

Arise and hail the happy day

Anon. Liverpool Liturgy 1763

"Broadmead", anon. (1792)
Edited by Francis Roads

[♩=100]

Soprano/
Tenor
[Air]

Alto

Bass

6

S/T

A

B

12

S/T

A

B

19

S/T

A

B

Right - eous - ness a - rose With heal - ing in his wings.

Sun of Right - eous - ness a - rose With heal - ing in his wings.

- | | | |
|---|---|--|
| <p>2. If angels on that happy morn
The Saviour of mankind was born,
Poured forth seraphic songs,
Much more should we, of human race,
Adore the wonders of his grace,
To whom the grace belongs.</p> | <p>3. How wonderful! How vast his love,
Who left the shining realms above,
Those happy seats of rest:
How much for lost mankind he bore,
Their peace and pardon to restore,
Can never be expressed.</p> | <p>4. Whilst we admire his boundless grace,
And pious mirth and joy takes place,
Of sorrow, grief and pain,
Give glory to our God on high,
And not, among the general joy,
Forget goodwill to men.</p> |
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Original key C. Semiquavers in bar 10 soprano and tenor are demisemiquavers in the original.
Circled numbers correspond with lines of text.