

# Antiphon: Alma

L.B.Est

Sopran

Alt

Baß

Al - ma Re - demp - to - ris ma - ter, quae per - vi - a

quae per - vi - a

quae per - vi - a

*p* *mf* *mf* *mf*

1

The first system of the musical score is for Soprano, Alto, Bass, and Piano. It consists of five measures. The Soprano part begins with a piano (*p*) dynamic and a melodic line. The Alto and Bass parts have rests for the first three measures, then enter in the fourth measure with a mezzo-forte (*mf*) dynamic. The Piano accompaniment starts with a piano (*p*) dynamic and provides harmonic support. The lyrics are: 'Al - ma Re - demp - to - ris ma - ter, quae per - vi - a'.

coe - li por - ta ma - nes, et stel - la ma - ris; suc -

coe - li por - ta ma - nes, et stel - la ma - ris; suc -

coe - li por - ta ma - nes, et stel - la ma - ris; suc -

The second system of the musical score continues the vocal and piano parts. It consists of five measures. The Soprano, Alto, and Bass parts continue their melodic lines. The Piano accompaniment features a more active bass line with eighth-note patterns. The lyrics are: 'coe - li por - ta ma - nes, et stel - la ma - ris; suc -'.

11

cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo.

11

cur - re ca - den - ti, sur - ge - re - qui cu - rat po - pu - lo.

11

cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo.

*f* *p*

15

Tu quae ge - nu - i - - sti na - tu -

15

na - tu -

15

na - tu -

*p* *mf*

21

ra mi - ran - te. *p* Vir-go pri - us ac po-

21

ra mi - ran - te tu - um sanc - tum ge - ni - to - rem.

21

ra mi - ran - te.

27

ste - ri - us, Gab - ri e - lis ab - o - re, *f* *p* su - mens il - lud, il - lud

27

Ga - bri e - lis ab o - re,

27

Gab - ri e - lis ab o - re,

33 *mf*

a - ve, pec - ca - to - rum mi - se - re - - -

33 *mf*

pec - ca - to - rum mi - se - re.

33 *mf*

pec - ca - to - rum mi - se - re - - -

39 re.

39 re.

39 re.

39 re.

*f*