

A Virgin Most Pure

Arr: PKN

Traditional English

The first system of music consists of four staves. The top two staves are vocal staves (treble and bass clef) with a 3/4 time signature and a key signature of two flats. The bottom two staves are piano accompaniment (treble and bass clef). The piano part begins with a series of chords and moving lines in the right hand, while the left hand provides a simple harmonic accompaniment.

1. A Vir- gin most pure, as the pro- phets do tell,
1. Hath brought forth a ba- by, as it hath be- fell

The second system of music continues the vocal and piano parts. It begins with a measure rest followed by a treble clef and a key signature change to one flat. The piano accompaniment continues with chords and moving lines. The vocal parts have lyrics underneath.

2. Then pre- sent- ly of af- ter the shep- herds did spy
2. A pre- num- ber of ang- els that stood in the sky;

The third system of music continues the vocal and piano parts. It begins with a measure rest followed by a treble clef and a key signature change to one flat. The piano accompaniment continues with chords and moving lines. The vocal parts have lyrics underneath, including a triplet in the soprano line.

Sop V1. To be - our re- deem- er from death, hell and sin. S/A Which
Sop V2. They joy- - ful- ly talk- ed, and sweet- ly did sing, S/A To

Others: Ah

Alto now follow text

15

A- dam's trans- gres- sion hath wrap- ped us in:
God be all glo- ry, our heav- en- ly king:

Men: follow text

This system contains measures 15 through 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass staff with chords and moving lines. The key signature has two flats (B-flat and E-flat).

19

Aye and there- fore be mer- ry, re- joice and be you

This system contains measures 19 through 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass staff with chords and moving lines. The key signature has two flats (B-flat and E-flat).

23

mer- ry, Set sor- rows a- side; Christ Je- sus our

This system contains measures 23 through 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a treble and bass staff with chords and moving lines. The key signature has two flats (B-flat and E-flat).

27 *To Coda*

Sa- viour was born at this tide.

31 *D.S. al Coda* \oplus *Coda*

\oplus *Coda*

35