

# Regina coeli

L.B.Est

Sopran

Alt

Baß

*p*

A - ve, a - ve, re gi - na coe - lo - rum,

*p*

A - ve, re gi - na coe - lo - rum,

1 *p*

re gi - na coe - lo - rum,

5

a - ve, do - mi - na an - ge - lo - rum.

5

do - mi - na an - ge - lo - rum.

5

an - ge - lo - rum.

9 *mf*

Sal - - - - ve ra - dix, sal - - - - ve

9 *mf*

Sal - - - - ve ra - dix, sal - - - - ve

9 *mf*

Sal - - - - ve ra - dix, sal - - - - ve

12

por - ta, ex qua mun - do lux est or - ta, gau - de

12

por - ta, ex qua mun - do lux est or - ta, gau - de

12

por - ta, ex qua mun - do lux est or - ta, gau - de

15

vir - go glo - ri - o - - - sa, su - per om - nes spe - ci -

15

vir - go glo - ri - o - - - sa, su - per om - nes spe - ci -

15

vir - go glo - ri - o - - - sa, su - per om - nes spe - ci -

19

o - sa. Va - le, va - le, oh val - de de-co -

19

o - sa. Va - le, oh val - de de-co -

19

o - sa. oh val - de de-co -

Musical score for measures 23-26. The score is in G minor (three flats) and 4/4 time. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "ra et pro no - bis Chri - stum ex - o - ra pro no - bis Chri - stum ex - o - ra Chri - stum ex - o -". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for measures 27-30. The score is in G minor (three flats) and 4/4 time. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "ra. ra. ra. ra.". The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).