

# Ascendit Deus

G P da Palestrina  
(1525 - 94)  
arr D G M

S. A - scen - dit De - us in ju - bi - la - - ti -

A. A - scen - dit De - us in

A.

Men

Reh only ♩ = 60

Detailed description: This is the first system of a musical score for 'Ascendit Deus'. It features five staves. The top staff is for Soprano (S.), the second for Alto (A.), the third for another Alto (A.), the fourth for Men, and the fifth for a keyboard instrument (Reh only). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 60. The lyrics for the Soprano part are 'A - scen - dit De - us in ju - bi - la - - ti -'. The Alto parts have lyrics 'A - scen - dit De - us in'. The Men part is silent. The keyboard part provides harmonic accompaniment.

5 - o - ne a - scen - - dit De - - -

ju - bi - la - - ti - o - - - ne, a - scen - dit

A - scen - - dit De - us, in ju - bi -

A - scen - -

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same five staves as the first system. The lyrics for the Soprano part are '- o - ne a - scen - - dit De - - -'. The Alto parts have lyrics 'ju - bi - la - - ti - o - - - ne, a - scen - dit'. The Men part has lyrics 'A - scen - - dit De - us, in ju - bi -'. The keyboard part continues with accompaniment. The tempo and key signature remain the same.

9

-us in ju - bi - la - ti - o - ne,  
 De - us in ju - bi - la - - ti - o - ne,  
 - la - - - ti - o - - ne,  
 - dit, a - scen - dit De - us in ju - bi - la - - ti -

13

a - scen - dit De - us in ju - bi -  
 a - scen - dit De - us in ju - bi - la -  
 a - scen - dit in ju - bi - la - - ti -  
 o - - ne, a - scen - dit De - us

17

- la - ti - o - ne, in ju - bi - la - ti - o -  
- ti - o - ne, in ju - bi - la -  
- o - ne, in ju - bi - la - ti - o - ne, in ju - bi - la - ti -  
in ju - bi - la - ti - o - ne, in ju - bi -

21

- ne, et Do -  
- ti - o - ne, et Do - mi - nus,  
- o - ne, et Do - mi - nus,  
- la - ti - o - ne, et

25

mi - nus, et Do - - - mi - nus, et  
et Do - mi - nus et Do -  
et Do - - - mi - nus, et  
Do - mi - nus, et Do - - - mi - nus

This block contains the musical score for measures 25 through 28. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "mi - nus, et Do - - - mi - nus, et", "et Do - mi - nus et Do -", "et Do - - - mi - nus, et", and "Do - mi - nus, et Do - - - mi - nus". The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

29

Do - mi - nus, et Do - - - mi - nus  
- - mi - nus, et Do - mi - nus, et Do - mi -  
Do - mi - nus, et Do - - - mi - nus  
in vo - ce

This block contains the musical score for measures 29 through 32. It features four vocal staves and a piano accompaniment. The vocal parts continue the previous section. The lyrics are: "Do - mi - nus, et Do - - - mi - nus", "- - mi - nus, et Do - mi - nus, et Do - mi -", "Do - mi - nus, et Do - - - mi - nus", and "in vo - ce". The piano accompaniment continues with harmonic support.

33

in vo - ce tu - bae, in vo - ce tu -  
- - - nus in vo - ce tu - bae, in vo -  
in vo - ce tu - bae, vo - ce, in vo - ce tu - -  
tu - - - bae, in

The musical score for measures 33-36 features a vocal line with four staves and a piano accompaniment with two staves. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "in vo - ce tu - bae, in vo - ce tu - nus in vo - ce tu - bae, in vo - in vo - ce tu - bae, vo - ce, in vo - ce tu - tu - - bae, in". The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a steady bass line of quarter notes.

37

- - - bae, a - - - lle - lu -  
- ce tu - bae, a - - - lle - lu - - -  
- bae, a - - - lle - lu - ia, a - lle - lu -  
vo - ce tu - bae, a -

The musical score for measures 37-40 continues the vocal line with four staves and the piano accompaniment with two staves. The vocal line is written in a soprano clef with a key signature of two flats. The lyrics are: "- - - bae, a - - - lle - lu - - ce tu - bae, a - - - lle - lu - - - bae, a - - - lle - lu - ia, a - lle - lu - vo - ce tu - bae, a -". The piano accompaniment continues with a right hand of eighth and sixteenth notes and a left hand of quarter notes.

41

- ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a -  
 - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a -  
 - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a -  
 - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a -

47

- ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a -  
 - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a -  
 - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a -  
 - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a - lle - lu - ia, a -

52

- ia, a - - - lle - lu - ia,  
- lu - ia, a - - lle - lu - ia, a -  
a - lle - lu - ia, a - lle - lu - ia, a -  
a - lle - lu - - - ia, a - lle -

55

a - lle - lu - - - ia,  
- lle - lu - - - ia.  
- lle - - lu - ia, a - lle - lu - - ia.  
- lu - ia, a - lle - lu - - ia.