - ly and strong. Ho - ly and e - ter - nal one, have mer - cy on us.

Ho - ly and e - ter - nal one, have mer - cy on us.

Ho - ly and e - ter - nal one, have mer - cy on us.

Ho - ly and e - ter - nal one, have mer - cy on us.

25 CHORUS TWO. Soli. BOTH CHORUSES. pp. (1st female chorus take the lower thirds, 2nd chorus top thirds.)

Ho - ly and e - ter - nal one have mer - cy on us.

Ho - ly and e - ter - nal one have mer - cy on us.

27 2/4 FIRST CHORUS. SECOND CHORUS.

I o - pened the Red Sea be - fore_ you. You o - pened my side with a spear.

You o - pened my side with a spear.

29 3/5 FIRST CHORUS.

I gui - ded your way with a pil - lar of cloud

I gui - ded your way with a pil - lar of cloud

30 SECOND CHORUS. 4/6 FIRST CHORUS.

You led me to Pi - late's court. In the de - sert I fed you man - nah.

In the de - sert I fed you man - nah.

32

SECOND CHORUS.

You gave me a scour - - ging.

33

5/7 FIRST CHORUS.

I gave you drink - ing wa - ter from de - sert - - rock.

34

SECOND CHORUS.

As I hung on the cross you gave me vi - ne - gar.

35

6/9 FIRST CHORUS.

SECOND CHORUS.

I gave you a ro - yal sce - ptre. You gave me a crown of thorns.

37

7/10 FIRST CHORUS.

SECOND CHORUS.

I ex - al - ted you with great power. You lift - ed me high up - on a cross.