

# Lord Have Mercy

English Mass circa 1966

Music by John Joseph Deegan.

Soprano

Alto

Tenor

Bass

Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy.

Detailed description: This system contains the first four staves of the musical score. The Soprano staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Alto staff uses a treble clef with the same key signature and time signature. The Tenor staff uses a treble clef with an 8va marking below it, a key signature of one sharp, and a 3/4 time signature. The Bass staff uses a bass clef with the same key signature and time signature. The lyrics are: 'Lord have mer - cy. Lord have mer - cy.' for Soprano and Alto; 'Lord have mer - cy. Lord have mer - cy.' for Tenor; and 'Lord have mer - cy. Lord have mer - cy.' for Bass.

5

S.

A.

T.

B.

Christ have mer - cy. Christ have mer - cy.

Christ have mer - cy. Christ have mer - cy.

Christ have mer - cy. Christ have mer - cy.

Christ have mer - cy. Christ have mer - cy.

Detailed description: This system contains staves 5 through 8. The Soprano staff (S.) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The Alto staff (A.) uses a treble clef with the same key signature and time signature. The Tenor staff (T.) uses a treble clef with an 8va marking below it, a key signature of one sharp, and a 3/4 time signature. The Bass staff (B.) uses a bass clef with the same key signature and time signature. The lyrics are: 'Christ have mer - cy. Christ have mer - cy.' for Soprano, Alto, and Tenor; and 'Christ have mer - cy. Christ have mer - cy.' for Bass.

9

S.

A.

T.

B.

Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy.

Lord have mer - cy. Lord have mer - cy.

Detailed description: This system contains staves 9 through 12. The Soprano staff (S.) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The Alto staff (A.) uses a treble clef with the same key signature and time signature. The Tenor staff (T.) uses a treble clef with an 8va marking below it, a key signature of one sharp, and a 3/4 time signature. The Bass staff (B.) uses a bass clef with the same key signature and time signature. The lyrics are: 'Lord have mer - cy. Lord have mer - cy.' for Soprano, Alto, Tenor, and Bass.

# Glory be to God

Quiet.

Soprano  
Alto  
Tenor  
Bass

Edit markings not by J.J.D.      and on earth peace to  
Let words guide speed & timbre etc.      and on earth peace to  
Glo - ry be to God\_ on high.      and on earth\_ peace to

4      A little louder.      Louder.

S.  
A.  
T.  
B.

men who are God's friends We praise Thee. We bless Thee.  
men who are God's friends We praise Thee. We bless Thee.  
men who are God's friends We praise Thee. We bless Thee.  
men who are God's friends We praise Thee. We bless Thee.

9      With intensity but quieter.      Louder.

S.  
A.  
T.  
B.

We a - do - re Thee. We Glor - ri - fy  
We a - do - re Thee. We Glo - ri - fy  
We a - do - re Thee. We Glo - ri - fy  
We a - do - re Thee. We Glo - ri - fy

15

Quietish. Louder. Loud.

S. Thee. We give Thee thanks for Thy great glo - ry. Lord God,

A. Thee. We give Thee thanks for Thy great glo - ry. Lord God,

T. Thee. We give Thee thanks for Thy great glo - ry. Lord God,

B. Thee. We give Thee thanks for Thy great glo - ry. Lord God,

20

A bit softer. Quiet.

S. heav'n-ly King, God the Al-migh-ty Fa-ther. Lord Je-sus

A. heav'n-ly King, God the Al-migh-ty Fa-ther. Lord Je-sus

T. heav'n-ly King, God the Al-migh-ty Fa-ther. Lord Je-sus

B. heav'n-ly King, God the Al-migh-ty Fa-ther. Lord Je-sus

24

Moderately Loud.

