

O What Their Joy and Their Glory Must Be

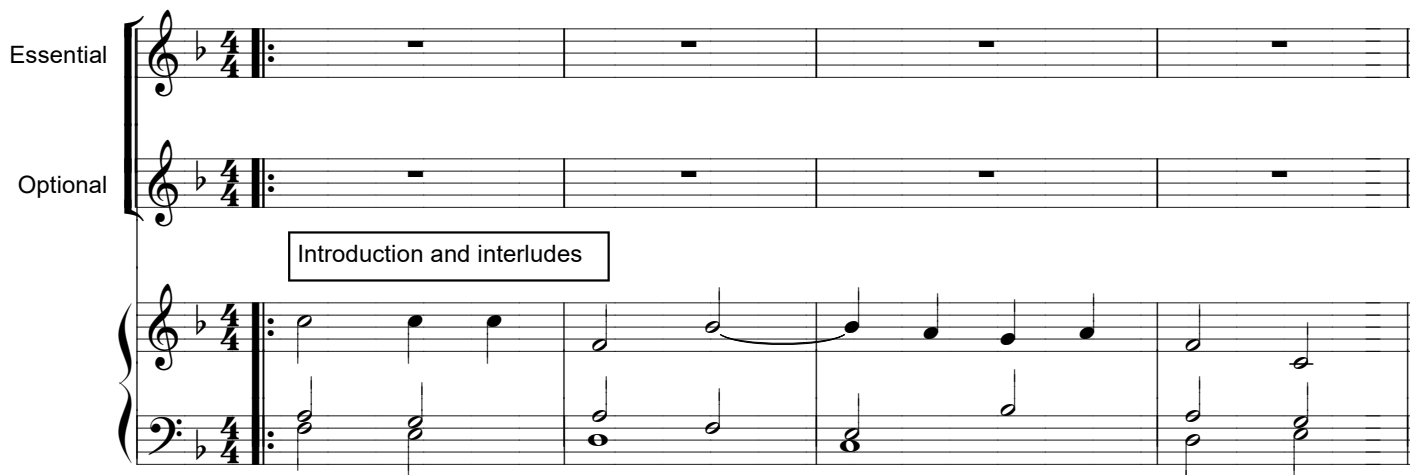
La Feillée Méthode 1808

Arr: PKN - July 2024

Essential

Optional

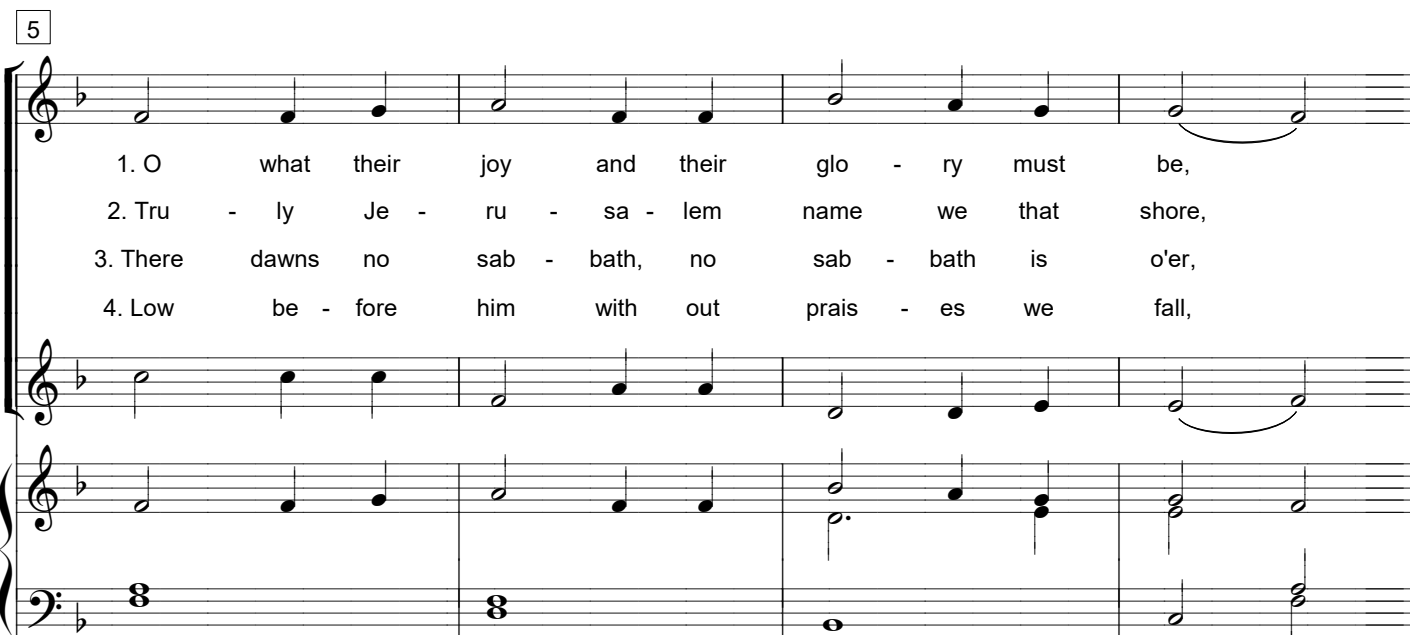
Introduction and interludes



The introduction and interludes section consists of three staves. The top two staves are for a vocal instrument, with the top staff labeled 'Essential' and the middle staff labeled 'Optional'. Both are in 4/4 time and contain whole rests. The bottom staff is a piano accompaniment in 4/4 time, starting with a key signature of one flat (B-flat) and a common time signature. It features a series of chords and single notes in both the right and left hands.

