A Good Friday Encounter

Originally sung while keeping vigil over the corpse of a loved-one, 'A Lyke-Wake Dirge' reflects both the faith and the anguish of the Medieval Age, compatible with the death wail of some women en route to Golgotha, counteracted by Our Lord's response.

Women of Jerusalem
Solo or small group?

A
Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah, Ah.

B
All upper voices
Ah, Ah, Ah, Ah, Ah, Ah.

Interlude 1
Poco piu lento rallentando Poco piu lento

Words based on
Luke 23: 26-33
Melody of Refrain:
Medieval
('A Lyke-Wake Dirge')
Versified / arranged / composed
by Hazel Hudson

Revised Common Lectionary - Year C Palm Sunday
Liturgy of the Passion: Short Reading
(also 8th Station of the Cross)
Daughters of Jerusalem, Do not weep for me; weep for yourselves, your children and the sacrifice you'll see. If such things as these are done

When the wood is green, What, in a dry wood's dire outcome, Remains still to be seen?

You'll plead with the mountains: 'Fall on me!' You'll scream it to the hills. You'll cry: 'How blest the child-less be!' When terror your heart fills!

Interlude 2

Tempo primo (d = 39)

Women of Jerusalem:

Interlude 3

Women of Jerusalem:

Postlude

© in this arrangement and textual adaptation:-

Hazel Hudson

* A.D. 70 Jerusalem was devastated by the Romans.