

Full Score

# He was despised

G. F. Handel (1685-1759)  
from 'Messiah'

Isaiah speaks of the people of Israel as a Suffering Servant, a concept that Jesus may have applied to himself, in particular to his Passion.

This can be used either as an accompanied song for Choir or Soloist, or as an organ voluntary.

arr. by Hazel Hudson

Isaiah 53:3 **Largo** ♩ = 72

Organ introduction musical score in G minor, common time. It consists of three staves: Organ (treble and bass clefs), and Pedal (bass clef). The organ part features a 'Sw.' (Swell) box at the beginning of each measure. Dynamics include *mp* and *p*. The piece concludes with a fermata over a chord in the organ part.

Musical score for the first line of lyrics: "He was des-pi-sed, des-pi-sed and re-jec-ted, re-". The organ accompaniment includes a 'Gt.' (Great) box at the start of the first measure and 'Sw.' boxes above the lyrics. Dynamics range from *mp* to *p*. The lyrics are written below the organ staff.

Musical score for the second line of lyrics: "jec-ted of men, a man of sor-rows, a man of sor-rows, and ac-". The organ accompaniment includes 'Sw.' boxes above the lyrics and 'Gt.' boxes above the first and third measures. Dynamics range from *mp* to *p*. The lyrics are written below the organ staff.

quain - ted with grief, \_\_\_\_\_ a man of sor - rows, and ac - quain - ted with grief.

Sw.

Musical score for the first system. The piano accompaniment consists of a treble and bass clef. The vocal line is in the treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part includes a section labeled 'R.H. over L.H.' and a dynamic marking of *mp*. The vocal line has a fermata over the first measure.

**B**

Gt.

Sw.

Gt.

Sw.

Gt.

He was des - pi - sed, re - jec - ted, He was des - pi - sed and re - jec - ted of men, a man\_ of

Musical score for the second system. The piano accompaniment consists of a treble and bass clef. The vocal line is in the treble clef. The key signature has two flats. The time signature is 4/4. The piano part includes a dynamic marking of *p*. The vocal line has a fermata over the first measure.

**C**

sor - rows, and ac - quain - ted with grief, \_\_\_\_\_ a man of sor - rows, and ac - quain - ted with grief. He was des - pi - sed, re - jec - ted,

Musical score for the third system. The piano accompaniment consists of a treble and bass clef. The vocal line is in the treble clef. The key signature has two flats. The time signature is 4/4. The piano part includes dynamic markings of *mp* and *pp*. The vocal line has a fermata over the first measure. Dashed arrows labeled 'R.H.' point from the vocal line to the right-hand piano part.

a man of sor-rows and ac-quain-ted with grief, and ac-quain-ted wth grief. a man of sor rows, and ac-

Musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is three flats (B-flat major/C minor). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a complex texture with overlapping lines in both hands. A dynamic marking of *p* (piano) is present. A performance instruction "L.H. over" is written above the piano part.

**Coda**

quain - ted with grief.

Sw.

Musical score for the Coda section. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature remains three flats. The vocal line is mostly silent, with a few notes. The piano accompaniment is the primary focus, marked with *mf* (mezzo-forte). The section concludes with a fermata over a chord. A performance instruction "Sw." (Swell) is written above the piano part.

**Poco rit.**

Musical score for the final section. It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature remains three flats. The piano accompaniment features a series of chords and moving lines. The section concludes with a fermata over a chord. A performance instruction "Poco rit." (Poco ritardando) is written above the piano part.

A musical score consisting of three staves. The top staff uses a treble clef, the middle and bottom staves use bass clefs. All three staves share a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Each staff contains a single whole rest centered in the measure. The time signature '4/4' is written at the end of each staff.

Vocal copy

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**Largo** ♩ = 72

**A** He

mp was des-pi-sed, p des-pi-sed and re-jec-ted, mp re-jec-ted of men, p a man of mp sor-rows, p a man of sor-rows, and ac-quain-ted with grief, mp a man of

sor-rows, and ac-quain-ted with grief. **B** He was des-pi-sed, mp re-jec-ted, p He was des-pi-sed and re-jec-ted of men, a man of sor-rows, and ac-quain-ted with

grief, mp a man of sor-rows, and ac-quain-ted with grief. **C** He was des-pi-sed, p re-jec-ted, pp a man of sor-rows and ac-quain-ted with grief, and ac-quain-ted with grief. pp a man of sor-rows, and ac-

quain-ted with grief. **Coda** mp **Poco rit.**