

# A Virgin Most Pure

Arr: PKN

Traditional English

The musical score consists of two staves, both in treble clef and common time, with a key signature of two sharps. The top staff begins with a rest followed by a dotted half note. The bottom staff begins with a dotted half note. The music starts at measure 10.

**Lyrics:**

1. A Vir gin most pure, as the pro phets do tell,  
1. Hath brought forth a ba by, as it hath be fell  
2. Then pre num ber sent ly af ter the shew herds did spy  
2. A num ber sent ly af ter the shew herds did spy  
Sop V1. To be - our re deem er from death, hell and sin. S/A Which  
Sop V2. They joy ful ly talk ed, and sweet ly did sing, S/A To  
Others: Ah - Alto now follow text

**Vocal Parts:**

- Sop V1: Treble clef, starts at measure 10.
- Sop V2: Treble clef, starts at measure 10.
- Alto: Bass clef, starts at measure 10.
- S/A: Bass clef, starts at measure 10.

15

A-dam's trans-gres-sion hath wrap-ped us in:  
God be all glo-ry, our heav-ly king:  
Men: follow text

19

Aye and there-fore be mer-ry, re-joice and be you

23

mer-ry, Set sor-rows a-side; Christ Je-sus our

27

*To Coda*

Sa-viour was born at this tide.

Musical score for measures 27-30. The score consists of four staves. The top two staves are soprano and alto voices in treble clef, both in common time with a key signature of two sharps. The bottom two staves are bass and tenor voices in bass clef. The vocal parts sing a simple melody, while the bass and tenor provide harmonic support. Measure 27 concludes with a fermata over the bass line. Measures 28-30 show the continuation of the melody, with the bass and tenor parts becoming more prominent in measure 30.

31

*D.S. al Coda* *Coda*

Musical score for measures 31-34. The score continues with four staves. The vocal parts (soprano and alto) are silent. The bass and tenor parts provide harmonic support. Measure 31 begins with a fermata over the bass line. Measures 32-34 show the bass and tenor parts continuing their harmonic function, with the bass line featuring sustained notes and rhythmic patterns.

35

Musical score for measures 35-38. The score consists of four staves. The vocal parts (soprano and alto) are silent. The bass and tenor parts provide harmonic support. Measure 35 begins with a fermata over the bass line. Measures 36-38 show the bass and tenor parts continuing their harmonic function, with the bass line featuring sustained notes and rhythmic patterns.