

Deck, Thyself, My Soul With Gladness

Melody: Johann Crüger

Arr: PKN - April 2024

Essential

Optional

Introduction and interludes

A musical score for piano, featuring two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, also with a key signature of one sharp. The music is composed of a series of eighth and sixteenth notes, connected by horizontal beams, creating a continuous line across both staves.

5

1. Deck thy self, my soul with gladness,
2. Now I sink before thee lowly,
3. Sun, who all my life dost brighten;
4. Jesus, Bread of Life, I pray thee,
 let me

9

gloo - my haunts of sad - ness, come in - to the day - light's
joy most deep and ho - ly, as with trem - bling awe and
dost my soul en - ligh - ten; joy the sweet - est man e'er
glad - ly here o - bey thee; nev - er to my hurt in -

13

splen - dour, there with joy thy prai - ses rend - der
 won - der on thy migh - ty works I pon - der;
 know - eth; fount, whence all my be - ing flow - eth:
 vi - ted, be thy love with love re - qui - ted:

17

un - to him whose grace un - boun - ded hath this
 how, by mys - te - ry sur - roun - ded, depths no
 at thy feet I cry, my Ma - ker, let me
 from this ban - quet let me mea - sure, Lord, how

21

won - drous ban - quet foun - ded; high o'er all the heav'ns he
 man hath ev - er soun - ded, none may dare to pierce un -
 be a fit par - tak - er of this bless - ed food from
 vast and deep its trea - sure; through the gifts thou here dost

25

Rall last time

Fine

Musical score for measures 25-28. The vocal line consists of two staves. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The key signature changes from G major (no sharps or flats) to A major (one sharp). The lyrics are:

reign - eth, yet to dwell with thee he deign - eth.
bid - en sec - rets that with thee are hid - den.
hea - ven, for our good, thy glo - ry, giv - en.
give me, as thy guest in heav'n re - ceive me.

29

Alternative interlude

Musical score for measure 29 alternative interlude. The vocal line consists of two staves. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The key signature changes to D major (two sharps). The music consists of a series of short, eighth-note chords.

For the best effect, sing one or two verses in unison