5

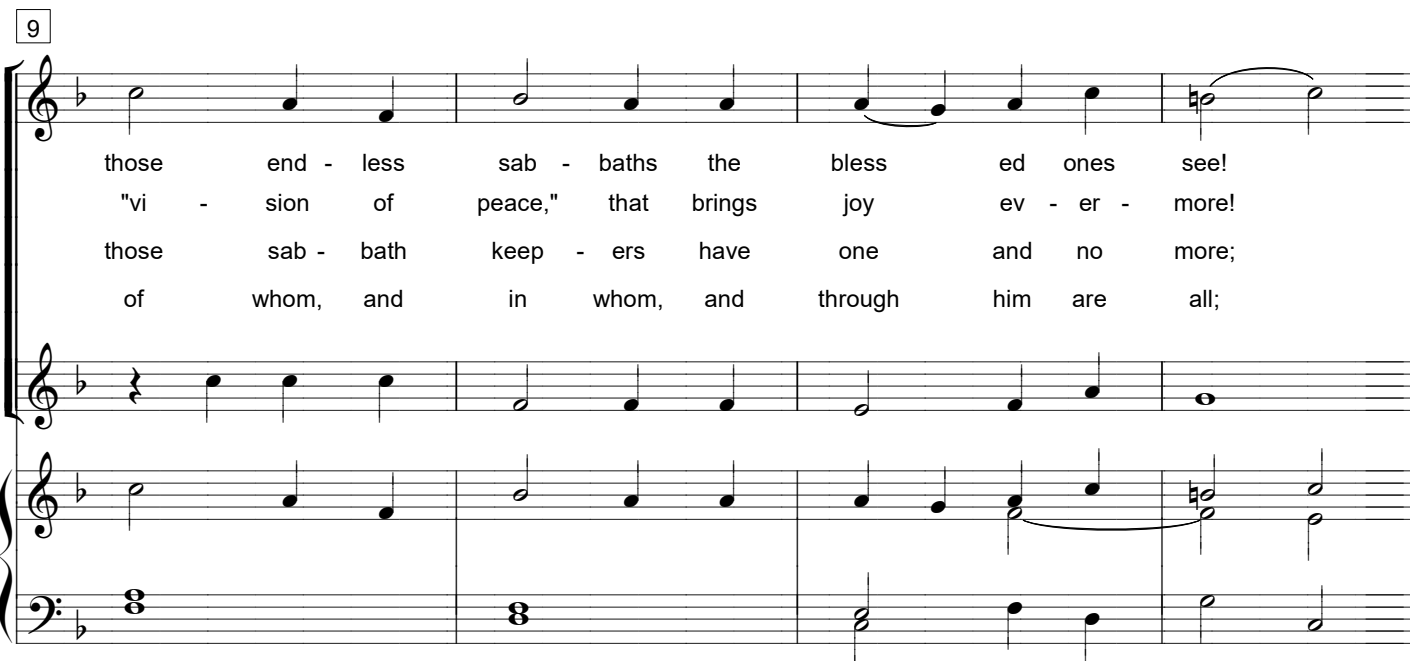
1. O what their joy and their glo - ry must be,
2. Tru - ly Je - ru - sa - lem name we that shore,
3. There dawns no sab - bath, no sab - bath is o'er,
4. Low be - fore him with out prais - es we fall,



The first system of the song begins at measure 5. It features a vocal line with four verses of lyrics and a piano accompaniment. The vocal line is in 4/4 time and contains quarter and eighth notes. The piano accompaniment is in 4/4 time and features a steady bass line with chords in the right hand.

9

those end - less sab - baths the bless ed ones see!
"vi - sion of peace," that brings joy ev - er - more!
those sab - bath keep - ers have one and no more;
of whom, and in whom, and through him are all;



The second system of the song begins at measure 9. It continues the vocal line with four verses of lyrics and the piano accompaniment. The vocal line includes a half note and a quarter note. The piano accompaniment continues with a steady bass line and chords in the right hand.

13

Crown for the val - iant; to wea - ry one rest;
 Wish and ful - fil - ment can sev - er'd be ne'er,
 one and un - end - ing is that tri - umph song,
 of whom, the Fa - ther; and through him the Son;

17

V4. optional rall.

God shall be all, and in all ev - er blest.
 nor the thing prayed for come short of the prayer.
 which to the an - gels and us shall be - long.
 in whom the spi - rit, with these ev - er one. A - men

22

Optional interlude