

Peaceful, Gladsome Christmas Morning

J H TENNEY

1 Peace-ful Glad-some Christ-mas morn-ing, Hap-py those who see its dawn-ing. Hail its joy-ful light:
2 Peace o'er all the earth a-bound-ing, Songs of grat-ti-tude re-soun-ding. Christ the Lord is here:
3. Glad we hail thee, Christ-mas mor-ning, Wel-come now thy joy-ous dawn-ing. Christ's bright na-tal day:

Mer-ry Christ-mas bells are ring-ing, Choirs their sweet-est songs are sing-ing, Fa-ces all are bright.
He hath come all eyes be-hold Him, Oh may all our hearts en-fold him, Learn His name to fear.
Round our hearts sweet peace en-twin-ing, Christ-mas sun up-on us shin-ing, Drives all gloom a-way.

Ring bells, ring bells, mer-ry, mer-ry bells, Welcome Christ-mas morn-ing, Ring bells, ring bells, mer-ry mer-ry bells,

A musical score for two voices (Soprano and Bass) in common time, featuring a key signature of one flat. The music consists of two staves. The Soprano staff (top) starts with a melodic line and lyrics: "Glad we hail thy dawn-ing." The Bass staff (bottom) provides harmonic support with sustained notes. A vertical bar line separates the first section from the second. The second section begins with the lyrics "Ring ring ring, ye bells," followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics continue with "mer-ry mer-ry bells, bells" and "Ring a heart-y bells." The score concludes with a repeat sign and the lyrics "wel-come, ring bells." The bass staff continues with sustained notes throughout the piece.

Glad we hail thy dawn-ing.

Ring Ring ring, ye bells

mer-ry mer-ry bells, bells

Ring a heart-y bells

wel-come, ring bells

Ring ring ring, ye bells

mer-ry mer-ry bells, Ye

ring

mer-ry mer-ry mer-ry sweet

mer-ry mer-ry mer-ry Christ

mas

bells.

re-typeset by Neville W Richards 31 Dec 2007