

Thee We Adore

Melody: Gregorian. Original Text: Thomas Aquinas

Arr: PKN Dec 2023

Before verses 1 & 2, and Amen

Essential

Optional

The introduction consists of three systems of musical notation. The first system has two staves: 'Essential' and 'Optional', both containing a whole rest in each of the four measures. The second system is a piano accompaniment with a grand staff (treble and bass clefs) containing a four-measure melodic line in the treble clef and a four-measure bass line in the bass clef.

The first system of the first verse features a vocal line with a treble clef and a key signature of one flat. The lyrics are: 1. Thee we a - dore, O hid - den Sav - viour, thee, 2. O blest me - mo - rial of our dy - ing Lord, 3. Foun - tain of good - ness, Je - su, Lord and God, 4. O Christ, whom now be - neath a veil we see, The second system is a piano accompaniment with a grand staff (treble and bass clefs) containing a four-measure melodic line in the treble clef and a four-measure bass line in the bass clef.

The second system of the second verse features a vocal line with a treble clef and a key signature of one flat. The lyrics are: Who in thy Sa - cra - ment art pleas'd to be; Who liv ing - bread to men doth here af - ford! Cleanse us, un - clean, with thy most clean - sing blood; May what we thirst for soon our por - tion be, The third system is a piano accompaniment with a grand staff (treble and bass clefs) containing a four-measure melodic line in the treble clef and a four-measure bass line in the bass clef.

Both flesh and spi - rit in thy pre - sence fail,
 O may our souls for - ev - er feed on thee,
 In - crease our faith and love, that we may know
 To gaze on thee un - veil'd and see thy face,

Yet here thy pre - sence we de - vout - ly hail.
 And thou, O Christ for ev - er pre - cious be.
 The hope and peace which from thy pre - sence - flow.
 The vis - ion of thy glo - ry and thy grace,

Before verses 3 & 4

D.S.

A - men.

A - men.