S. Christ on - ly be - got - ten Son. Lord God Lamb of God,

A. Christ on - ly be - got - ten Son. Lord God Lamb of God,

T. Christ on - ly be - got - ten Son. Lord God Lamb of God,

B. Christ on - ly be - got - ten Son. Lord God Lamb of God,

29 Soft. Moving as speech.

S. Son\_ of the Fa- ther\_

A. Son\_ of the Fa- ther\_

T. Son\_ of the Fa- ther\_ Moderatly Loud. Softer.

B. Son\_ of the Fa- ther\_ Thou who ta-kest a-way the sins\_\_\_ of the

34 Quiet and Prayerful.

S. Have mer - cy on us.\_\_\_\_

A. Have mer - cy on us.\_\_\_\_ Moderately Loud.

T. Have mer - cy on us.\_\_\_\_ Thou who ta-kest a-way the

B. world, Have mer - cy on us.\_\_\_\_

39 Quietish. Loud.

S. re - ceive our prayer. Thou who art

A. re - ceive our prayer. Thou who art

T. Softer. re - ceive our prayer. Thou who art

B. sins\_\_\_ of the world, re - ceive our prayer. Thou who art

re - ceive our prayer. Thou who art

44 *Getting softer. Softer.*

S. sea - ted at the right hand of the Fa - ther have mer - cy

A. sea - ted at the right hand of the Fa - ther have mer - cy

T. sea - ted at the right hand of the Fa - ther have mer - cy

B. sea - ted at the right hand of the Fa - ther have mer - cy

48 *More movement and loud.*

S. on us. For Thou a - lone art the Ho - ly One

A. on us. For Thou a - lone art the Ho - ly One

T. on us. For Thou a - lone art the Ho - ly One Thou *Declamatory.*

B. on us. For Thou a - lone art the Ho - ly One Thou

53 *Quietish. Getting louder.*

S. Thou a - lone art the most High

A. Thou a - lone art the most High

T. a - lone art the Lord. Thou a - lone art the most High

B. a - lone art the Lord. Thou a - lone art the most High

58

S. Je - sus Christ. With the Ho - ly Spi - rit in the

A. Je - sus Christ. With the Ho - ly Spi - rit in the

T. Je - sus Christ. With the Ho - ly Spi - rit in the

B. Je - sus Christ. With the Ho - ly Spi - rit in the

63

S. glo - ry of God the Fa - ther.

A. glo - ry of God the Fa - ther.

T. glo - ry of God the Fa - ther.

B. glo - ry of God the Fa - ther.

66

S. A men.

A. A men.

T. A men.

B. A men.

# Holy, Holy, Holy.

Soprano  
Alto  
Tenor  
Bass

Ho - ly, Ho - ly, Ho - ly Lord Lord God of  
Ho - ly, Ho - ly, Ho - ly Lord Lord God of  
Ho - ly, Ho - ly Lord Lord God of  
Ho - ly, Ho - ly, Lord Lord God of

6  
S.  
A.  
T.  
B.

Hosts. Thy glo - ry fills all Hea - ven and earth Ho -  
Hosts. Thy glo - ry fills all Hea - ven and earth Ho -  
Hosts. Thy glo - ry fills all Hea - ven and earth Ho -  
Hosts. Thy glo - ry fills all Hea - ven and earth Ho -

9  
S.  
A.  
T.  
B.

san - nah in the high - est.  
san - nah in the high - est.  
san - nah in the high - est.  
san - nah in the high - est.

English Mass circa 1966.

# Blessed is He

Music by John Joseph Deegan.

Musical score for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "who comes in the name of the" for Soprano, Alto, and Tenor; and "Ble - ssed is — He, who comes in the name of the" for Bass.

Musical score for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Lord. Ho - san - nah in the high - est." for all parts. A rehearsal mark '4' is placed above the Soprano staff.



# Lamb of God

Soprano Solo Tutti

Lamb of God\_ You take a - way the sins of the world, Have

Alto

Lamb of God\_ Have

Tenor

Lamb of God\_ Have

Bass

Lamb of God\_ Have

7

S.

mer - cy on us. Lamb of God\_

A.

mer - cy on us. Lamb of God\_

T.

mer - cy on us. Lamb of God\_

B.

mer - cy on us. Lamb of God\_ You take a - way the sins of the

14 Tutti

S.

Have mer - cy on us. You

A.


Have mer - cy on us. Lamb\_ of God, You


T.


Have mer - cy on us. Lamb\_ of God, You


B.

world\_ Have mer - cy on us. You

S.  take a - way the sins of the world. Grant\_ us peace.

A.  take a - way the sins of the world. Grant\_ us peace.

T.  take a - way the sins of the world. Grant\_ us peace.

B.  take a - way the sins of the world. Grant\_ us peace.

Detailed description: This block contains four staves of musical notation for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. Each staff begins with a treble clef (except for the Bass staff which has a bass clef), a key signature of one sharp (F#), and a time signature of 2/4. The music is divided into two measures. The first measure contains the lyrics 'take a - way the sins of the world.' and the second measure contains 'Grant\_ us peace.'. The Soprano and Alto parts end with a whole note, while the Tenor and Bass parts end with a half note. The Soprano and Alto parts have a fermata over the final note of the second measure. The Tenor part has a fermata over the final note of the second measure. The Bass part has a fermata over the final note of the second measure. The Soprano part has an '8' written below the first measure. The Alto part has a '3' written below the first measure. The Tenor part has a '3' written below the first measure. The Bass part has a '3' written below the first measure.