

Gt. Diapasons 8.(4)
Sw. Diapason 8.4 (2)
Ped. 16.8
Sw to Gt
Gt & Sw to pedal

The suggested registration is for a small organ and can be altered at the discretion of the player who has a larger instrument at his disposal.

A DIALOGUE FOR ORGAN & CHOIR

Chris Thomas

♩ = 135

Choir

f Let the or-gan thun-der let the or-gan thun - der -

Organ

f *Gt* *Gt (swell closed)*

Pedals

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S. A. and the ch-o-ir sings. The great or-gan makes a loud noise *ff* From the spire,

T. B. *Trumpet*

Org *ff*

Ped.

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S. A. *f* hear the cou-plers and pe dals ring. Shut-ters op-en on the swell

T. B. *allargando* *ff* *a tempo*

Org *f* *molto espressivo* *Gt (swell box open)* *ff*

Ped. *ff*

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2

18

B **A tempo**

S. A. *mf* The sub-tle re - eds, and boom ing sound-

T. B.

Org *Gt organ* *Sw organ* **B** **A tempo** *mf*

Ped.

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S. A. Lilt - ing flutes and brill-iant trum pet, Ce - le - brate in har - mo - ny.

T. B.

Org *Trumpet*

Ped.

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S. A.

T. B.

Org *ff* *ff*

Ped. *ff*

oboe
open diapason