

Accompanist

# A Passiontide farewell

Revised Common Lectionary Year C Easter 6

However, the Gospel places this passage after the Last Supper

Hence the title.

Words derived from John 14:26-29

Music by Hazel Hudson

**Andantino**

Unison for either male, female or mixed voices,  
plus an optional descant

(♩ = 54)

Voices

Organ or P.fte

*pp*

**A**



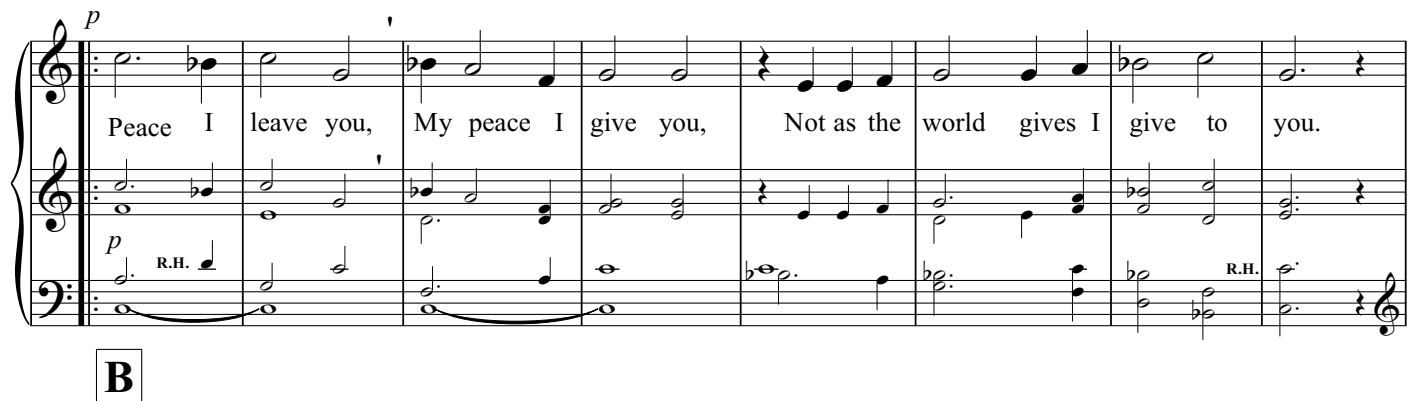
Section A consists of a vocal line and piano accompaniment. The vocal line is a unison melody in 3/2 time, starting with a whole rest. The piano accompaniment is in 3/2 time, starting with a piano (*pp*) dynamic. It features a descending melodic line in the right hand and a bass line in the left hand.

*p*

Peace I leave you, My peace I give you, Not as the world gives I give to you.

*p* R.H. R.H.

**B**



Section B features a vocal line with lyrics and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment includes a right-hand (*R.H.*) part with a piano (*p*) dynamic and a left-hand part.

*pp*

**C**

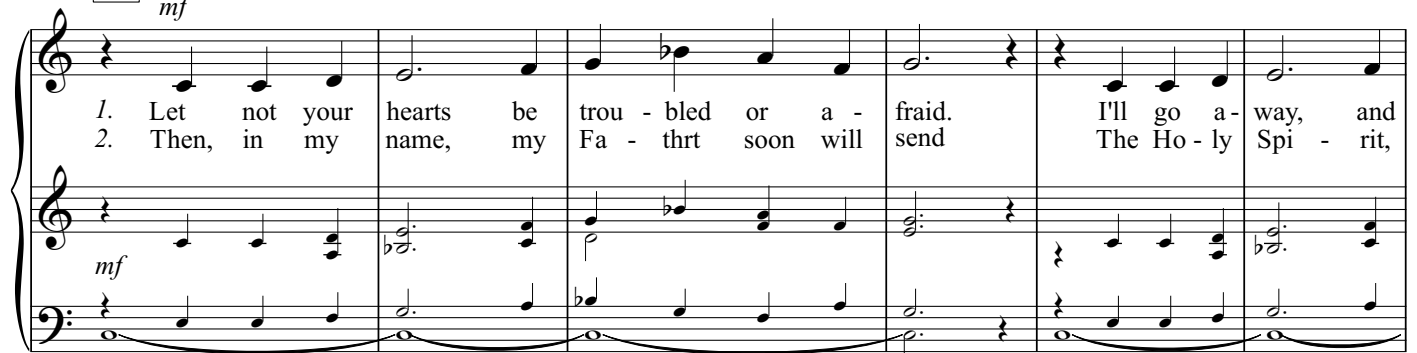


Section C is a piano accompaniment in 3/2 time, starting with a piano-piano (*pp*) dynamic. It features a descending melodic line in the right hand and a bass line in the left hand.

*mf*

1. Let not your hearts be trou - bled or a - fraid. I'll go a - way, and  
2. Then, in my name, my Fa - thrt soon will send The Ho - ly Spi - rit,

*mf*



Section C continues with a piano accompaniment in 3/2 time, starting with a mezzo-forte (*mf*) dynamic. It features a descending melodic line in the right hand and a bass line in the left hand.

**D**

then I'll come to you, And if you love me you'll re- joice with me, For  
 who will teach you all That I have told you while yet here on earth, So,

**E**

*piu f*

'tis the Fa-ther that I'm go-ing to, And the Fa-ther is grea-ter than  
 when it hap-pens, you'll my words re-call, And you'll un-der-stand all that I

*piu f*

1.

I. say.

*mf*

2.

**F** *f*

*Mini-descant optional:4*

*Either Or: ff*

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!

*cres.* *ff*

**Coda**

*rit.*

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!

*subito p* *R.H.* *decreas. al fine* *pp*

Organ manuals

Although 'Alleluia' is not in the Gospel account, nor usually considered apt for Passiontide, it is compatible with the events that Jesus predicts.

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Vocal copy

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Unison for either male, female, or mixed voices,  
with an optional mini-descant

**Andantino**

*pp* (♩ = 54)

**A**

*p*

Peace I leave you, My peace I give you, Not as the world gives I give to you.

**B**

*pp*

**C**

*mf*

1. Let not your hearts be trou-bled or a - fraid. I'll go a - way, and  
2. Then, in my name, my Fa - thrt soon will send The Ho - ly Spi - rit,

**D**

then I'll come to you, And if you love me you'll re - joice with me, For  
who will teach you all That I have told you while yet here on earth, So,

**E**

*piu f*

'tis the Fa - ther that I'm go - ing to, And the Fa - ther is grea - ter than  
when it hap - pens, you'll my words re - call, And you'll un - der - stand all that I

**F**

*f*

I. \_\_\_\_\_ Al - le -  
say. \_\_\_\_\_

*Mini-descant optional: 4* *Either Or:*

lu - ia, Al - le - lu - ia, Al - le - lu - ia!

**Coda**

*subito p* *ff* *deces. al fine* *pp*

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