

By this fire I warm my hands

Anon 15th Century

for The Questors Choir

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♩ = 110 Cheerfully

mf

Soprano
By this fire I warm my hands—and with my spade I delve my—

p

Alto
Jan - u - ar - y, Jan - u - ar - y, Jan - u - ar - y, Jan - u - ar - y, Jan - u - ar - y, Feb - ru - ar - y, Feb - ru - ar - y,

Smoothly

Tenor

p

Bass
Jan - u - ar - y, Jan - u - ar - y, Jan - u - ar - y, Jan - u - ar - y, Jan - u - ar - y, Feb - ru - ar y, Feb - ru ar - y,—

Smoothly

rehearsal only

lands. March, Ap - ril, sing

mf
Here I set my thy-nge to Spring. And here I hear the fowl - is sing Month of May, month of May,

Here I set my thy-nge to Spring. And here I hear the fowl - is sing Month of May, month of May,

Feb - ru - ar - y, I set my thy-nge to Spring hear the fow - lis sing Month of May, month of May,

divisi *p*

Detailed description: This is a musical score for a vocal piece, likely a madrigal or a similar genre. It consists of five systems of music. The first system is a vocal line in treble clef with lyrics: "lands. March, Ap - ril, sing". It features a melodic line with a "divisi" marking and a "p" (piano) dynamic. The second system is a vocal line in treble clef with lyrics: "Here I set my thy-nge to Spring. And here I hear the fowl - is sing Month of May, month of May,". It is marked "mf" (mezzo-forte). The third system is a vocal line in treble clef with the same lyrics as the second system. The fourth system is a vocal line in bass clef with lyrics: "Feb - ru - ar - y, I set my thy-nge to Spring hear the fow - lis sing Month of May, month of May,". The fifth system is a piano accompaniment consisting of two staves: a treble clef staff and a bass clef staff. The music is written in a style characteristic of the 16th or 17th century, with a focus on vocal melody and simple harmonic support.

15

mf

p

I am as light as bird in_ bough.

Ju - ne, Ju - ne,

p

month of May, Month of May, month of May, month of May_____

Ju - ne, Ju - ne

mf

month of May, month of May, month of May, month of May, month of May.

And I

month of May, month of May, month of May, month of May, month of May.

Ju - ne, Ju - ne Ju - ne The month of Ju - ly, The month of Ju - ly,
 Ju - ne Ju - ne Ju - ne The month of Ju - ly, The month of Ju - ly,
 weed my corn well i - now The month of Ju - ly, The month of Ju - ly,
 With my scythe my mead I mawe.

The month of Aug - ust, The month of Aug - ust, *p* Sep - tem__ ber__ Sep - tem__

The month of Aug - ust, The month of Aug - ust, *f* With my flail I earn my_

The month of Aug - ust, The month of Aug - ust, *p* Sep - tem__ ber Sep - tem__

And here I shear my corn full low. *p* Sept - tem__ ber, Sept - tem__

36 *mf* *f* *f*
 ber____ save my wheat so red. At Mar-tin mas By this fire I warm my hands____and with my

mf *f* *f*
 bread.____ save my wheat so red. At Mar-tin mas By this fire I warm my hands____and with my

8 *p* *p* *f* *f* *f*
 ber Oct - o - ber, No - vem - ber I kill my swine. By this fire I warm my

mf *p* *f* *f* *f*
 ber____ And here I save my wheat No - vem - ber I kill my swine. By this fire I warm my

Accompanying piano part with treble and bass staves.

42

spade I delfe my lands. By this fire I warm my hands and with my spade I delfe my

spade I delfe my lands. By this fire I warm my hands and in De - cem - ber,

hands and with my spade I delfe my lands. in De - cem - ber,

hands and with my spade I delfe my lands. By this fire I warm my hands and with my

47

largamente

f

3

3

lands

And at Christ mas

I drink red wine.

De - cem - ber,

f

3

3

And at Christ - mas

I drink red wine.

De - cem - ber,

f

3

3

And at Christ - mas

I drink red wine.

spade I delfe my lands

f

3

3

And at Christ - mas

I drink red wine.

duration 1min 50s