

Cherry Tree Carol

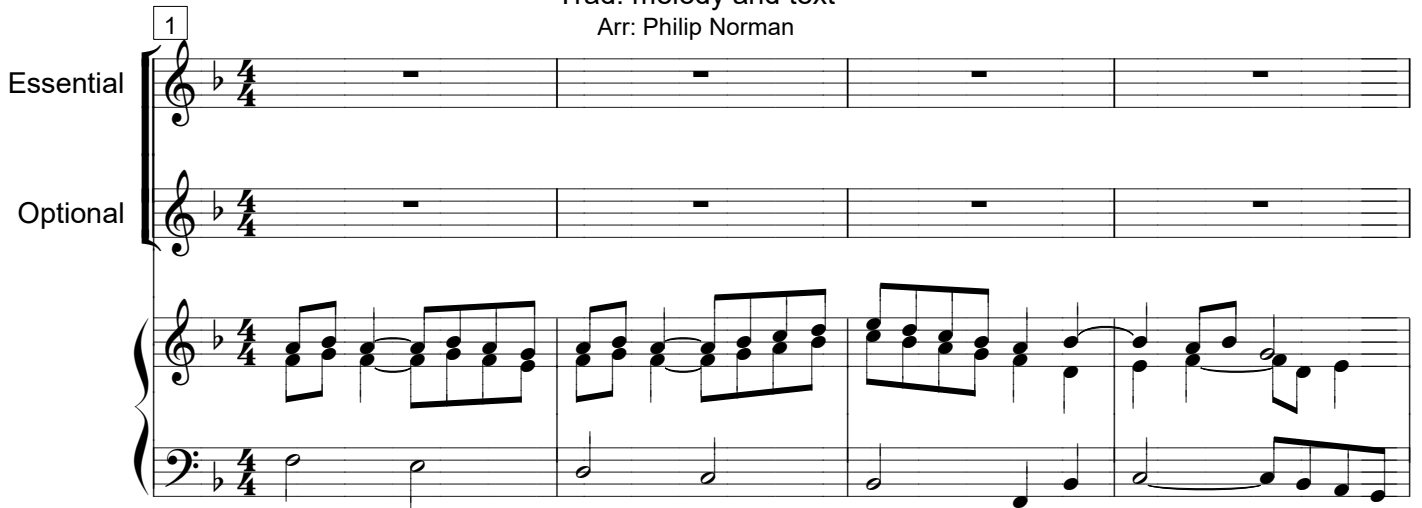
Trad. melody and text

Arr: Philip Norman

1

Essential

Optional



Musical notation for the first system, including vocal staves and piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The system includes an 'Essential' vocal staff, an 'Optional' vocal staff, and a piano accompaniment with treble and bass clefs.

5

1. Jo- seph was an old man, and an old man was he, _____
2. And as they were walk - ing through an or - chard so good, _____
3. O, then be - spoke Ma - ry with words both meek and mild, _____
4. "Go to the tree then, Ma - ry, and it shall bow to thee; _____
5. Then bow'd down the high - est tree un - to our La - dy's hand; _____
6. "Eat your cher - ries, Mar - ry, O eat your cher - ries now; _____
(7. Then) Ma - ry pluck'd a cher - ry, as red as a - ny blood, then



Musical notation for the second system, including vocal staves and piano accompaniment. It begins with a repeat sign and a first ending bracket. The piano accompaniment continues with treble and bass clefs.

9

1. when he mar - ried Ma - ry in the land of Gal - li - lee.
2. where were cher-ries and ber - ries as red as a - ny blood.
3. "Pluck me one cher-ry, Jo - seph; for that I am with child.
4. and you shall ga - ther cher - ries by one, by two, by (three.)
5. "See," Ma - ry cried, "see, Jo - seph, I have cher - ries at com - (mand.)
6. Eat your cher - ries Ma - ry, that grow u - pon the (bough.)
7. Ma - ry went she home - wards all with her hea - vy (load.)

1.-3.



Musical notation for the third system, including vocal staves and piano accompaniment. It includes a first ending bracket labeled '1.-3.'. The piano accompaniment continues with treble and bass clefs.

After verses 4 & 5

13

D.S. 4.,5.

4. three."

5. mand."

17

D.S. 6. After verse 6

6. bough."

21

End of verse 7

D.S. Fine

7. Then

7. load.

Optional Rall and slower verse 7

The image displays a musical score for piano and voice, organized into three systems. Each system includes a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and lyrics. The first system (measures 13-16) is marked 'D.S. 4.,5.' and includes the lyrics '4. three.'" and '5. mand.'" The second system (measures 17-20) is marked 'D.S. 6. After verse 6' and includes the lyric '6. bough.'" The third system (measures 21-24) is marked 'D.S. Fine' and includes the lyrics '7. Then' and '7. load.'" Below the piano part of the third system, there is an annotation 'Optional Rall and slower verse 7' with a bracket indicating a specific section of the piano accompaniment.