

# Popule Meus

For Good Friday.

Palestrina.  
Edited Kevin Deegan.

CHORUS ONE. Largo. Sotto voce.

Po - pu - le me - us, quid fe - ci ti - bi? aut in quo

ti - bi?

ti - bi?

Detailed description: This block contains the first seven measures of the musical score. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Po - pu - le me - us, quid fe - ci ti - bi? aut in quo ti - bi? ti - bi?". There are fermatas over the final notes of measures 5 and 7.

CHORUS TWO. Soli.

con - tri - sta - vi te? res - pon - de mi - hi. Qui - a e - dux - i te de

Detailed description: This block contains measures 8 through 13. It features a grand staff with a treble and bass clef. The key signature has two flats. The lyrics are: "con - tri - sta - vi te? res - pon - de mi - hi. Qui - a e - dux - i te de". There is a fermata over the final note of measure 13.

ter - ra Ae - gyp - ti. pa - ra - sti cru - cem Sal - va -

Detailed description: This block contains measures 14 through 19. It features a grand staff with a treble and bass clef. The key signature has two flats. The lyrics are: "ter - ra Ae - gyp - ti. pa - ra - sti cru - cem Sal - va -". There is a fermata over the final note of measure 19.

CHORUS ONE

CHORUS TWO.

to - ri tu - o. A - gi - os o The - os. Sanc - tus

Detailed description: This block contains measures 20 through 24. It features a grand staff with a treble and bass clef. The key signature has two flats. The lyrics are: "to - ri tu - o. A - gi - os o The - os. Sanc - tus". There is a fermata over the final note of measure 24.

27

CHORUS ONE. CHORUS TWO.

De - us. A - gi - os Is - chy - ros. Sanc - tus for - tis.

35

CHORUS ONE CHORUS TWO. Soli.

A - gi - os a tha - na - tos e - le - i - son i - mas. Sanc - tus im - mor - ta -

42

BOTH CHORUSES. pp. FIRST CHORUS. mf.

- lis Mi - se - re - re no - bis. Qui - a e - dux - i te

49

de ter - ra Ae - gyp - ti. pa - ra - sti

Follow this with Plainsong "Ego propter te flagelavi" and other verses as required Repeating "Popule Meus" in between.

54

cru - cem Sal - va - to - ri tu - o.