

To Robert Boughen
and the choir of St.John's Cathedral, Brisbane

PRAISE YE THE LORD

(PSALM 150)

SATB and Organ

Music by
Colin Brumby

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Organ

1 *Maestoso*

ff *sim.* *rall.*

5 *ff* *a tempo*

S Praise ye the Lord. Praise ye the Lord. Praise

A Praise ye the Lord. Praise ye the Lord. Praise

T Praise ye the Lord. Praise ye the Lord. Praise

B Praise ye the Lord. Praise ye the Lord. Praise

Praise ye the Lord. Praise ye the Lord. Praise

13

S God in his sanc-tua-ry: Praise him in the firm-a-ment of his power.

A God in his sanc-tua-ry: Praise him in the firm-a-ment of his power.

T God in his sanc-tua-ry: Praise him in the firm-a-ment of his power.

B God in his sanc-tua-ry: Praise him in the firm-a-ment of his power.

God in his sanc-tua-ry: Praise him in the firm-a-ment of his power.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 20 is marked with a fermata and an accent (^).

Piano accompaniment for measures 20-28. Dynamics include *mf*, *cresc.*, *ff*, and *rall.*. The piece concludes with a double bar line (//).

Vocal staves for measures 29-32. The lyrics are: "Praise him for his might-y acts:". The music is marked with a forte (*f*) dynamic. A triplet of eighth notes is indicated above the final measure of each vocal line.

Piano accompaniment for measures 29-32. The tempo is marked "a tempo" and the dynamic is *mf*. The piano part features a steady eighth-note accompaniment.

35

S
A
T
B

Praise him ac - cord - ing to his ex - cel - lent great - ness.

Praise him ac - cord - ing to his ex - cel - lent great - ness.

40

S
A
T
B

f Praise him with the sound of the

Praise him with the sound of the

45 *f*

S
A
T
B

trumpet:

Praise him with the psaltery and harp.

45

51

S
A
T
B

Praise him with the tim-brel and dance, dance:

Praise him with the tim-brel and dance, dance:

Praise him with the tim-brel and dance,

51 *mp*

Praise him with the tim-brel and

56

S: Praise him with strings and pipes

A: Praise him with strings and pipes

T: dance: Praise him with strings and pipes.

B: dance, dance: Praise him with strings and pipes.

56

cresc.

rall.

61

a tempo *ff*

S: Praise him up - on the high sound bals:

A: Praise him up - on the high sound bals:

T: Praise him up - on the high sound bals:

B: Praise him up - on the high sound bals:

a tempo *ff*

S: Praise him up - on the high sound-ing -

A: Praise him up - on the high sound-ing -

T: Praise him up - on the high sound-ing -

B: Praise him up - on the high sound-ing -

61

fff a tempo

sim. a tempo

66

S cymbals. *mp* Let ev - ery - thing that hath

A cymbals. *mp* Let ev - ery - thing that hath

T cymbals. *mp* Let ev - ery - thing that hath

B cymbals. *mp* Let ev - ery - thing that hath

cymbals. *mp* Let ev - ery - thing that hath

cresc. *f*

mp cresc. *f*

73

S breath Praise the *mp* cresc. poco rall

A breath Praise the *mp* cresc.

T breath Praise the *mp* cresc.

B breath Praise the *mp* cresc.

a tempo
ff

81

S
A
T
B

Lord. _____

81 a tempo

ff

ff

87

fff