A Good Friday Encounter

Originally sung as if keeping vigil over the corpse of a loved-one, 'A Lyke-Wake Dirge' reflects both the faith and the anguish of the women of Jerusalem, counteracted by Jesus's response. Medieval Age, which are compatible with the death-wail of some

Prelude

Revised Common Lectionary Year C
Palm Sunday: Liturgy of the Passion
(also 8th Station of the Cross

Words based on Luke 23: 26-33

Melody of refrain Medieval ('A Lyke-Wake Dirge')

Versified / arranged / composed by Hazel Hudson

Prepare:-

Sw. Lieb. Fl. 8' & Salic. (Box almost shut)
Gt. Claribel. 8'
Ped. Sub-bass 16'
Coup. Sw.-Gt. & Sw.-Ped.

Lento ma non troppo

1. ∑
2. ∑
3. ∑
4. ∑
5. ∑
6. ∑
7. ∑
8. ∑
9. ∑
10. ∑

(A Lyke-Wake Dirge) reflects both the faith and the anguish of the women of Jerusalem, counteracted by Jesus's response.

Women of Jerusalem:-
Solo or small group?

Women of Jerusalem:-
All upper voices

Words based on Luke 23: 26-33

Melody of refrain Medieval ('A Lyke-Wake Dirge')

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Interllude 1

1. 2. 3. poco rit. 4. \( \dot{d} = 36 \) 5. 6. 7. Poco piu lento


Jesus:-
Poco piu moto

14. Daughters of Jerusalem, Do not weep for me; weep for your-selves, your
chil-dren and the sa-crile-gy you'll see. 
If such things as these are done

When the wood is green, What, in a dry wood's dire out-come, Re-mains still to be

Poco piu moto

\( \text{Add G. Diap. 8'} \)

* See Footnote

FOOTNOTE:
A.D. 70 Jerusalem was devastated by the Romans.
You'll cry 'How blest the child-less be!' When terror your heart fills.

Interlude 2

Women of Jerusalem:

Ah_____ Ah_____ Ah_________ Ah,_________ Ah!