

# Ave Maria

Jacob Arcadelt

(?1514 - 68)

arr D G M

*Andante semplice ma espressivo*

S.  
A - ve Ma - ri - a gra - ti - a ple -

A.  
A - ve Ma - ri - a gra - ti - a ple -

Men

Reh only

The first system of the musical score consists of five staves. From top to bottom: Soprano (S.), Alto (A.), Alto (A.), Men's voices (Men), and Piano (Reh only). The Soprano and Alto parts have lyrics: "A - ve Ma - ri - a gra - ti - a ple -". The piano accompaniment is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The tempo/mood is "Andante semplice ma espressivo".

8

-na, Do - mi - nus te - cum, a - ve Ma -

-na, Do - mi - nus te - cum, a - ve Ma -

The second system of the musical score consists of five staves. From top to bottom: Soprano (S.), Alto (A.), Alto (A.), Men's voices (Men), and Piano (Reh only). The Soprano and Alto parts have lyrics: "-na, Do - mi - nus te - cum, a - ve Ma -". The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same as in the first system.

15

-ri - a, be - ne - di - cta tu, be - ne -

-ri - a, be - ne - di - cta tu, be - ne -

The third system of the musical score consists of five staves. From top to bottom: Soprano (S.), Alto (A.), Alto (A.), Men's voices (Men), and Piano (Reh only). The Soprano and Alto parts have lyrics: "-ri - a, be - ne - di - cta tu, be - ne -". The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same as in the first system.

22

- di - cta tu in mu - li - e - ri - bus, et be - ne -

- di - cta tu in mu - li - e - ri - bus, et be - ne -

29

- di - ctus fru - ctus ve - ntris tu - i, Je - sus.

- di - ctus fru - ctus ve - ntris tu - i, Je - sus.

tu - i,

36

Sa - ncta Ma - ri - a, o - ra, o -

Sa - ncta Ma - ri - a, o - ra, o -

43

- ra pro no - bis, sa - ncta Ma - ri - a, o - ra, o - ra pro

- ra pro no - bis, sa - ncta Ma - ri - a, o - ra, o - ra pro

53

no - - bis, sa - - ncta Ma - ri - a,

no - - bis, sa - - ncta Ma - ri - a,

58

o - ra, o - ra pro no - - bis. A - men.

o - ra, o - ra pro no - - bis. A - men.