

# 28b A Communion Meditation

Lk.22:14-23 plus 1 Cor.11:25-26. *The Revised Common Lectionary, however, bases Originally inspired by a sermon preached by Byron de Klerk, the text of this hymn is based on*

Words by Hugh G. Wetmore  
Adapted by Hazel Hudson

*Maundy Thursday worship on John 13:1-17 plus 31b-35, which places the Last Supper BEFORE Passover, not ON it as all three synoptists do..*

Holy Thursday

Music by Hazel Hudson

**Moderato**

♩ = 84

Unison or SATB, with an optional descant.  
For SATB, adapt the rhythm of the lower voices to fit that of the soprano line.

1. 2. 3. 4.

Organ  
or  
P.fte.

*p* 1. Through-out His life, the Pas- so - ver meal  
*mp* 2. See the round, flat crisp un - lea - vened bread,  
*mp* 3. See the red juice of sweet wine-pressed grapes,  
*mf* 4. Still 'mid the a - ges fol - low - ing on,

sig - nalled to Je - sus what lay a - head, *cres.* when He would be the  
striped with fresh lines from hot grid - dle bars, *cres.* punc - tured with holes that  
sym - bol of blood that flowed through His veins. *cres.* There on the cross His  
Christ - ians ob - serve this most sa - cred meal, *cres.* me - mo - ries li - vened

\* sjambok = a South African name for a short whip

1.2.3.

4.

Lamb sa - cri - ficed, in ter - pret - ing for us wine and bread.  
may call to mind *mp* His \* sore sjam-bokked back and nail - marked scars.  
life - blood would spill, *mf* a - ton - ing for our sin's stub - born stains.  
through bread and wine, *mf* thus mak - ing His ri - sen pre - sence real.

*p* *decres. al fine* *pp*

The descant may either be vocalized, or played on a melodic instrument.

It may be prudent to limit the parts here to melody + descant.

Verse 3:-

3. *mp* Ah

3. *mp* See the red juice of sweet wine - pressed grapes, Sym - bol of blood that

*cres.* Ah

*cres.* flowed through His veins. There on the cross His life - blood would

*mf* Ah

*mf* spill, a - ton - ing for our sin's stub - born stains.

Incorporating the descant with the accompaniment:-  
(either for rehearsal purposes or in performance)

Verse 3:-

*mp*

*cres.*

*mf*