

# A Virgin Most Pure

Arr: PKN

Traditional English

The first system of music consists of four staves. The top two staves are for vocal parts (Soprano and Alto), both in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature and time signature. The piano part begins with a series of chords and moving lines.

1. A Vir- gin most pure, as the pro- phets do tell,  
1. Hath brought forth a ba- by, as it hath be- fell

The second system of music continues the vocal and piano parts. It begins with a measure rest for the vocal parts, followed by the lyrics. The piano accompaniment continues with chords and moving lines. A measure rest is indicated by a '5' in a box above the vocal staves.

2. Then pre- sent- ly af- ter the shep- herds did spy  
2. A pre- num- ber of ang- els that stood in the sky;

The third system of music continues the vocal and piano parts. It begins with a measure rest for the vocal parts, followed by the lyrics. The piano accompaniment continues with chords and moving lines. A measure rest is indicated by a '10' in a box above the vocal staves. A triplet of eighth notes is marked with a '3' above it.

Sop V1. To be - our re- deem- er from death, hell and sin. S/A Which  
Sop V2. They joy- - ful- ly talk- ed, and sweet- ly did sing, S/A To

Others: Ah

Alto now follow text

15

A- dam's trans- gres- sion hath wrap- ped us in:  
 God be all glo- ry, our heav- en- ly king:

Men: follow text

19

Aye and there- fore be mer- ry, re- joice and be you

23

mer- ry, Set sor- rows a- side; Christ Je- sus our

27 *To Coda*

Sa- viour was born at this tide.

31 *D.S. al Coda*  $\oplus$  *Coda*

$\oplus$  *Coda*

35