

Ah, Holy Jesu

Melody: Johann Crüger
Arr: PKN Feb 2024 - Oven Ready Starred

Introduction

For unison verses, all voices sing the men's part in their own octave

The introduction consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal staves contain whole rests for the first four measures, followed by a final quarter rest. The piano accompaniment starts with a quarter rest, followed by a series of chords and moving lines in both hands.

5

1. Ah, ho - ly Je - sus, how hast thou off - en - ded, that
2. Who was the guil - ty? Who brought this u - pon thee? A -
3. Lo, the good shep - herd for the sheep is off - 'red; the
4. For me, kind Je - su, was thine in - car na - tion, thy
5. There - fore, kind Je - su, since I can - not pay thee, I

Melody for unison verses

The main body of the score features five verses of lyrics. The melody is written on a single vocal staff in G major (one sharp) and 4/4 time. A box labeled 'Melody for unison verses' points to the piano accompaniment, which provides harmonic support for the vocal lines. The piano part includes chords and moving lines in both hands.

9

man to judge thee hath in hate pre - ten - ded? By foes de - ri - ded,
 las my trea - son, Je - su, hath un - done thee. 'Twas I, Lord Je - su,
 slave hath sin - ned and the Son hath suff - 'red; for man's a - tone - ment,
 mor - tal sor - row and thy life's o - bla - tion; thy death of an - guish
 do a - dore thee, and will ev - er pray thee, think on thy pi - ty

Last time: optional rall.

Last time: optional G#

13

by thine own re - jec - ted, O most af - flic - ted.
 I it was de - nied thee: I cru - ci - fied thee.
 while he noth - ing heed - deth, God in - ter - ceed - eth.
 and thy bit - ter pas - sion, for my sal - va - tion.
 and thy love un - swerv - ing, not my de - ser - ving.

Optional interludes instead of just repeating the Introduction between verses

17 1

Musical score for interlude 1, measures 17-21. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are mostly rests, while the piano part has a melodic line in the right hand and a bass line in the left hand.

22 2

Musical score for interlude 2, measures 22-26. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are mostly rests, while the piano part has a melodic line in the right hand and a bass line in the left hand.

Some verses could be sung in unison.

The intro and interludes could be omitted for a cappella singing.

Could be sung in two parts: ladies/men.

Accompaniment for unison verses

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The treble staff begins with a D4 chord, followed by a sequence of notes: E4, F#4, G4, A4, B4, C5, D5. The bass staff begins with a D3 chord, followed by a sequence of notes: C3, B2, A2, G2, F#2, E2, D2. The system concludes with a final D4 chord in the treble and a D3 chord in the bass.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. The treble staff begins with a D4 chord, followed by a sequence of notes: E4, F#4, G4, A4, B4, C5, D5. The bass staff begins with a D3 chord, followed by a sequence of notes: C3, B2, A2, G2, F#2, E2, D2. The system concludes with a final D4 chord in the treble and a D3 chord in the bass.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. The treble staff begins with a D4 chord, followed by a sequence of notes: E4, F#4, G4, A4, B4, C5, D5. The bass staff begins with a D3 chord, followed by a sequence of notes: C3, B2, A2, G2, F#2, E2, D2. The system concludes with a final D4 chord in the treble and a D3 chord in the bass.