

A Good Friday Encounter

Originally sung while keeping vigil over the corpse of a loved-one, 'A Lyke-Wake Dirge' reflects both the faith and the anguish of the Medieval Age, compatible with the death wail of some women en route to Golgotha,, counteracted by Our Lord's response.

Words based on
Luke 23: 26-33

Melody of Refrain:
Medieval
('A Lyke-Wake Dirge')

Revised Common Lectionary - Year C Palm Sunday
Liturgy of the Passion: Short Reading
(also 8th Station of the Cross)

Versified / arranged / composed
by Hazel Hudson

Prelude

Lento ma non troppo e legato

(♩ = 39) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Women of Jerusalem

Solo or small group?

A Ah, ___ Ah, ___ Ah, _____ Ah, _____ Ah, _____

B All upper voices

Ah, ___ Ah, ___ Ah, _____ Ah, _____ Ah, _____

Interlude 1

Poco piu lento

rallentando

Poco piu lento

(♩ = 36) 1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14. 15.

Poco piu moto

C Jesus:-

mf Daugh - ters of Je - ru - sa - lem, Do not weep for me; weep for your - selves, your chil - dren and the sa - cri - lege you'll see. If such things as these are done When the wood is green, What, in a dry wood's dire out - come, Re - mains still to be seen? *f* You'll plead with the moun - tains: 'Fall on me!' You'll scream it to the hills. You'll cry: 'How blest the child - less be!' When ter - ror your heart fills!

Interlude 2

mp *pp*

D Tempo primo (♩ = 39)

Women of Jerusalem:-

pp Ah Ah Ah Ah!

Interlude 3

mp *p*

E

Women of Jerusalem:-

mf Ah Ah Ah Ah

Upper note optional
Lower note obligatory

Postlude

pp perdendosi al Fine