Resurrection Dawn

This can either be played as an organ solo, or with the vocal parts.

Holy Saturday - Easter Sunday
(also Trinity Sunday Lectionary Year A)

Andante tranquillo e misterioso

Organ

Sw. pp poco a poco cres.

Ped.

Sw. Fl. 8' + Salicional

TYPICAL REGISTRATION:-

Sw. Fl. 8' = Salicional
Sw. box shut
Gt. Fl. 8'
Ped. Sub-bass 16'
Coup. Sw. - Gt. Sw. Ped.-
(Ch. Fls. 8' + 4')

Eleanor Fargeon's poem 'Morning Has Broken', set to the Gaelic melody BUNESSAN, may be substituted, the title being changed to 'Creation Dawn'.

The pristine atmosphere of the initial 54 bars resonates, not only with the dawn of the Resurrection morning, but also with that of the Creation myth as told in Chapter One of Genesis. Thus, on Trinity Sunday (Lectionary Year A) Holy Saturday - Easter Sunday (also Trinity Sunday Lectionary Year A)

Based on Jn. 20:11-14 and
the Gaelic melody 'Bunessan'

Words and music by Hazel Hudson, based on Jn. 20:11-14 and
the Gaelic melody 'Bunessan'
Alternatively, the latter may be a choir item on its own.

If performing just as an organ solo, go straight on to the next page.
If joined by singers, proceed to 'An Easter Encounter' on Page 6.
Alternatively, the latter may be a choir item on its own.
Organist / Choir Director

An Easter Encounter

Holy Saturday - Easter Sunday

Chiefly unison, the ending incorporating an optional descant

Moderato poco a poco accel. e cres.

Words and music by Hazel Hudson, based on Jn. 20:11-14 and the Gaelic melody 'Bunessan'

Typical registration
Sw. Lieb. Fl. & Salic.
Gr. Fl. 8' 
Ped. Sub Bass
Comp. Sw - Gt., Sw - Ped.
Box nearly shut

1. When Sw. came.
2. -
3. mp.
4. Just
5. Sw.
6. -
7. Ped. 
8. Sw.
9. Lieb.
10. Fl.
11. & Salic.
12. 
13. Typical registration
14. 
15. 

1. First Easter morning, just before dawning, Jesus had risen, free from the tomb,
2. Where came his dear one, Magdalen Mary, weeping, dejected, there in the gloom.
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10. 
11. 
12. 
13. 
14. 
15. 

Gentlemen

Sw.

Ladies

Sw.
Through her tears, thinking she saw a gard’ner, she enquired where they’d taken him to.

But, when a gentle voice replied, ‘Mary’, she gasped, ‘Rab-boni’.

It’s really you.

3. *Do not cling to me.*
I have not yet returned to my Father. Pass the news on.

Oh

I will go to my Lord's resurrection, Pray that we too, may pass our faith on.

Reduction Sw. poco meno mosso

Off Gt. - Ped.

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