**Missa pro Populo.**

Mass for the People.

An English Version of plainsong tunes arranged in three parts by Kevin Deegan 1/10/2018.

This is not a plainsong Mass in its present form having been arranged for:

S.A. / Men.

The combined Plainsong Mass tunes were put together by the Papacy (after Vatican II) from the simpler movements of other Plainsong Masses for full congregational worship and participation.

The congregation may still be invited to sing along while small choirs can enjoy the more complex harmonies underneath which are complete when sung together though not necessarily precluding organ/keyboard accompaniment as desired or felt required.

While the one bar introduction to each movement is designed to facilitate the ‘picking-up’ of notes in all singing parts it is not required in an a-cappella performance.

**The Movements.**

**Kyrie** from Plainsong Mass XVI (13th century).
(The final phrase of the original plainsong was ‘officially’ removed and in its place the penultimate phrase was repeated for extra simplicity regarding easier congregational participation by making each even-numbered phrase an exact repetition or echo.)

**Gloria** from Plainsong Mass XV (10th century).
The earliest and longest section of this ‘new’ mass (over a thousand years old!) has greater simplicity and repetition of tune.

- Note: This simplicity made it a greater challenge to integrally harmonise with some variety. It is quite possible to sing this piece with all my added alto and bass accidentals (sharps and flats) removed for more harmonic ‘authenticity’. Choir masters can therefore pre-select which of the twenty-seven accidentals they wish to omit giving the piece an exponentially large set of possibilities running into many thousands - \(2^{27}\). (I ‘humorously’ like to think that this leaves me the legacy of the greatest number of ‘Gloria’ arrangements ever made !!)

**Sanctus and Benedictus** from Plainsong Mass XVIII (13th century)
(These pieces are from the well-known Plainsong Mass for the Dead).

**Agnus Dei** from Plainsong Mass XVIII (12th century)
(Although from the same ‘plainsong mass for the dead’ as the Sanctus and Benedictus this piece of music was in fact written somewhat earlier which means the idea of putting different plainsong pieces together to form ‘a mass’ was not new to Vatican II.)

The same grouping of Plainsong music has variously been known by many other names including:

Missa Cantata, Missa Normativa, Missa Primativa, Missa Pro Populo et Papae and Missa Simplex.
Missa pro Populo.
(Mass for the People)
In memory of my parents and for the Parish of St John Fisher, Merton SW20 9DB with joint dedications to ex J.F. choir members and ex HMP Wandsworth Chaplaincy members per movement. May an extra smile of love touch every person mentioned here each time this is sung.

Plainsong tunes arranged for 3 parts by Kevin Deegan.
on 01/10/2018 (for what would have been the 70th birthday occasion of a great friend).

Kyrie from Plainsong Mass XVI (13th century)
Dedicated to Michael Murphy and Pat Harty (Bass): R.I.P.

Gloria from Plainsong Mass XV (10th century)
(Choir masters may deselect any of the 27 Gloria accidentals of their choice - for ease of singing or “older sound”.)

(Continue full bar intro if required - or even omit bar completely.)

Lord, have mercy. Lord, have mercy. Christ, have mercy.

Glory to God in the highest, and on earth peace to people of good will. We praise you,

we bless you, we adore you, we glorify you.

Lord God, heavenly King, O God, almighty Father. Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father, you take away the sins of the world,

have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One,

you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit,

in the glory of God the Father. Amen.
Sanctus from Plainsong Mass XVIII (13th Century)

Dedicated to Father Danny McAvoy and also Pat McVey (Bass) R.I.P.

Benedictus

Dedicated to Sister Jo Langley and Caroline "never louder than lovely" Robinson (organist & choir): R.I.P.

Agnus Dei from Plainsong Mass XVIII (12th Century)

Dedicated to Sister Chris Fealey and Charles Scudder (organist & choir): R.I.P.

People's Mass arr by Kevin Deegan. 01/10/2018