

Pie Jesu

Tim Attride, 3/2013

1 Sop / Alto

Musical score for Soprano/Alto and Organ/Piano, measures 1-9. The Soprano/Alto part consists of whole rests. The Organ/Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *cres.*, and *dim.*

10

(Solo)

Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em,

Musical score for Soprano/Alto and Organ/Piano, measures 10-17. The Soprano/Alto part has a solo line with lyrics. The Organ/Piano part continues with accompaniment.

18

sem - pi - ter - nam, sem - pi - ter - nam, sem - pi - ter - nam re -

Musical score for Soprano/Alto and Organ/Piano, measures 18-24. The Soprano/Alto part continues with lyrics. The Organ/Piano part continues with accompaniment.

25

qui - em.

(tutti) *mp* Pi - e Je - su Do - mi ne,

*(Solo - - -)

cres. *mp*

34

Do - na e - is re - qui - em, sem - pi - ter - nam, sem - pi -

41

ter - nam, sem - pi - ter - nam re - qui - em.

qui

cres.

*(if played on an organ - optional)

48

mf Pi - e Je - su Do - mi - ne, do - na e - is

56

re - qui - em, sem - pi - ter - nam, sem - pi - ter - nam, sem - pi -

63

rall. ter - nam *dim.* re - - qui - *p* em.

(Solo - - -)

rall. *pp*