

# A Prayer of St Richard of Chichester (c.1197-1253)

(Text adapted)

Clive Walkley

Andante

1

S/A

T/B

Organ

Ped.

O ho - ly - Je - sus, most mer - ci - ful re - deem - er,

Detailed description: This system contains the first four measures of the piece. It features four staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Organ. The organ part is divided into two staves (treble and bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The first measure is a whole rest for all parts. The second measure begins with a piano (*p*) dynamic. The lyrics 'O ho - ly - Je - sus, most mer - ci - ful re - deem - er,' are written below the vocal staves. The organ part includes a 'Ped.' (pedal) marking under the first measure.

5

friend and bro - ther, may I know thee more clear - ly, love thee more

5

Solo

Detailed description: This system contains measures 5 through 8. The vocal staves continue with the lyrics 'friend and bro - ther, may I know thee more clear - ly, love thee more'. The organ part features a 'Solo' marking above the treble staff in measure 7. The organ part continues with accompaniment for the vocal lines.

9

dear - ly, and fol - low thee more near - ly, fol - low thee more near - ly day by

Solo

Detailed description: This system contains measures 9 through 12. The vocal staves continue with the lyrics 'dear - ly, and fol - low thee more near - ly, fol - low thee more near - ly day by'. The organ part features a 'Solo' marking above the treble staff in measure 9. The organ part continues with accompaniment for the vocal lines.

13 A - men. A - men. A -

day. A - men. A - men. A - men. A - men.

17 men. A - men. men.

men. men. men.

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This setting may be sung in unison throughout, in which case, all voices should sing the soprano line of bars 1-5 and the 'Amen' section. However, the setting might be more effective if bars 6-13 were sung antiphonally: bar 6/7 ('may I know thee more clearly') upper voices; bars 8/9, lower voices; bars 10/11 upper voices, echoed immediately by lower voices; 'day by day' sung by all.