

He shall feed his flock

Organist

Isaiah 40:11

Isaiah had in mind the forthcoming return of the captives from Babylon and God's relationship with them. To Handel and his librettist, Charles Jennens, the text probably resonated with Jesus the Good Shepherd.

G. F. Handel (1685-1759)

This can be used either as an accompanied song for Choir or Soloist, or as an organ voluntary.

A

Andante ♩ = 42

Organ *Sw.* { *mp*

Ped.

Gt.

He

Sw.

Detailed description: This block contains the musical notation for section A. It features three staves: Organ (treble and bass clefs), Pedal (bass clef), and a vocal line (treble clef). The tempo is marked 'Andante' with a quarter note equal to 42 beats. The organ part is marked 'mp' and includes a 'Sw.' (Swell) instruction. The vocal line begins with the word 'He'. The pedal part provides a steady accompaniment.

B

shall feed his flock like a shep - herd, and he shall ga - ther the lambs with his arm, with _____ is arm. *Sw.* {

Gt.

He shall feed his flock like a shep herd, and he shall ga - ther the lambs with his arm,

Sw.

Detailed description: This block contains the musical notation for section B. It features three staves: Organ (treble and bass clefs), Pedal (bass clef), and a vocal line (treble clef). The organ part includes a 'Sw.' (Swell) instruction. The vocal line continues with the lyrics: 'shall feed his flock like a shep - herd, and he shall ga - ther the lambs with his arm, with _____ is arm.' The pedal part continues with its accompaniment.

C

Gt.

with _____ is arm. *Sw.* {
2
3
and *Sw.* car - ry _____ them _____ in his bo - som, and gen - tly lead _____ those _____ that

poco

are _____ with young, _____ and gen - tly lead, _____ and gen - tly lead _____ those that are _____ with young. _____ *Sw.* {
poco
1/3 2/3 3/3 4/4

Ritenu

Ritenu

Organist

Come unto him

Lectionary Year A, Proper 9 (3-9 July)

Originally this was, in the same key, a second verse to 'He shall feed his flock'.

Usually, however, it is sung in a higher key.

Matthew 11:28-29

Andante ♩ = 42

This can be used either as an accompanied song for Choir or Soloist, or as an organ voluntary.

A

Gr.

G. F. Handel (1685-1759)

Musical score for the first system. It features a grand staff with three staves: a right-hand treble staff, a left-hand bass staff, and a lower bass staff. The right-hand staff contains the vocal line with lyrics: "Come un - to__ him,__ all". The left-hand staff contains the organ accompaniment. The lower bass staff contains a second organ part. The tempo is marked "Andante" with a quarter note equal to 42 beats. The key signature has one flat (B-flat). The time signature is 12/8. The first system ends with a fermata over the final note.

B

Gr.

Musical score for the second system. It continues the grand staff from the first system. The right-hand staff contains the vocal line with lyrics: "ye that la - bour. Come un - to__ him,__ ye that are hea - vy la - den,__ and he__ will give you rest.__". The left-hand staff contains the organ accompaniment. The lower bass staff contains a second organ part. The tempo is marked "Andante" with a quarter note equal to 42 beats. The key signature has one flat (B-flat). The time signature is 12/8. The second system ends with a fermata over the final note.

Musical score for the third system. It continues the grand staff from the second system. The right-hand staff contains the vocal line with lyrics: "un - to__ him,__ all ye that la - bour. Come un - to__ him,__ ye that are hea - vy la - den,__ and he__ will give you rest.__". The left-hand staff contains the organ accompaniment. The lower bass staff contains a second organ part. The tempo is marked "Andante" with a quarter note equal to 42 beats. The key signature has one flat (B-flat). The time signature is 12/8. The third system ends with a fermata over the final note.

C

Gt.

Sw. {

Take his yoke u-pon you, and learn of him, for he is meek and low-ly of heart, and

1. ye shall find rest, and ye shall find rest unto your souls. 2. ye shall find rest un-

$\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{1}{4}$

Ritenuito

to your souls. *Sw.* {

* A yoke is a frame binding two oxen or people to help them draw something..

Isaiah 40:11
Matthew 11:28-29

He shall feed his flock ... Come unto him

This can be used either as an accompanied song for Choir or Soloist, or as an organ voluntary.

G. F. Handel (1685-1759)

Andante ♩ = 42

Gt.
He
Sw.

shall feed his flock like a shep - herd, and he shall ga - ther the lambs with his arm,

Gt.
with is arm. *Sw.* { *Sw.* He shall feed his flock like a shep - herd, and

Gt.

he shall gather the lambs with his arm, with _____ is arm. Sw. { and Sw.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (B-flat). The lyrics are: "he shall gather the lambs with his arm, with _____ is arm. Sw. { and Sw.". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

carry them in his bosom, and gently lead those that are with young, and

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "carry them in his bosom, and gently lead those that are with young, and". The musical notation includes various note values, rests, and dynamic markings like $\frac{1}{2}$ and $\frac{1}{3}$.

gently lead, and gently lead those that are with young. Sw. {

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "gently lead, and gently lead those that are with young. Sw. {". The piano accompaniment continues with its characteristic eighth-note texture.

Gt.
Come un - to him, all ye that la - bour. Come un - to him, ye

Sw.

This system contains the first two measures of the musical score. The vocal line begins with a double bar line and the lyrics 'Come un - to him, all ye that la - bour. Come un - to him, ye'. The piano accompaniment includes guitar (*Gt.*) and swell (*Sw.*) markings.

that are hea - vy la - den, and he will give you rest. Come un - to him, all

Gt.

Sw.

This system contains the next two measures. The vocal line continues with 'that are hea - vy la - den, and he will give you rest. Come un - to him, all'. The piano accompaniment includes guitar (*Gt.*) and swell (*Sw.*) markings.

ye that la - bour. Come un - to him, ye that are hea - vy la - den, and he will give you rest.

Gt.

Sw.

This system contains the final two measures. The vocal line concludes with 'ye that la - bour. Come un - to him, ye that are hea - vy la - den, and he will give you rest.'. The piano accompaniment includes guitar (*Gt.*) and swell (*Sw.*) markings, with some fingerings (1, 2, 3) indicated in the bass line.

Gt.

Sw. {

Take his yoke^{*} u-pon you, and learn of him, for he is meek and low-ly of heart, and

Sw.

1. ye shall find rest, and ye shall find rest un-to your souls.

2. ye shall find rest un-to your souls. *Sw.* {

Ritenuato

* A yoke is a frame binding two oxen or people to help them draw something..

Vocal copy

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A

mp He shall feed his flock like a

B

shep - herd, and he shall ga - ther the lambs with his arm, with his arm. He

C

shall feed his flock like a shep - herd, and he shall ga - ther the lambs with his arm, with his arm.

and car - ry them in his bo - som, and gen - tly lead those that are with young, and

gen - tly lead, and gen - tly lead those that are with young.

Ritenuato

Vocal copy

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ye that la - bour. Come un - to___ him, ye that are hea - vy la - den,___ and he___ will give___ you rest.---

Come un - to___ him,___ all ye that la - bour. Come un - to___ him, ye that are hea - vy la - den,___ and

C

he___ will give you rest.--- Take his yoke u-pon you, and learn___ ofhim, for he___ is___ meek___ and

low - ly of heart,___ and ye shall find___ rest,___ and ye shall find rest___ un - to___ your souls.--- ye shall find rest___ un-

Ritenuato

to___ your souls.