

Martin Luther (based on Ps 46)
tr: Thomas Carlyle
(1759 - 1881)

Ein Feste Burg

Michael Praetorius
(1571 - 1621)
arr DGM

S
A
Men
Reh only

A safe strong - hold our God is still,
He'll help us clear from all the ill

A safe strong - hold our God is still, a
He'll help us clear from all the ill that

A safe strong - hold our God is still,
He'll help us clear from all the ill

q = 86

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano (S), Alto (A), Men's voices, and a keyboard part for the Recorder (Reh only). The music is in common time (C) and begins with a treble clef. The lyrics are printed below each vocal line. The keyboard part includes a tempo marking 'q = 86'.

Source:
Musae Sioniae, Neundter Theil
(Wolfenbüttel) 1610
Metronome - editorial.

5

a tru - sty shield, a
that hath us now, that

tru - sty shield, a tru - sty shield and wea - - - - pon,
hath us now, that hath us now o'er - ta - - - - ken,

a tru - sty shield and wea - - - - pon,
that hath us now o'er - ta - - - - ken,

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four staves as the first system. The lyrics continue across the vocal lines. The keyboard part continues with the same accompaniment.

7

tru - sty shield and wea - - - - - pon.
hath us now o'er - ta - - - - - ken.

a tru - sty shield and wea - - - - - pon.
that hath us now o'er - ta - - - - - ken.

a tru - sty shield and wea - - - - - pon.
that hath us now o'er - ta - - - - - ken.

The an - cient prince _____ of hell hath ris'n with

The an - cient prince of hell hath ris'n _____ with pur -

The an - cient prince _____ of hell _____ hath ris'n with pur - pose

14

pur - - - - - pose fell, strong mail of
 - pose fell, with pur - pose fell, strong mail of craft
 - fell, hath ris'n with pur - pose fell, strong mail of craft and

17

craft and pow'r he wea - reth at this hour: On
 - and pow'r he wea - reth at this hour: On
 pow'r he wea - reth at this hour:

earth is not his fe - - llow.

earth is not his fe - - llow, on earth is not his fe - llow.

On earth is not his fe - llow, on earth is not his fe - llow

The musical score consists of four systems. The first system is a vocal line in treble clef with lyrics 'earth is not his fe - - llow.' The second system is another vocal line with lyrics 'earth is not his fe - - llow, on earth is not his fe - llow.' The third system is a bass line with lyrics 'On earth is not his fe - llow, on earth is not his fe - llow'. The fourth system is a piano accompaniment with two staves (treble and bass clef). The piano part features chords and melodic lines that support the vocal parts. The lyrics are printed below the corresponding musical lines.

