

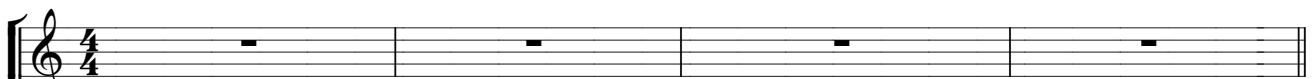
For the Beauty of the Earth (simpler)

Melody: William McLagan

Arr: PKN - May 2024

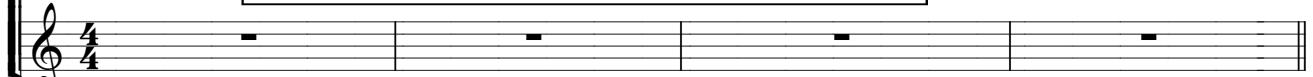
1

Essential



It's best to have a couple of unison verses and, if possible,
vary which group sings Essential/Optional.

Optional



Introduction and interlude

Two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show eighth note patterns. The top staff has a brace grouping the two staves. Measures 1-4 show eighth notes on the first, third, and fifth beats. Measures 5-8 show eighth notes on the second, fourth, and sixth beats.

5

1. For the beau - ty of the earth, for the beau - ty of the skies,
2. For the beau - ty of each hour, of the day and of the night,
3. For the joy of ear and eye, for the heart and brain's de - light
4. For each per - fect gift of thine to our race so free - ly giv'n

Ah, _____

ah _____

Two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show eighth note patterns. The top staff has a brace grouping the two staves. Measures 1-4 show eighth notes on the first, third, and fifth beats. Measures 5-8 show eighth notes on the second, fourth, and sixth beats. A key signature change occurs at measure 8, indicated by a sharp sign on the bass clef staff.

9

for the love which from our birth
hill and vale, and tree and flower,
for the mys - tic har - mon - y
grac - ces hu - man and div - ine,

ov - er and a - round us lies:
sun and moon and stars of light:
link - ing sense to sound and sight:
flowers of earth and buds of heav'n:

ah, _____ ah, _____

13 Chorus for all verses Optional Rall last time Fine

Christ our God, to thee we raise this our sac - ri - fice of praise.

Christ our God, to thee we raise this our sac - ri - fice of praise.

17

Optional interlude