

# How Beautiful Are The Feet (from "Messiah")

## Version One

Although the return of the Hebrew captives from Babylon was not to take place until some 200 years later, Isaiah had in mind the heralds to be sent to Jerusalem to announce their forthcoming homecoming. However, in the context of 'Messiah', both Handel and his librettist, Charles Jennens, would have been thinking of the early Christian missionaries. The soles of the herald's feet touched the ground, the natural work of God, sometimes referred to as His 'footstool'.

Isaiah 52:7

(Andante pastorale)  $\text{♩} = 36$

George Frederick Handel (1685-1759)

arr. Hazel Hudson

Musical score for Organ manuals and Pedal. The score is in G major and 12/8 time. It features a treble clef for the right hand and a bass clef for the left hand. The tempo is marked '(Andante pastorale)' with a quarter note equal to 36. The organ manuals part includes a 'Sw.' (Swell) box and a dynamic marking of 'p'. The Pedal part is marked with a '7' in a box.

Musical score for Gt. and Organ. The score is in G major and 12/8 time. It features a treble clef for the Gt. and a bass clef for the Organ. The tempo is marked '(Andante pastorale)'. The Gt. part includes a 'Gt.' box and a dynamic marking of 'mp'. The Organ part includes a 'Sw.' box and a dynamic marking of 'mp'. The Pedal part is marked with a 'Ped.' box.

Musical score for Organ. The score is in G major and 12/8 time. It features a treble clef for the right hand and a bass clef for the left hand. The tempo is marked '(Andante pastorale)'. The Organ part includes a 'Sw.' box.

Musical score for Gt. and Organ. The score is in G major and 12/8 time. It features a treble clef for the Gt. and a bass clef for the Organ. The tempo is marked '(Andante pastorale)'. The Gt. part includes a 'Gt.' box and a dynamic marking of 'mp'. The Organ part includes a 'Sw.' box and a dynamic marking of 'mp'. The Pedal part is marked with a 'Ped.' box.

This can be used either as an accompanied song for Choir or Soloist, or as an organ voluntary.

bring glad tid - ings, and bring glad tid - ings, glad tid - ings of good things, and

Musical score for the first system. The vocal line (treble clef) contains the lyrics: "bring glad tid - ings, and bring glad tid - ings, glad tid - ings of good things, and". The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and moving lines.

bring glad tid - ings, glad tid - ings of good things, and bring - glad tid - ings, glad

Musical score for the second system. The vocal line continues with the lyrics: "bring glad tid - ings, glad tid - ings of good things, and bring - glad tid - ings, glad". The piano accompaniment continues with the same instrumental parts as the first system.

Coda

tid - ings of - good things, glad tid - ings of - good things!

Musical score for the Coda section. The vocal line concludes with the lyrics: "tid - ings of - good things, glad tid - ings of - good things!". The piano accompaniment includes performance markings: a fermata over a note in the right hand, a dynamic marking of *mf* (mezzo-forte), and a marking "r. Sw." (ritardando) in the right hand. The section ends with a double bar line.

poco rit.

Musical score for the final system. The piano accompaniment includes the marking "poco rit." (poco ritardando) with an arrow pointing to the right. The left-hand part is specifically labeled "L.H." (Left Hand). The system concludes with a double bar line.

Version Two

# How Beautiful Are The Feet (from "Messiah")

Although the return of the Hebrew captives from Babylon was not to take place until some 200 years later, Isaiah had in mind the heralds to be sent to Jerusalem to announce their forthcoming homecoming.

However, in the context of 'Messiah', both Handel and his librettist, Charles Jennens, would have been thinking of the early Christian missionaries. The soles of the herald's feet touched the ground, the natural work of God, sometimes referred to as His 'footstool'.

Isaiah 52:7

George Frederick Handel (1685-1759)

(Andante pastorale) ♩. = 36

arr. Hazel Hudson

Organ or Piano

**A**

How beau-ti-ful are the feet\_of them that preach the gos-pel of peace, how

beau-ti-ful are the feet, how beau-ti-ful are the feet\_of them that preach the gos-pel of peace!

**B**

How beau-ti-ful are the feet\_of them that preach the gos-pel of peace, and

This can be used either as an accompanied song for Choir or Soloist, or as an organ voluntary.

**C**

bring glad tid - ings, and bring glad tid - ings, glad tid - ings of good things, and

Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time. The first staff has a treble clef and the second staff has a bass clef. The melody consists of eighth and quarter notes, with some slurs and ties. The bass line consists of quarter and eighth notes, with some rests.

bring glad tid - ings, glad tid - ings of good things, and bring \_\_\_\_\_ glad tid - ings, glad

Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time. The first staff has a treble clef and the second staff has a bass clef. The melody consists of eighth and quarter notes, with some slurs and ties. The bass line consists of quarter and eighth notes, with some rests. There is a label "R.H." above the bass line in the third measure.

**Coda**

tid - ings of - good things, glad tid - ings of - good things!

Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time. The first staff has a treble clef and the second staff has a bass clef. The melody consists of eighth and quarter notes, with some slurs and ties. The bass line consists of quarter and eighth notes, with some rests. There is a dynamic marking "mf" below the first staff in the second measure.

**poco rit.**

Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a minor key and 4/4 time. The first staff has a treble clef and the second staff has a bass clef. The melody consists of eighth and quarter notes, with some slurs and ties. The bass line consists of quarter and eighth notes, with some rests. The system ends with a double bar line.

# How Beautiful Are The Feet (from "Messiah")

## Vocal part

Although the return of the Hebrew captives from Babylon was not to take place until some 200 years later, Isaiah had in mind the heralds to be sent to Jerusalem to announce their forthcoming homecoming. However, in the context of 'Messiah', both Handel and his librettist, Charles Jennens, would have been thinking of the early Christian missionaries. The soles of the herald's feet touched the ground, the natural work of God, sometimes referred to as His 'footstool'.

Isaiah 52:7

George Frederick Handel (1685-1759)

edited by Hazel Hudson

(Andante pastorale) ♩ = 39



**A**

How beau-ti-ful are the feet\_ of them that preach the gos-pel of peace, how



beau-ti-ful are the feet, how beau-ti-ful are the feet\_ of them that preach the gos-pel of peace!



**B**

How beau-ti-ful are the feet\_ of them that preach the gos-pel of peace, and



**C**

bring glad tid - ings, and bring glad tid - ings, glad tid - ings of good things, and



bring glad tid - ings, glad tid - ings of good things, and bring - glad tid - ings, glad



tid - ings of\_\_ good things, glad tid-ings of\_\_ good things!

**Coda**



poco rit.

