How Beautiful Are The Feet
(from "Messiah")

Although the return of the Hebrew captives from Babylon was not to take place until some 200 years later, Isaiah had in mind the heralds to be sent to Jerusalem to announce their forthcoming homecoming.

However, in the context of 'Messiah', both Handel and his librettist, Charles Jennens, would have been thinking of the early Christian missionaries. The soles of the herald's feet touched the ground, the natural work of God, sometimes referred to as His 'footstool'.

Isaiah 52:7

(Andante pastorale)\text{\small \textit{q.} = 36}

George Frederick Handel (1685-1759)

arr. Hazel Hudson

This can be used either as an accompanied song for Choir or Soloist, or as an organ voluntary.
bring glad tidings, and bring glad tidings, glad tidings of good things, and
bring glad tidings, glad tidings of good things, and bring glad tidings, glad

tidings of good things, glad tidings of good things!

Coda

poco rit.
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(from "Messiah")

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(Andante pastorale) $\frac{4}{4} = 36$

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Isaiah 52:7

Governed by Hazel Hudson

Vocal part

(Andante pastorale) $\frac{4}{4}$ $= 39$

How beau-ti-ful are the feet of them that preach the gos-pel of peace, how beau-ti-ful are the feet, how beau-ti-ful are the feet of them that preach the gos-pel of peace!

How beau-ti-ful are the feet, how beau-ti-ful are the feet of them that preach the gos-pel of peace, and bring glad tid-ings, and bring glad tid-ings, glad tid-ings of good things, and bring glad tid-ings, glad tid-ings of good things, glad tid-ings of good things, glad tid-ings of good things!

Coda

poco rit.