

Moderately

O King, and Desire of Nations - Stainer

f O king, and de -

mf *f*

Detailed description: This system contains the first two staves of the score. The top staff is the vocal line, starting with a whole rest for six measures, then singing 'O king, and de -'. The bottom staff is the piano accompaniment, beginning with a *mf* dynamic and transitioning to *f* in the final measure. The key signature is one sharp (F#) and the time signature is common time (C).

8
sire of all na - tions, *ff* thou, cor - ner - stone.

Detailed description: This system contains the third and fourth staves. The vocal line starts at measure 8 with the lyrics 'sire of all na - tions, *ff* thou, cor - ner - stone.' The piano accompaniment continues with chords and moving lines. The *ff* dynamic is indicated for the vocal entry.

14
who hast made both one, come and save man, whom thou

p

Detailed description: This system contains the fifth and sixth staves. The vocal line starts at measure 14 with the lyrics 'who hast made both one, come and save man, whom thou'. The piano accompaniment features a *p* dynamic. The system concludes with a fermata over the final notes.

20

pp form-edst out of clay, come and save man, whom thou form-edst out of

25

clay, *f* come and save man, whom thou form-edst out of

29

p clay. *p* Come, lord Je - sus, come.

34

p Come, lord Je - sus, come. Come, lord

40

Je - sus, come. *pp* Come, lord Je - sus.

46

Rall. come!